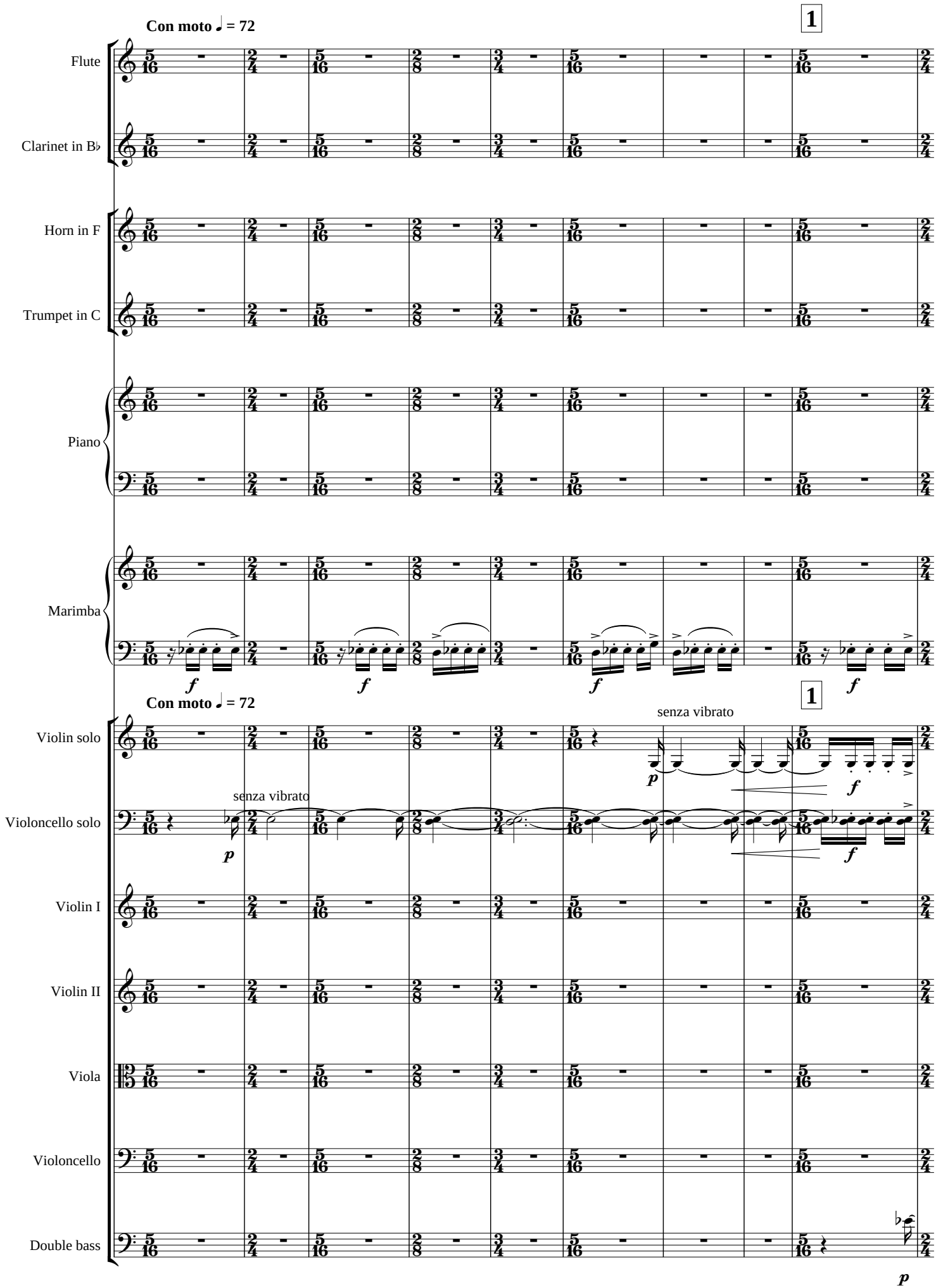
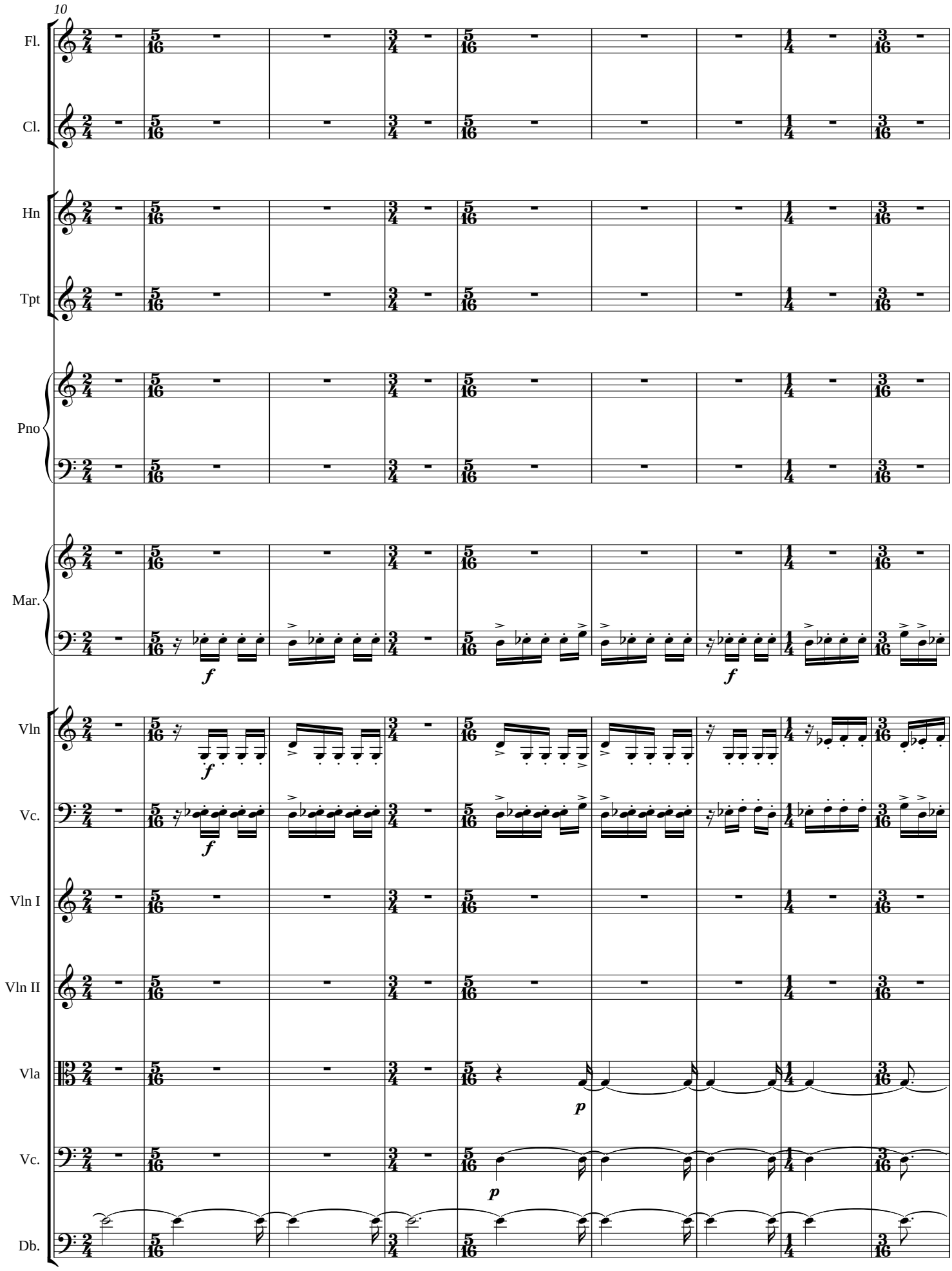
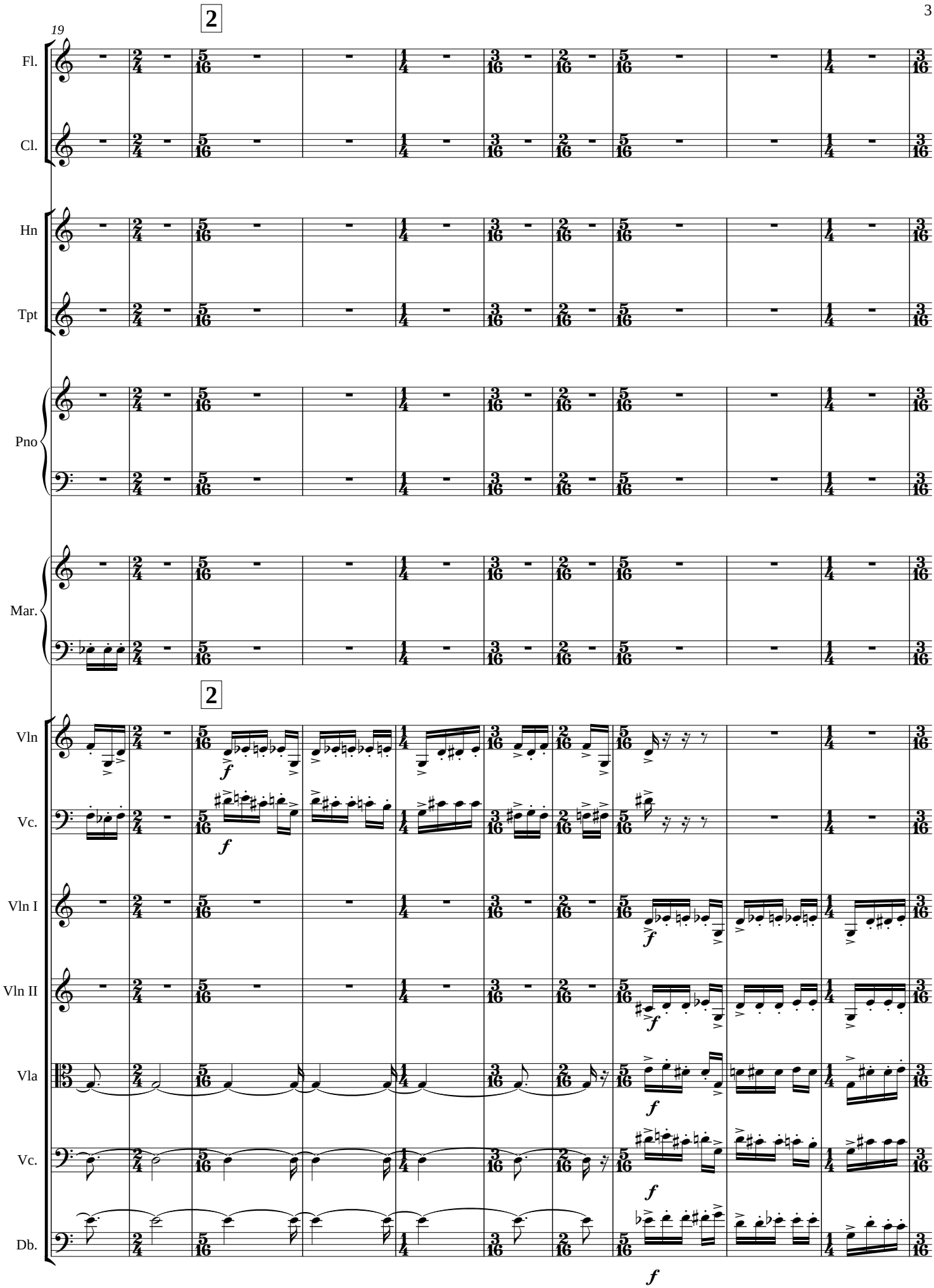
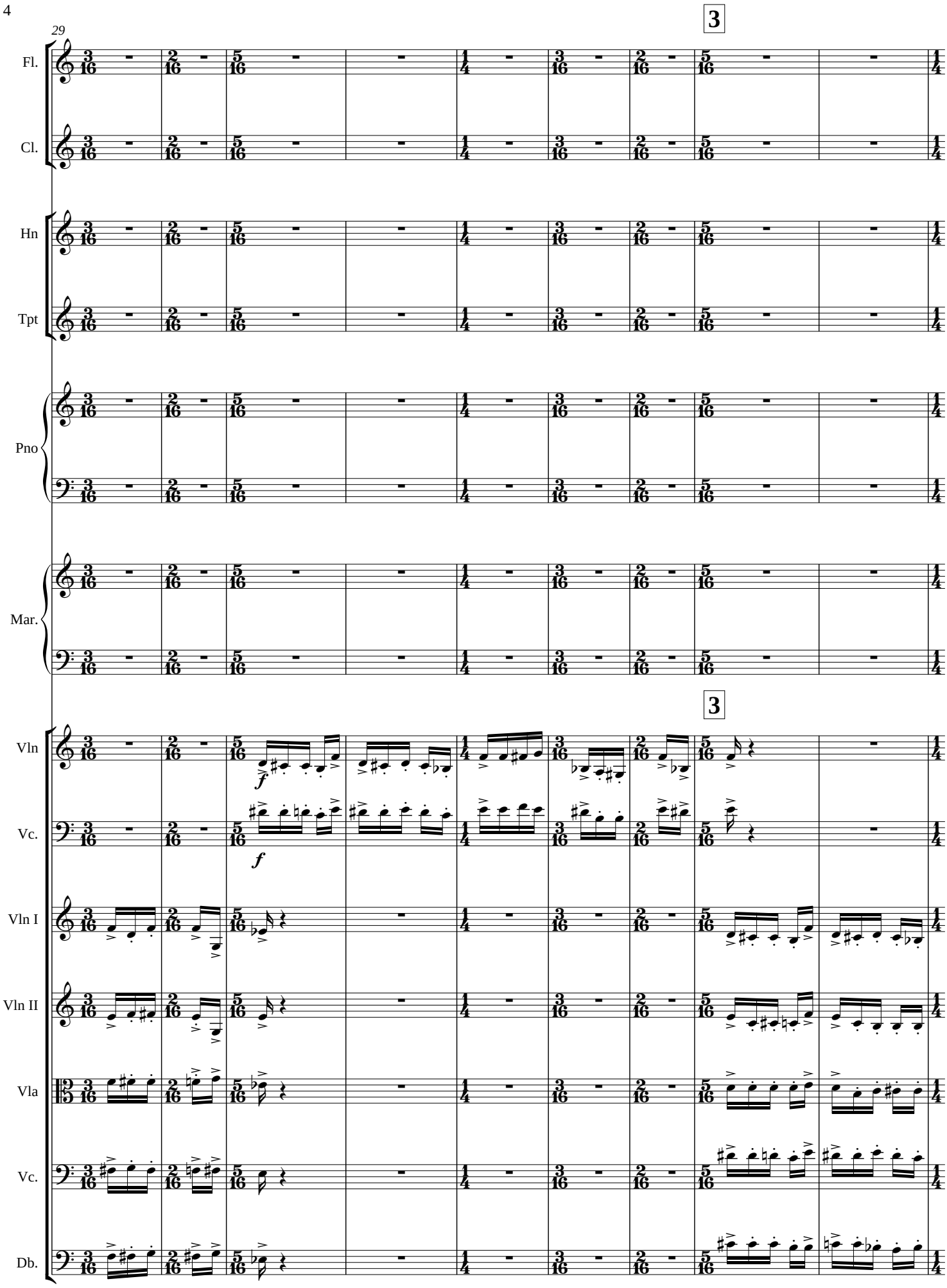
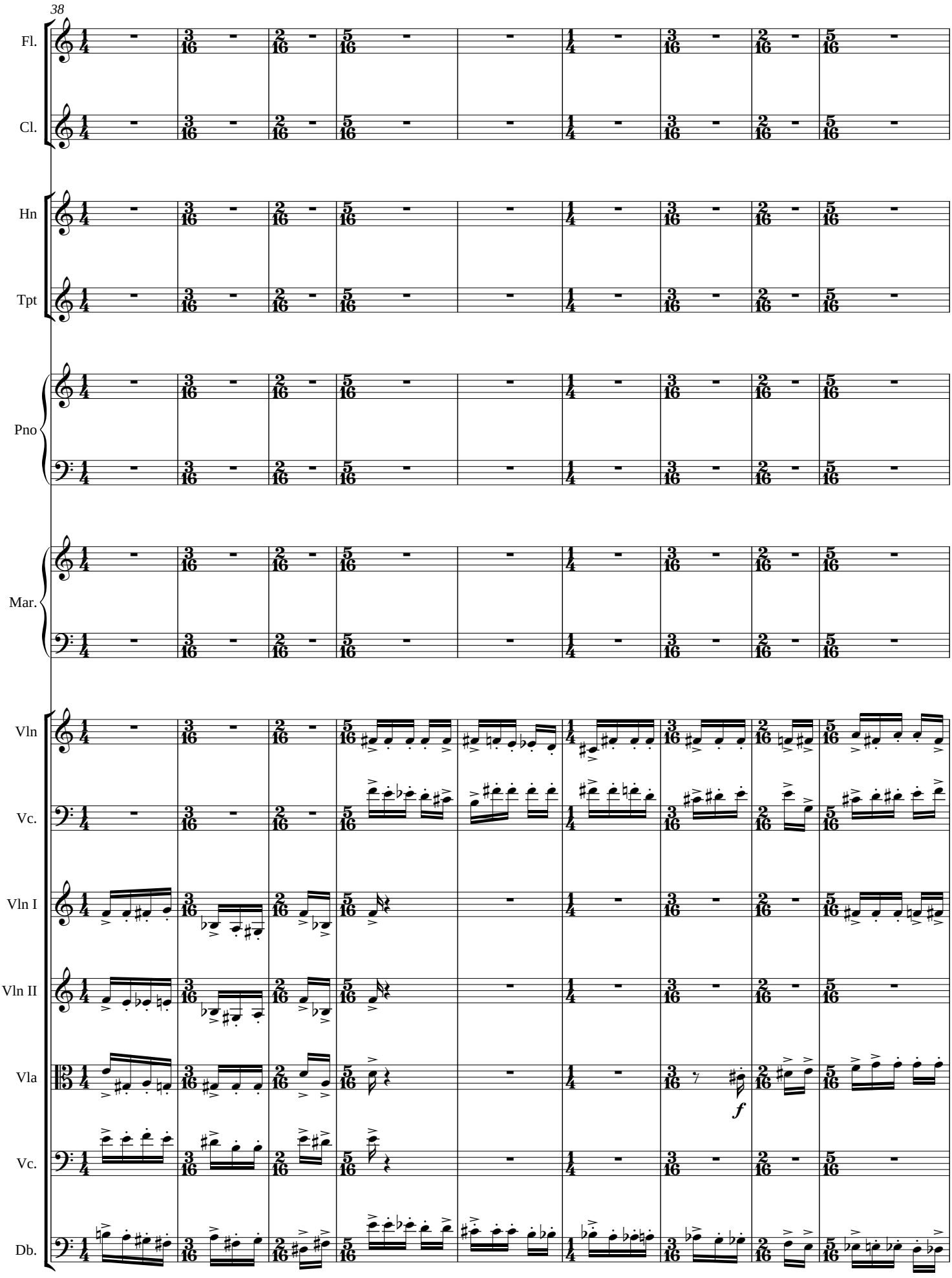
BY A RHIZOME

