

Lettre à M.

pour Accordéon de concert

Denis Bosse

(la durée résulte de la longueur de la course du soufflet)

M

Enfoncer la touche, dès le départ du souffle. La note ne sonne qu'à partir du 2 par la seule action du soufflet. (env 3")

Souffle (tirer jusqu'au bout de la course du soufflet) (env 2")

(bouton appuyé) (env 2")

(Pousser jusqu'au bout de la course) (env 2")

8va 1

(subito)

enchaîner sans coupure

(tenir)

v (Pousser jusqu'au bout)

env 4"

v₁ env 2"

chaque séquence dure environ 2 à 3 secondes

(subito)

v (Pousser subito)

f

mf

ppp_{sub}

mf_{sub}

ppp_{sub}

mf_{sub}

(tirer jusqu'au bout du soufflet)

env 6"

f_{sub}

enchaîner sans coupure.

A $\text{♩} = 40$ *très doux, lentain*

pp

pp subito $\text{f} / \text{pp subito}$

pp sempre $\text{ff} / \text{pp subito}$

$\text{♩} = 100$

ff/pp *ff/pp* *ff/pp* $\text{f} / \text{p} < \text{f} / \text{p} < \text{f} / \text{p} <$

This system contains a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef and a 4/4 time signature. A large black letter 'Y' is placed over the beginning of the bass staff. The music consists of dense rhythmic patterns with many slurs and accents. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

This system contains a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a 6/8 time signature. The bass staff has a bass clef and a 6/8 time signature. The music features various rhythmic patterns and slurs. Dynamics include *f*, *p*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp* sub. A handwritten note "Env. 4''" is written above the piano staff towards the end. Another handwritten note "changer la direction du soufflet sur l'accent" is written to the right of the piano staff.

This system contains a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef and a 4/4 time signature. The music includes slurs and accents. Dynamics include *pp*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Handwritten annotations include "A tempo" above the piano staff, "la liaison n'est valable que pour la 2^e fois" above the piano staff, and "env 4''" and "changer" written in the piano staff. The word "change" is written in the bass staff.

♩ = 40 très doux, lentain

f *p* *f* *p* *f* *pp* *f* *pp* *pp* *f/p_{sub}* *f/p_{sub}* *f/p_{sub}*

Souffle *le temps de la course du soufflet.* *enchaîner*

f/p_{sub} *f/p_{sub}*

très doux, lointain -- 8va jusqu'à la fin

A

pp

pp subito

f / pp subito

très long.

pp sempre.

ff / pp sub.

Bruxelles

14.09.00

[Signature]

ff / pp

ff / pp