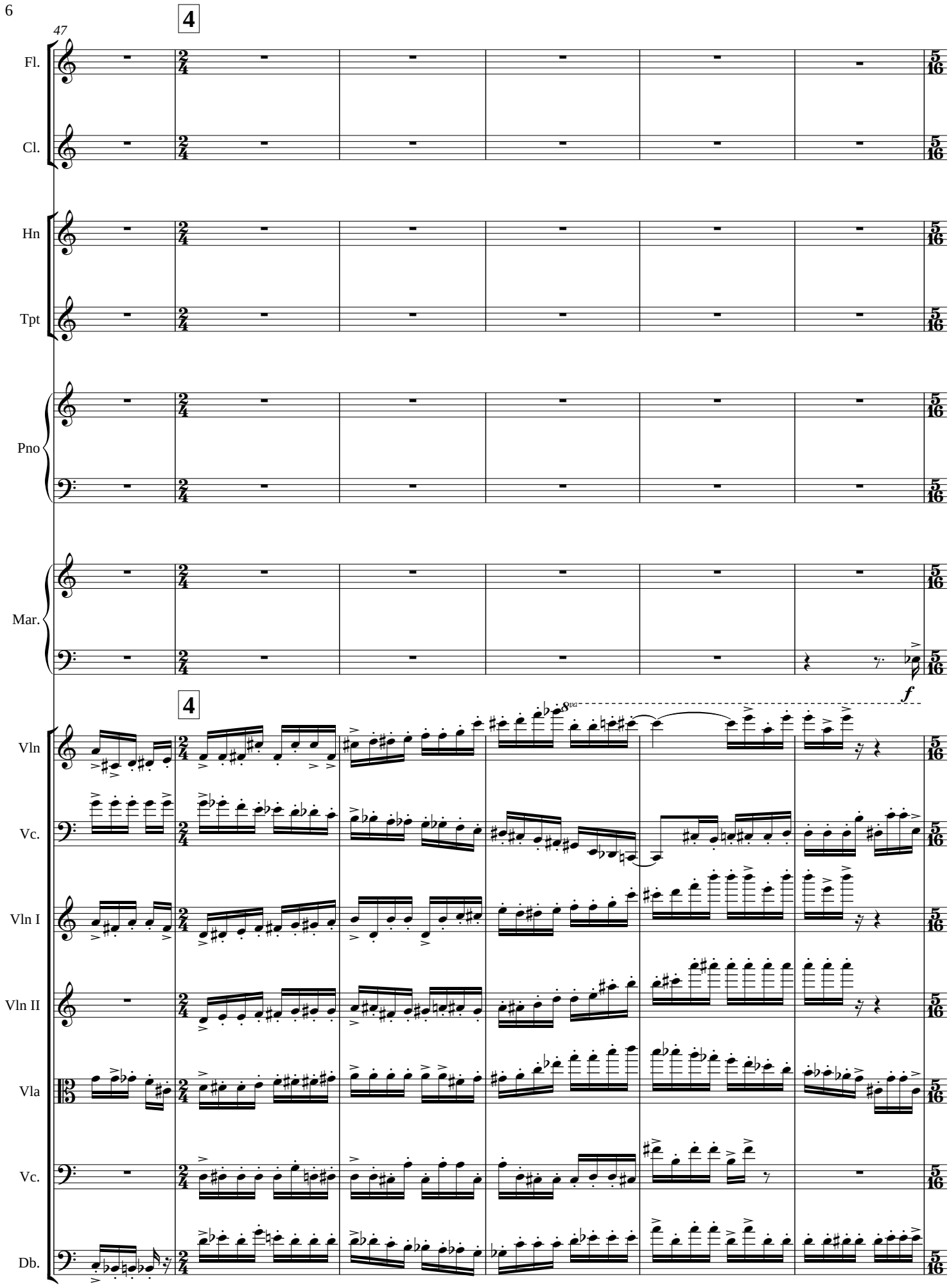

Con moto ♩ = 72
1
Flute
Clarinet in B♭
Horn in F
Trumpet in C
Piano
Marimba
Violin solo
Violoncello solo
Violin I
Violin II
Viola
Violoncello
Double bass
senza vibrato
p
f


10
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
f
f
f
p
p


19
2
Fl.
Cl.
Hn
Tpt
Pno
Mar.
2
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
f


29
3
Fl.
Cl.
Hn
Tpt
Pno
Mar.
3
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
f
f


38
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
f


47
4
Fl.
Cl.
Hn
Tpt
Pno
Mar.
4
f
8va
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.

53

5

Fl.

Cl.

Clarinette basse

pp mp pp mf pp ff

Hn

pp mp pp mf pp ff

Tpt

Pno

pp mp pp mf pp ff

Mar.

(8)

5

Vln

Vc.

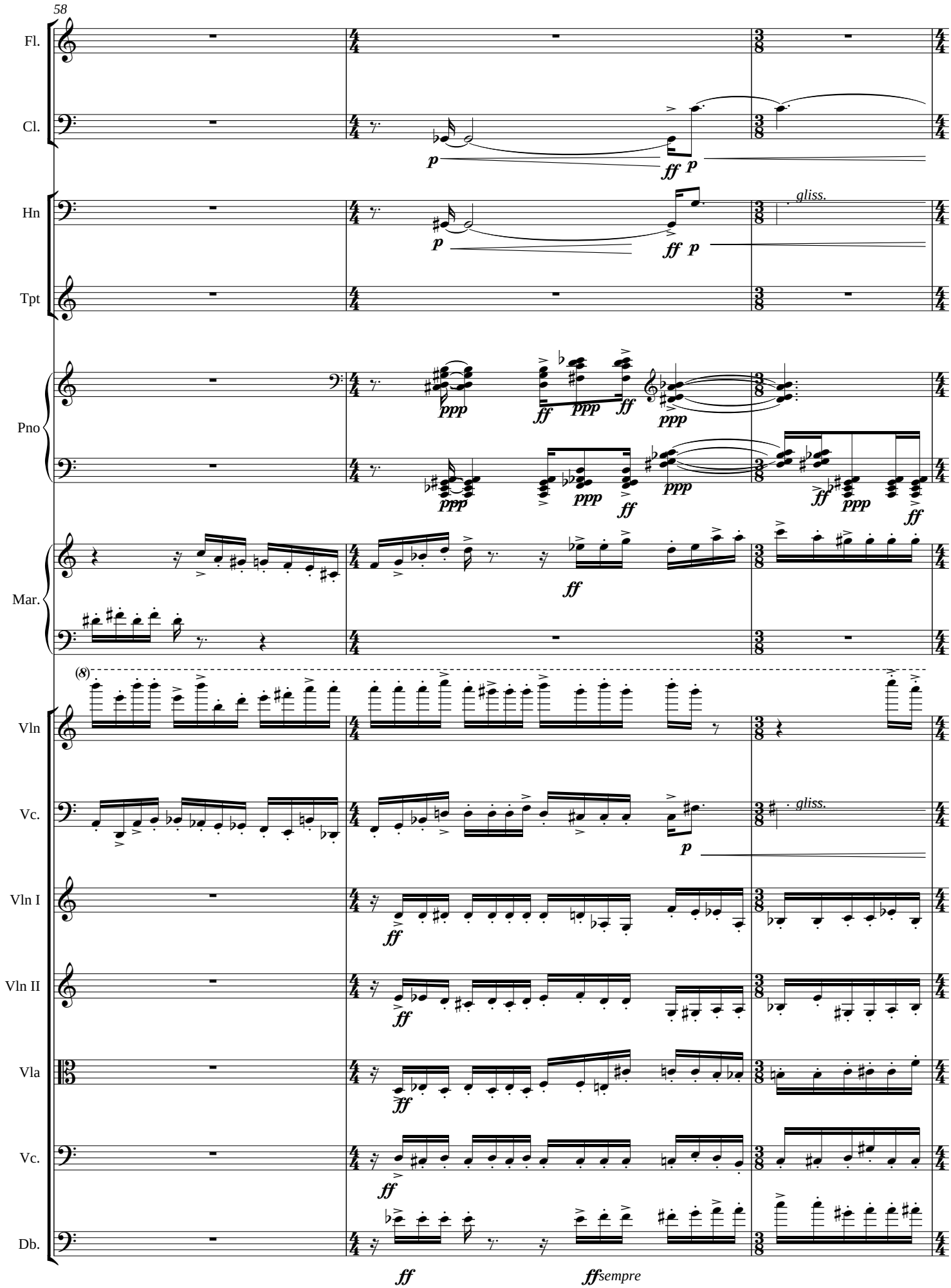
Vln I

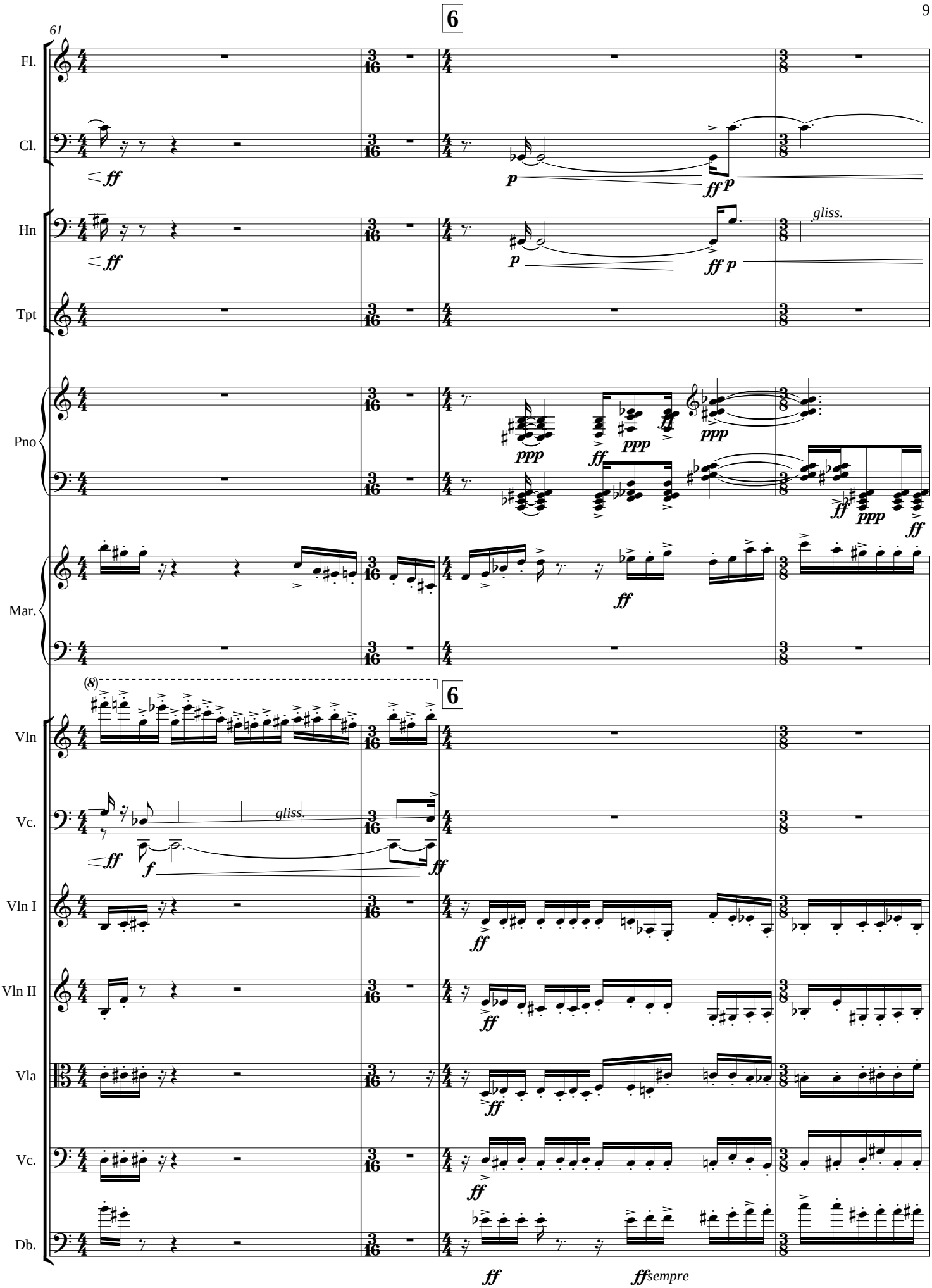
Vln II

Vla

Vc.

Db.


58
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
gliss.
gliss.
(8)
ff sempre


61
6
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
gliss.
gliss
sempre

7

Fl.

Cl.

65

ff

Hn

ff

Tpt

Pno

Mar.

IMPROVISATION A

Vln

- **Improvisez en alternant et en permutant les trois éléments A, B, C**
- **Varier les registres et les hauteurs de A, B, C**
- **Varier les durées de C**
- **Raccourcir ou allonger A et B**
- **Enchainer l'improvisation sans silence**
- **Rechercher les imitations entre le violon et le violoncelle**

L'istesso tempo

A

f

B

f

C

gliss.

p

ff

L'istesso tempo

A

f

B

f

C

gliss.

p

ff

Vc.

7

Vln I

Vln II

Vla

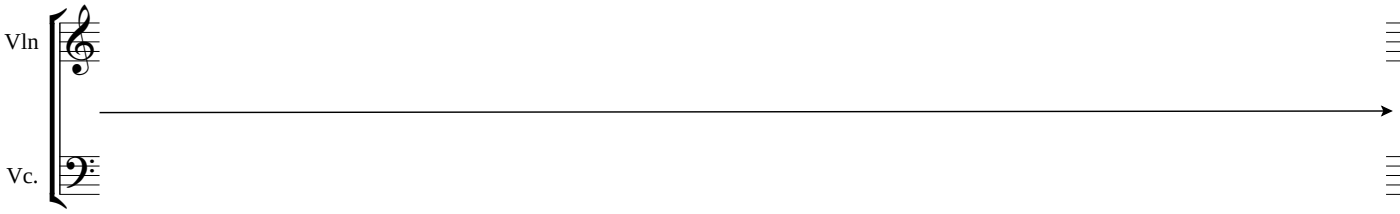
Vc.

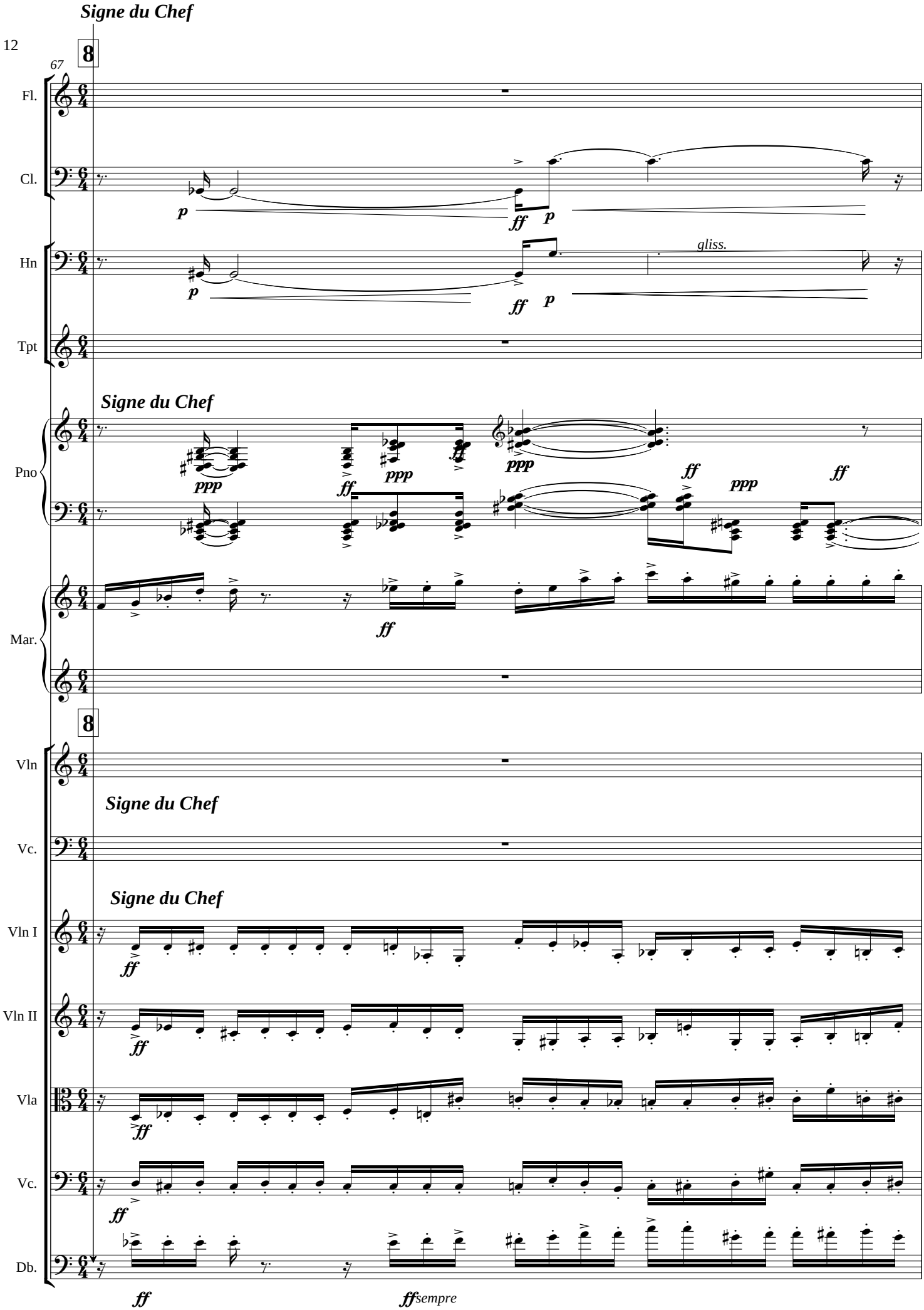
Db.

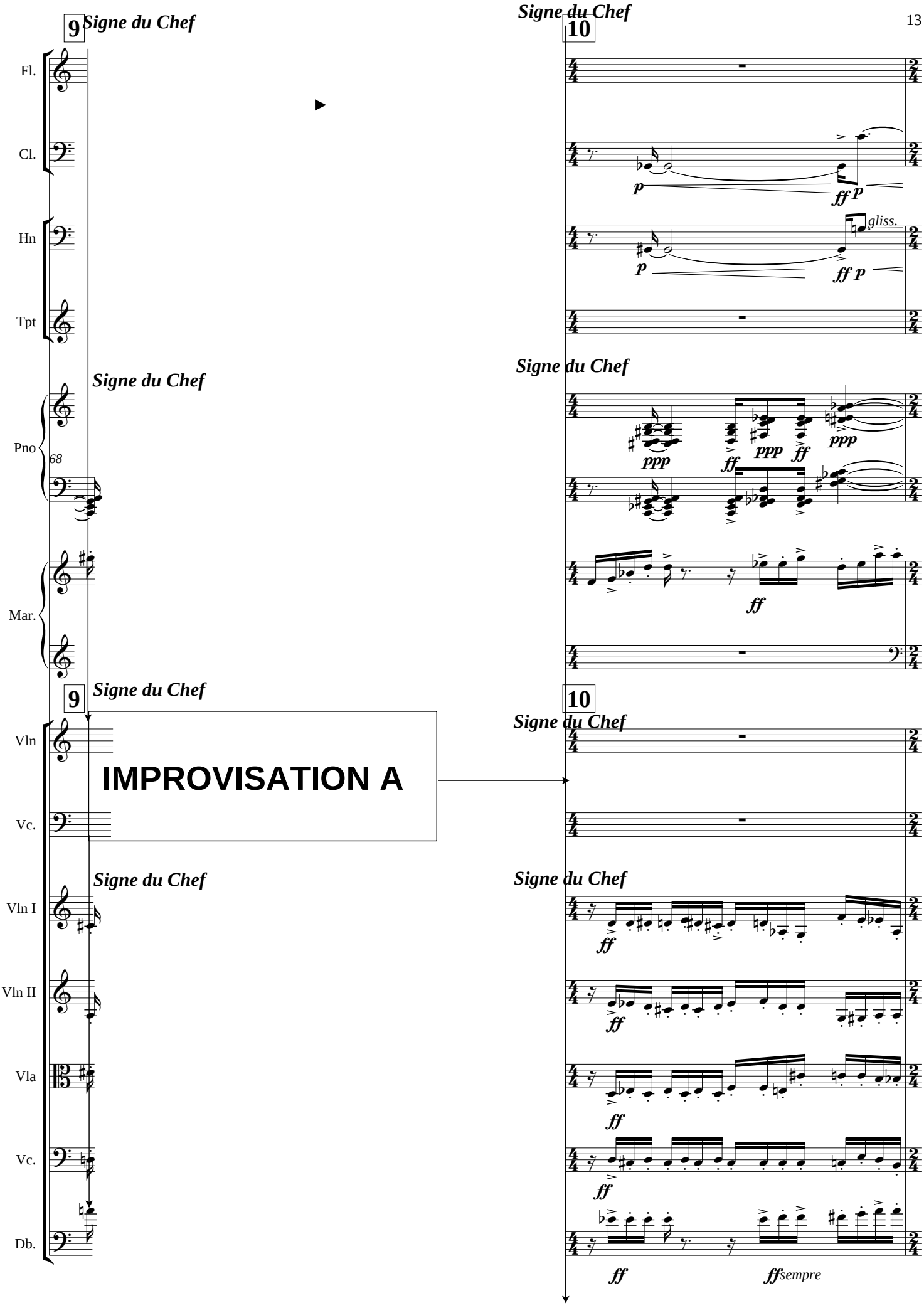
▶

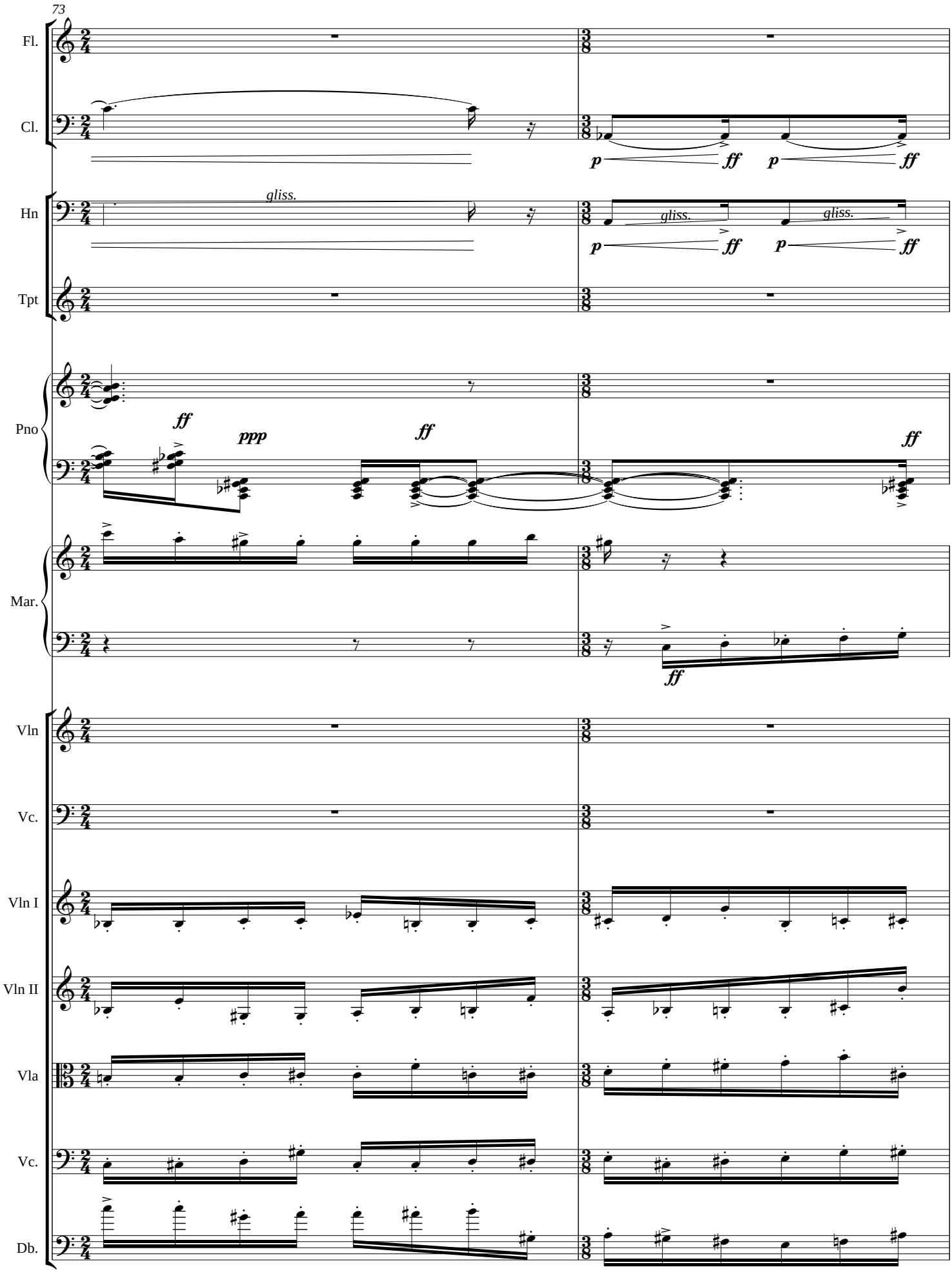
Durée: 21''

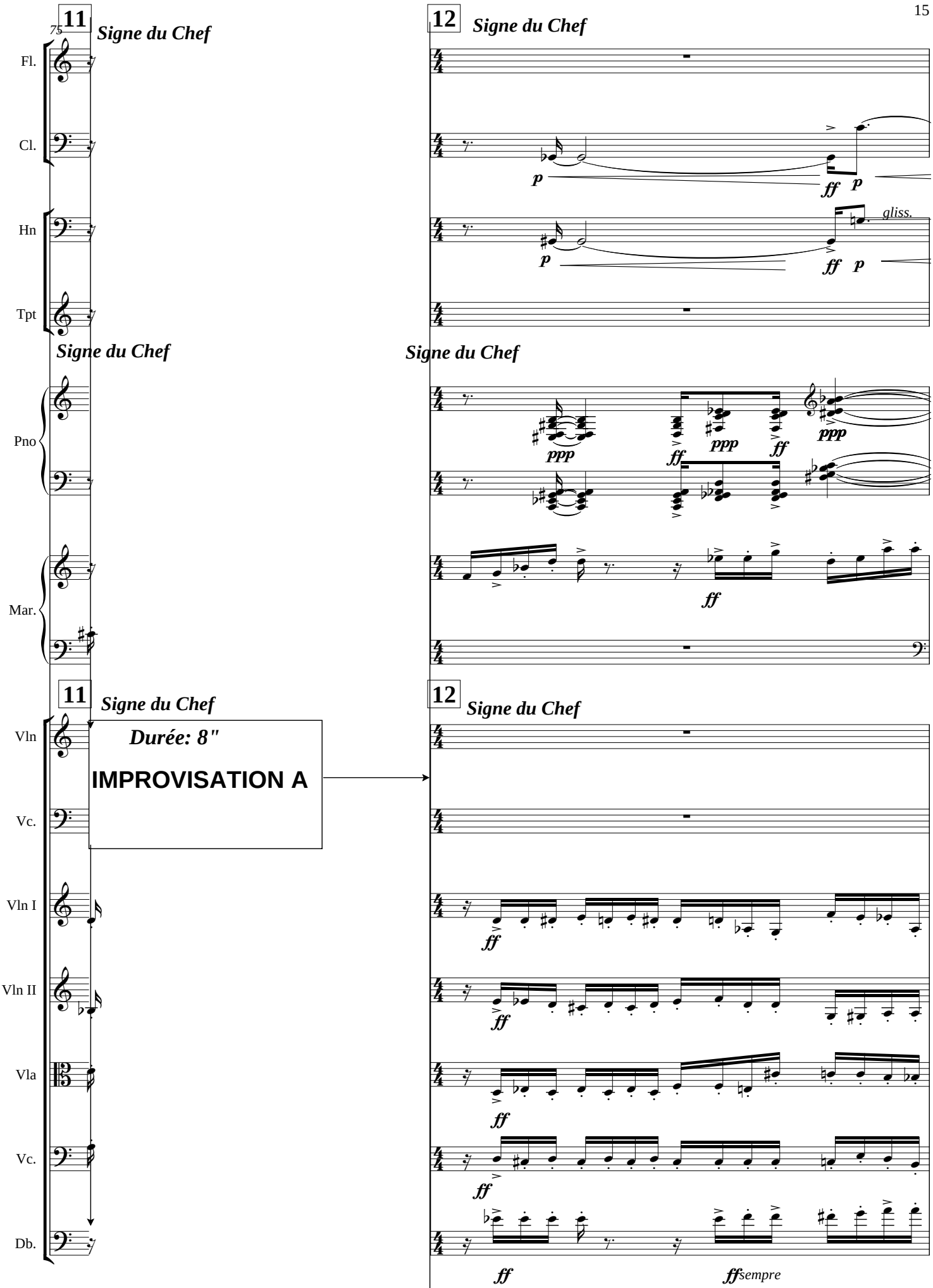
Le chef contrôle la durée de l'improvisation et les solistes arrêtent de jouer subitement au signe qui lance l'orchestre.

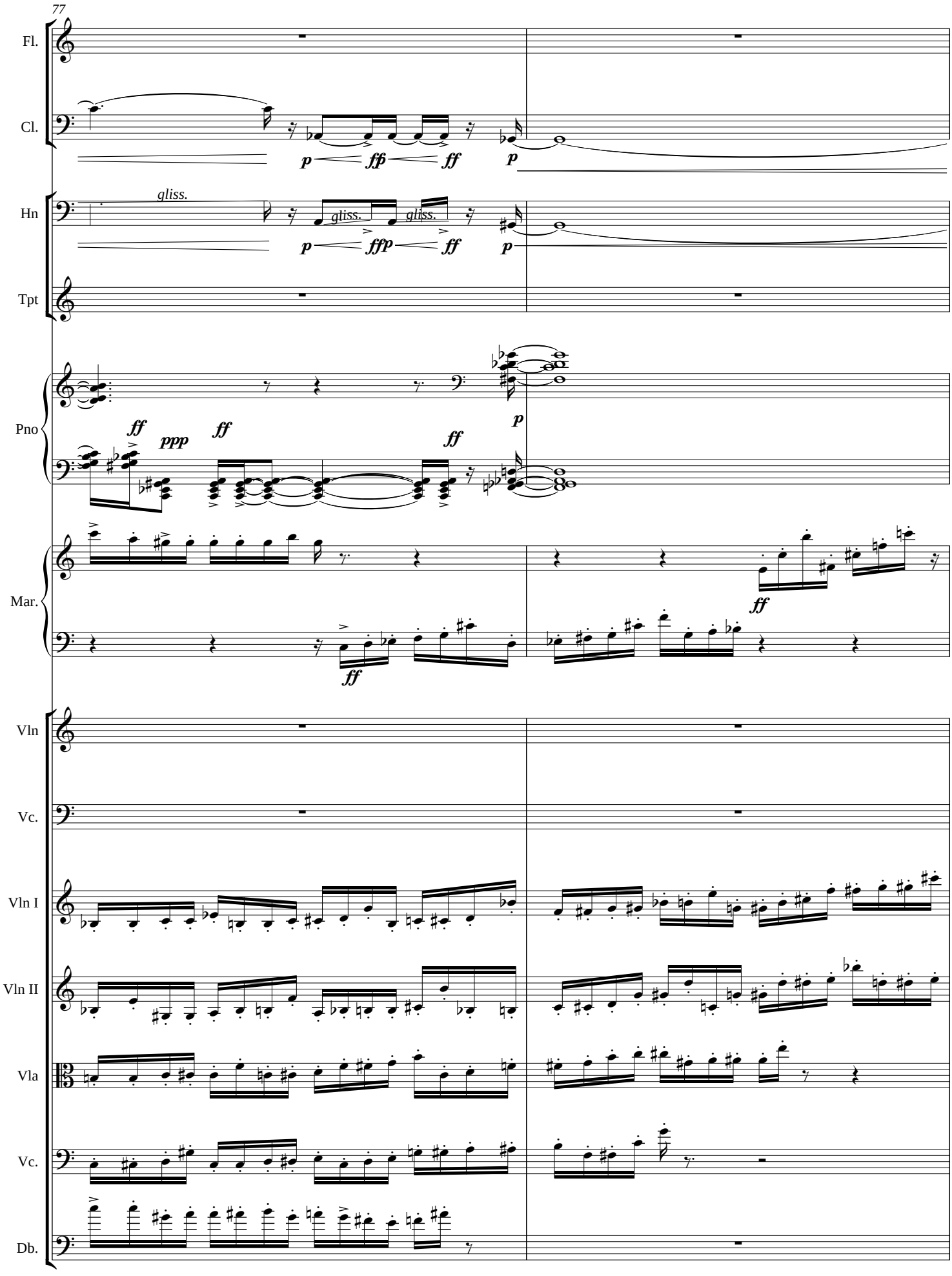


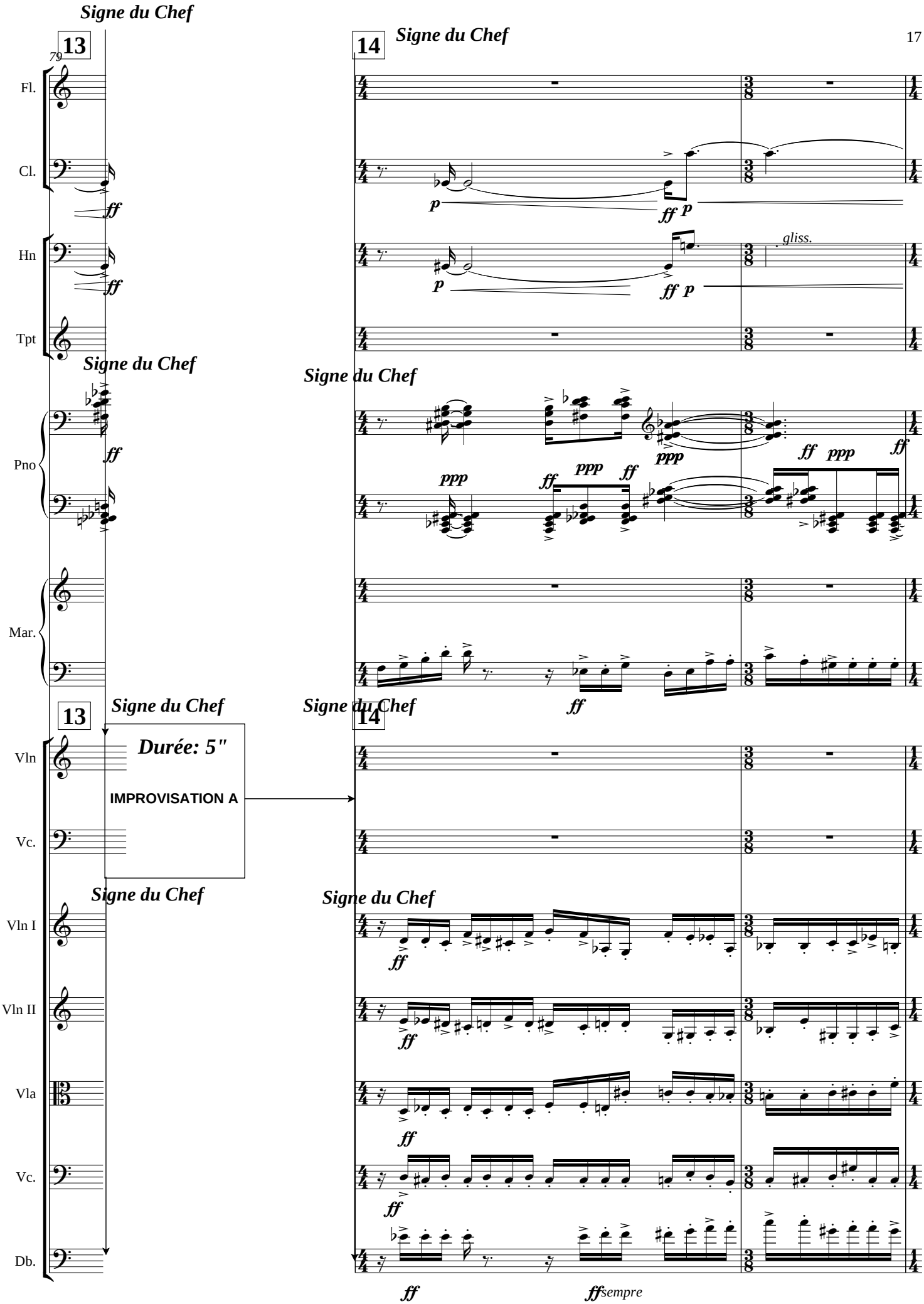

Signe du Chef
8
67
Fl.
Cl.
p
ff
p
Hn
p
ff
p
gliss.
Tpt
Signe du Chef
Pno
ppp
ff
ppp
ff
ppp
ff
ppp
ff
Mar.
ff
8
Vln
Signe du Chef
Vc.
Signe du Chef
Vln I
ff
Vln II
ff
Vla
ff
Vc.
ff
Db.
ff
ff sempre

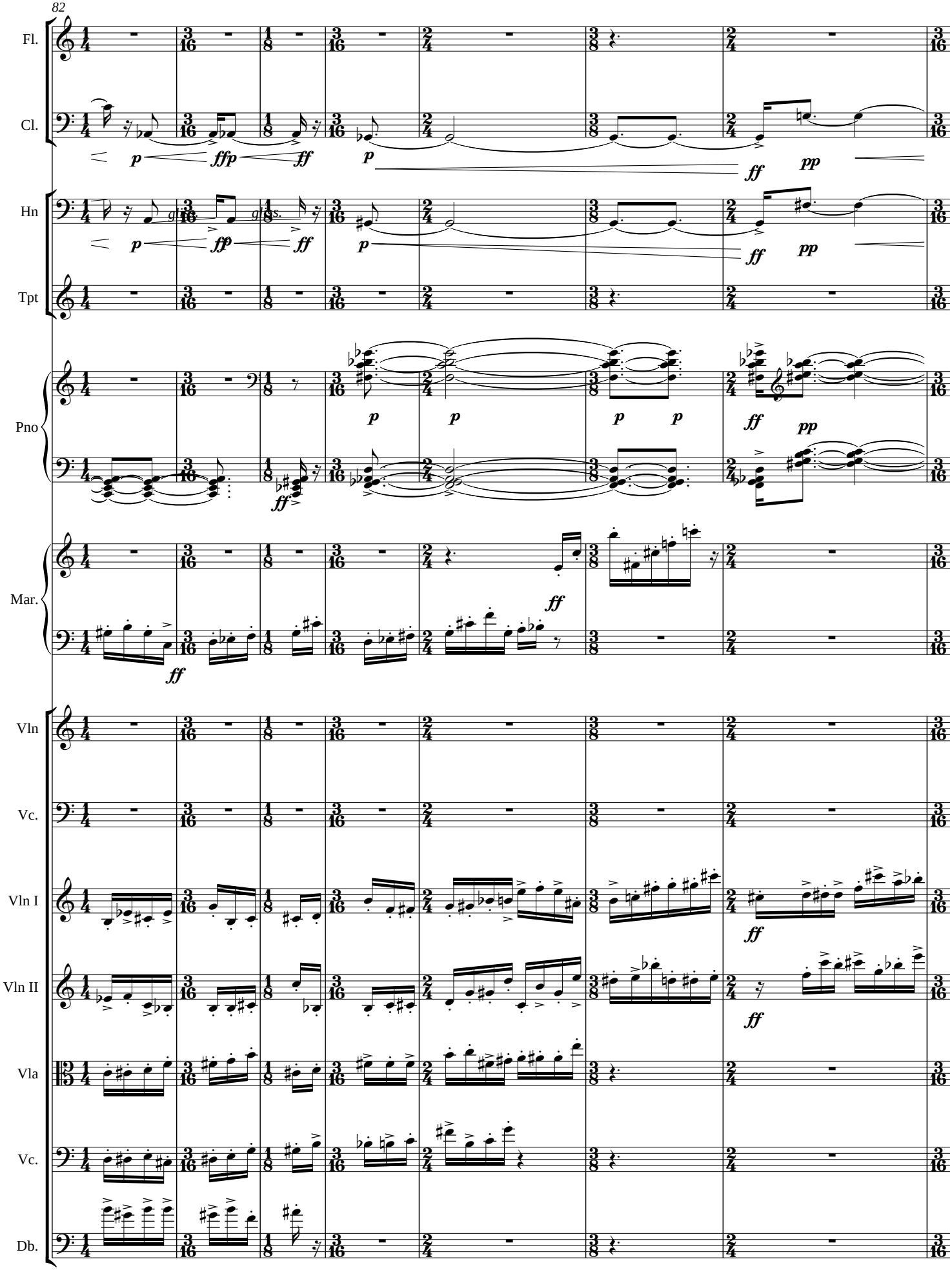

9
Signe du Chef
10
Signe du Chef
Fl.
Cl.
Hn
Tpt
Pno
68
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
gliss.
IMPROVISATION A
ff sempre

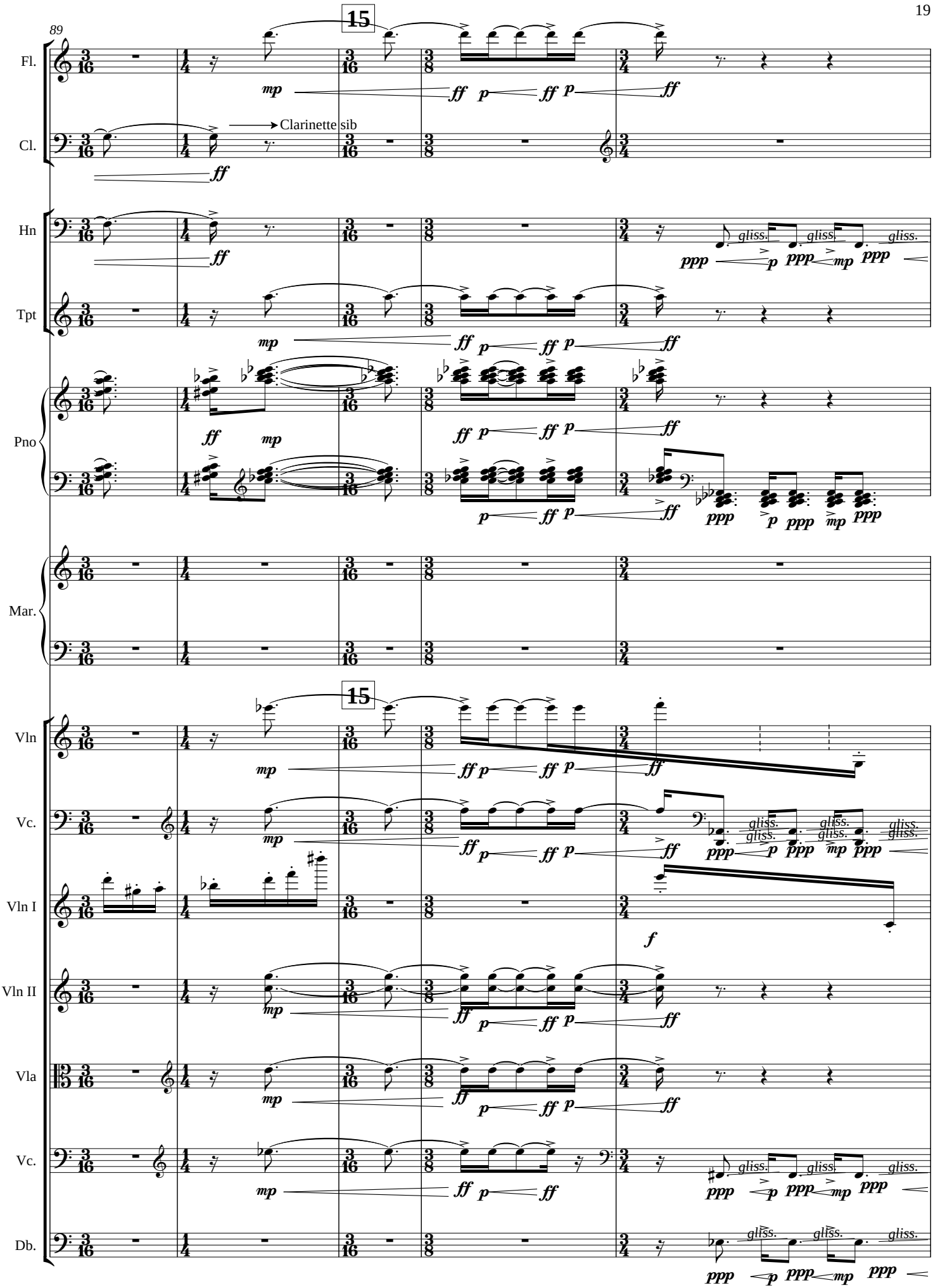

73
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
gliss.
gliss.
gliss.
p
ff
p
ff
p
ff
p
ff
ff
ppp
ff
ff
ff

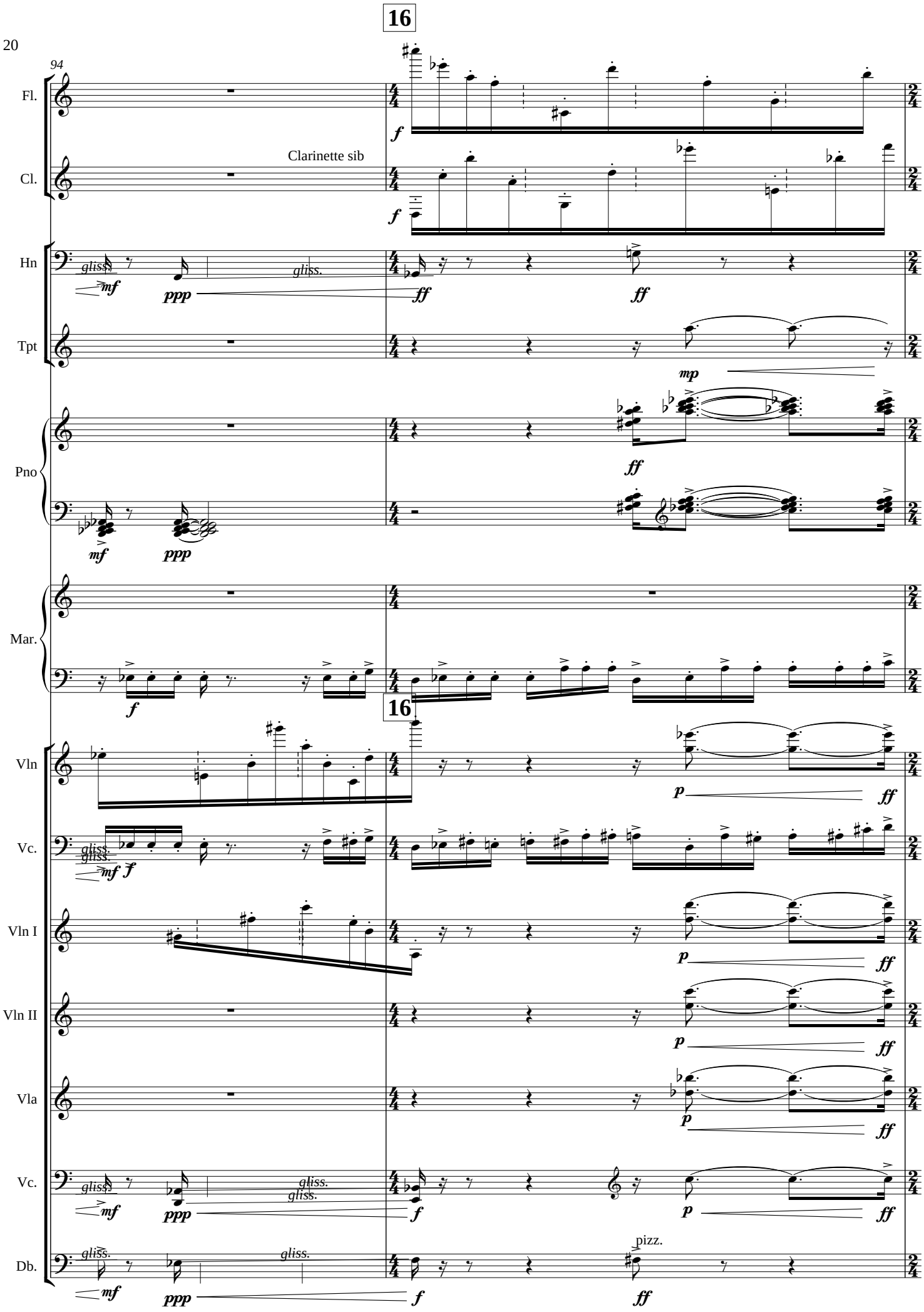

11
Signe du Chef
12
Signe du Chef
75
Fl.
Cl.
Hn
Tpt
Signe du Chef
Signe du Chef
Pno
Mar.
11
Signe du Chef
12
Signe du Chef
Durée: 8"
IMPROVISATION A
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
gliss.
sempre

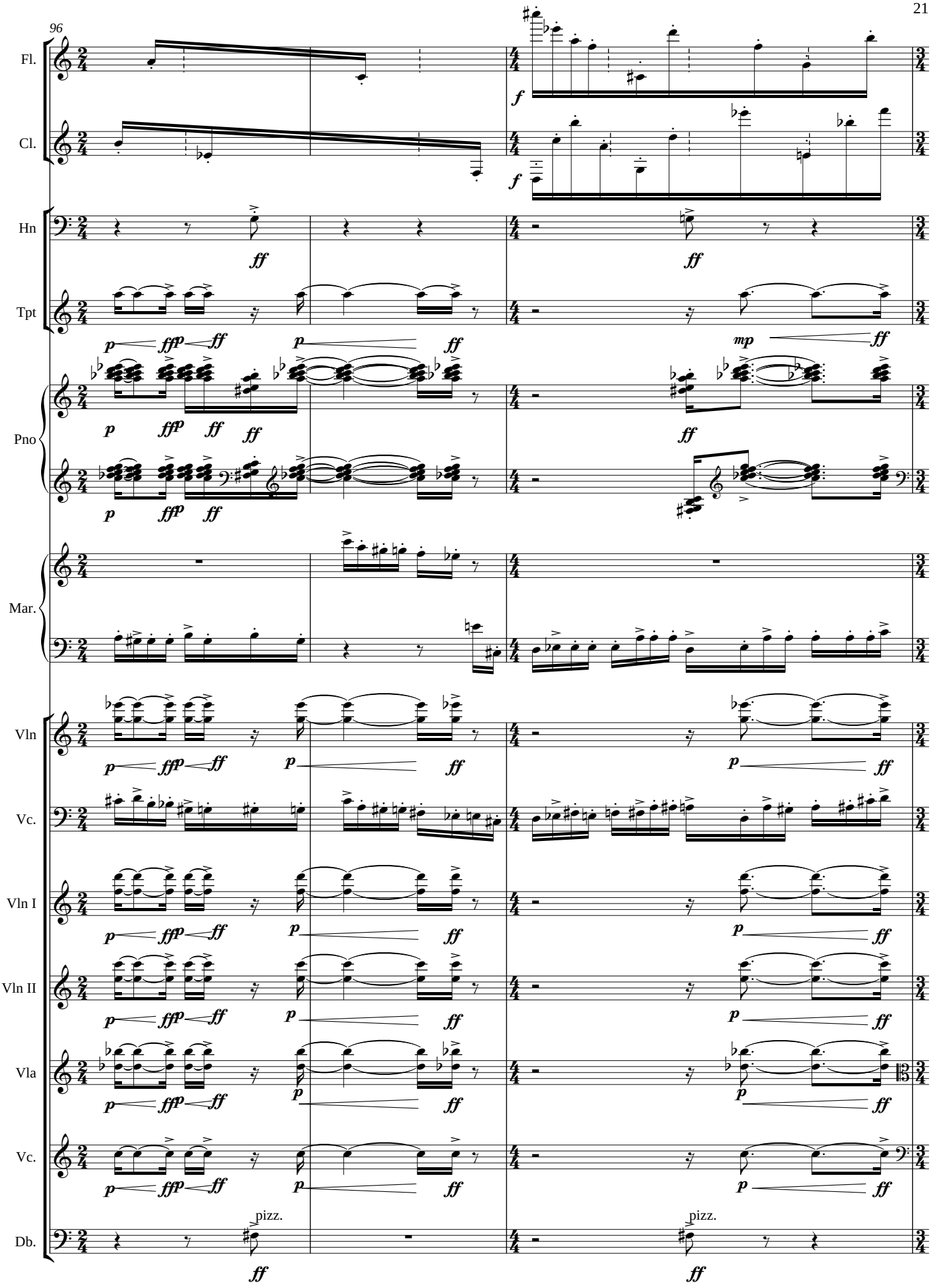

77
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
gliss.
gliss.
gliss.
p
ffp
ff
p
ffp
ff
p
ff
ppp
ff
ff
p
ff
ff
ff

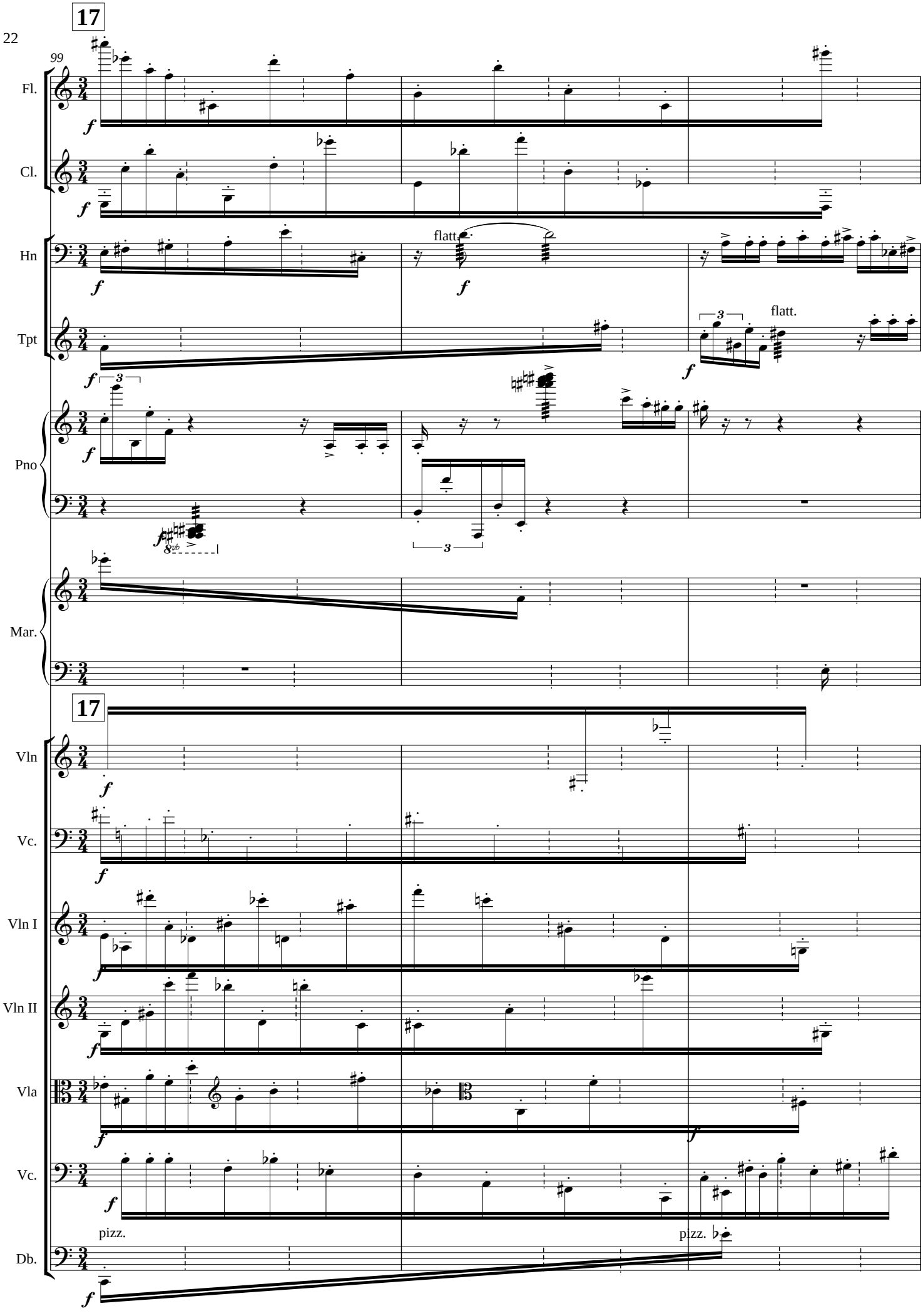

Signe du Chef
13
79
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
ff
p
gliss.
ppp
Durée: 5"
IMPROVISATION A
14
ffsempre

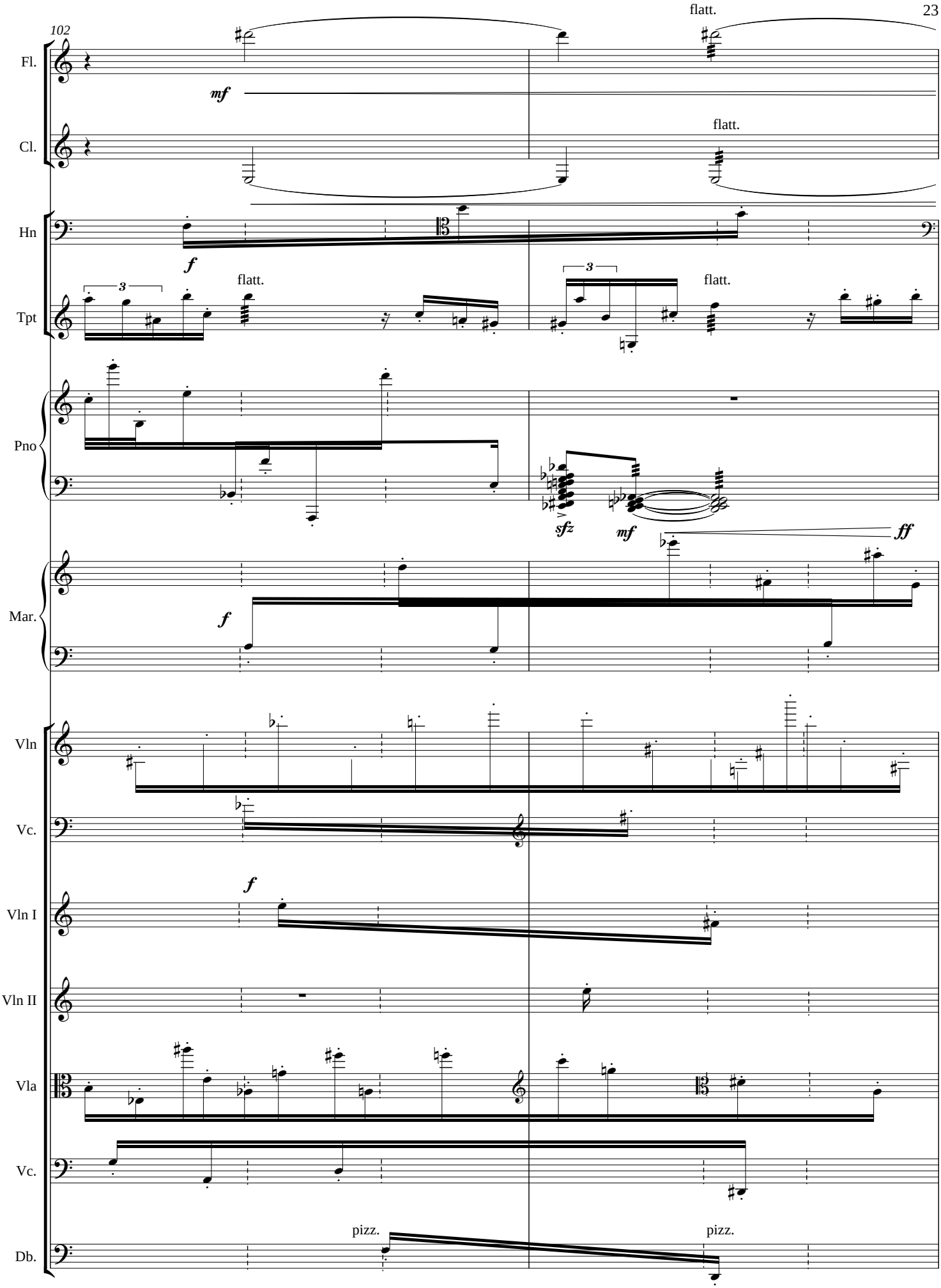

82
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.

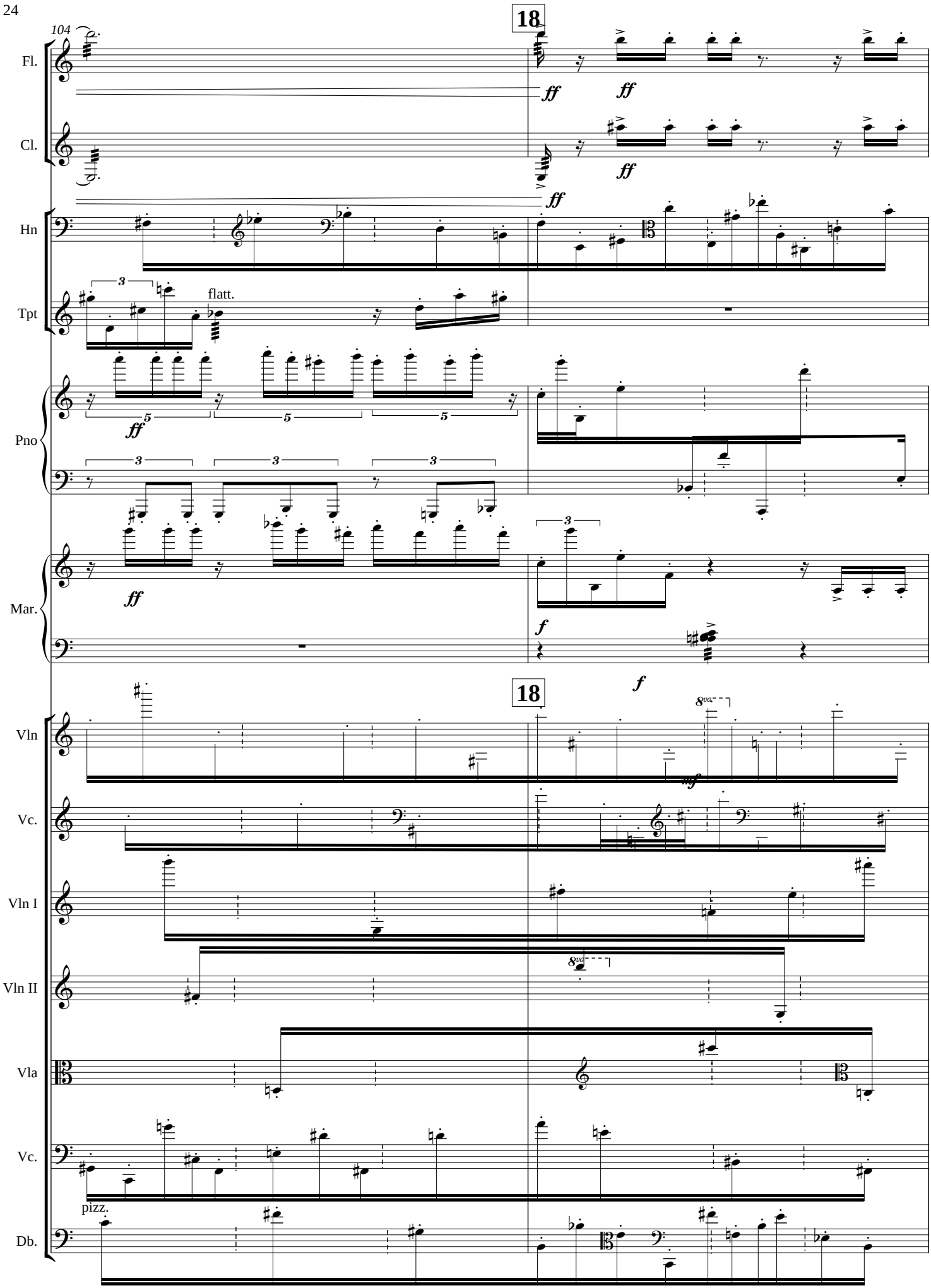

89
15
Fl.
Cl.
Clarinette sib
Hn
Tpt
Pno
Mar.
15
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
gliss.

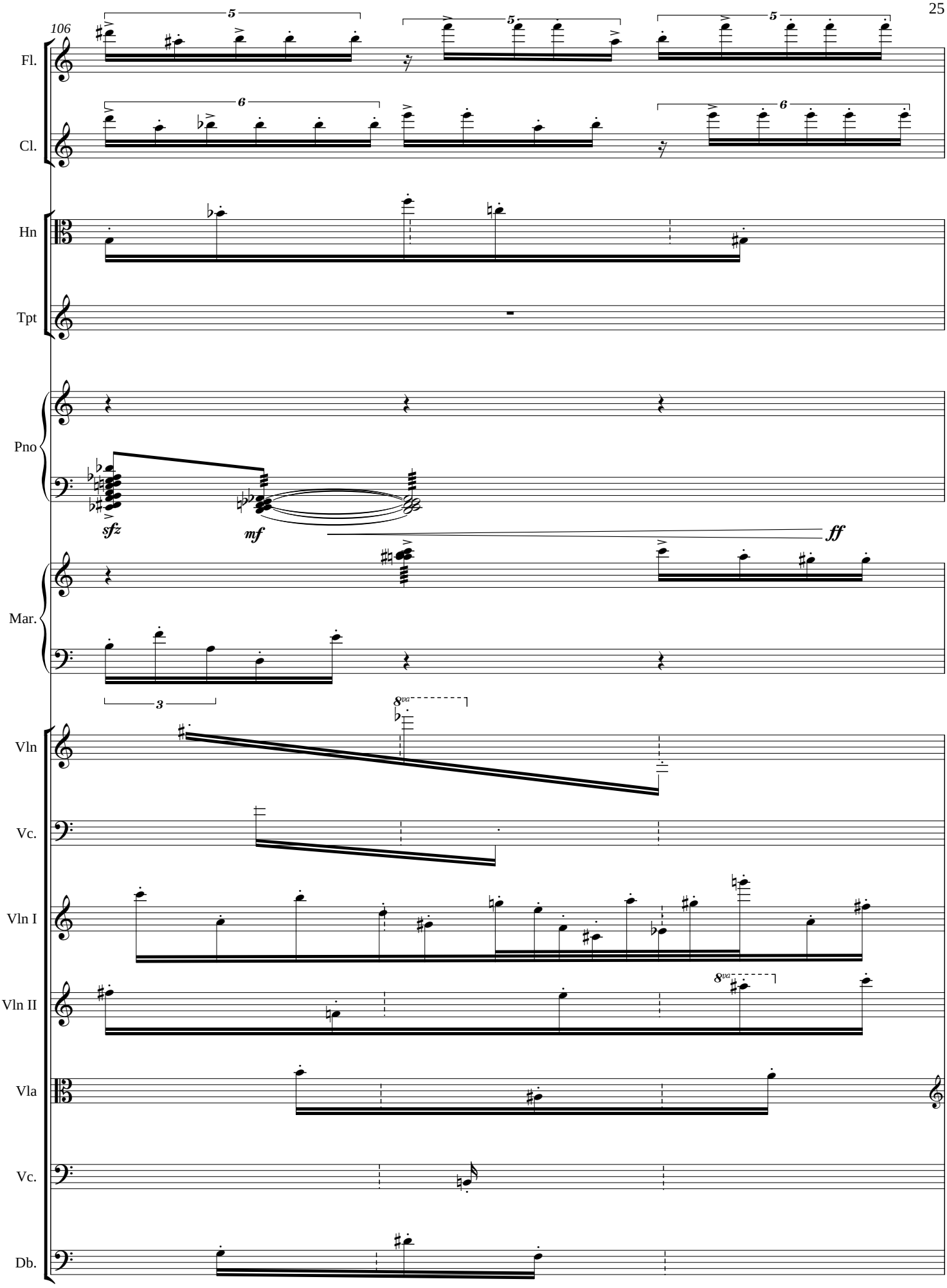

16
94
Fl.
Cl.
Clarinette sib
Hn
Tpt
Pno
Mar.
16
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
pizz.

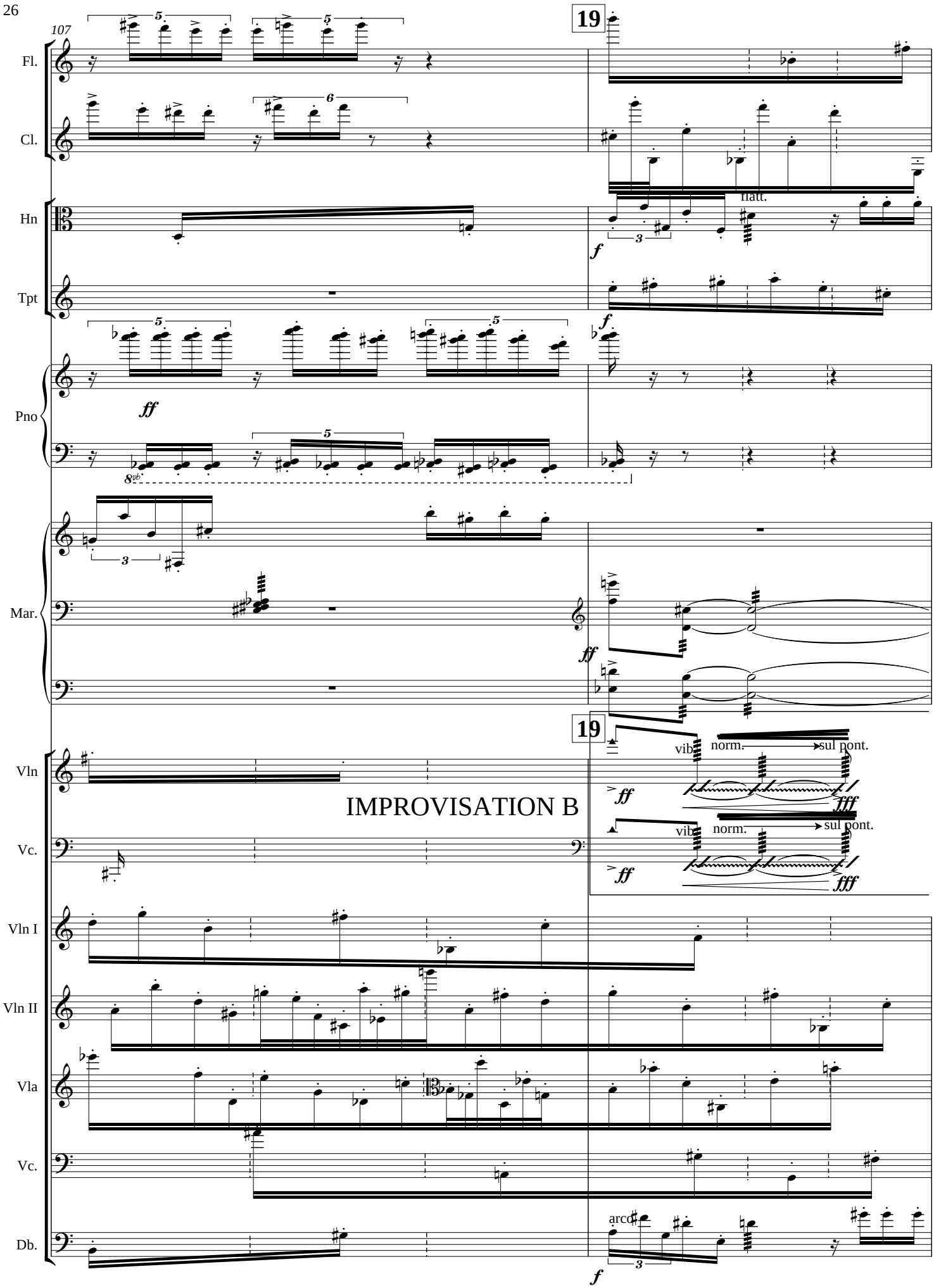

96
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
pizz.
pizz.

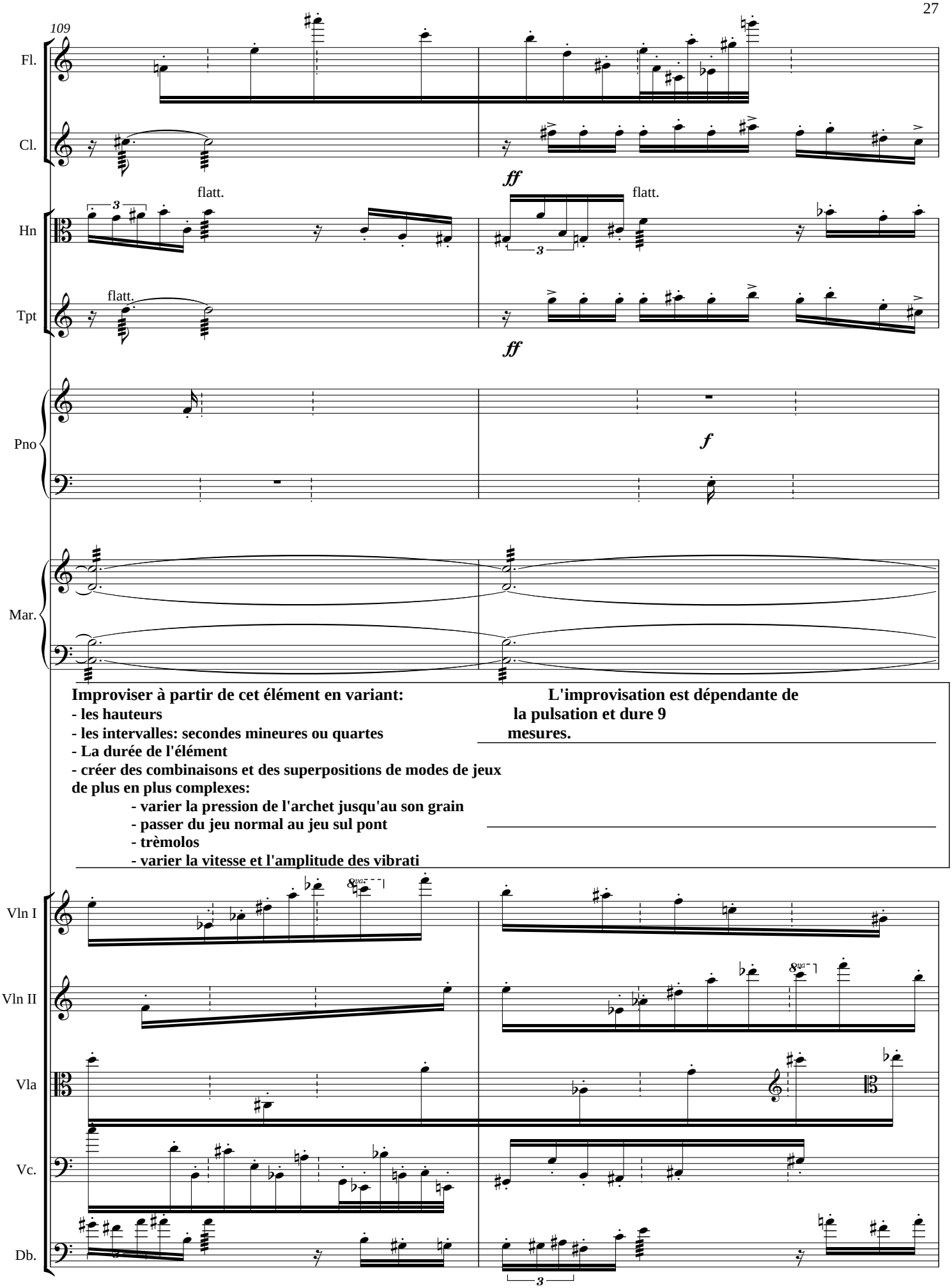

17
99
Fl.
Cl.
Hn
flatt.
Tpt
flatt.
Pno
Mar.
17
Vln
Vc.
Vln I
Vln II
Vla
Vc.
pizz.
pizz.
Db.


102
flatt.
Fl.
mf
Cl.
flatt.
Hn
f
Tpt
flatt.
3
flatt.
Pno
sfz
mf
ff
Mar.
f
Vln
Vc.
Vln I
f
Vln II
Vla
Vc.
pizz.
pizz.
Db.


104
18
Fl.
Cl.
Hn
Tpt
flatt.
Pno
Mar.
18
Vln
Vc.
Vln I
Vln II
Vla
Vc.
pizz.
Db.

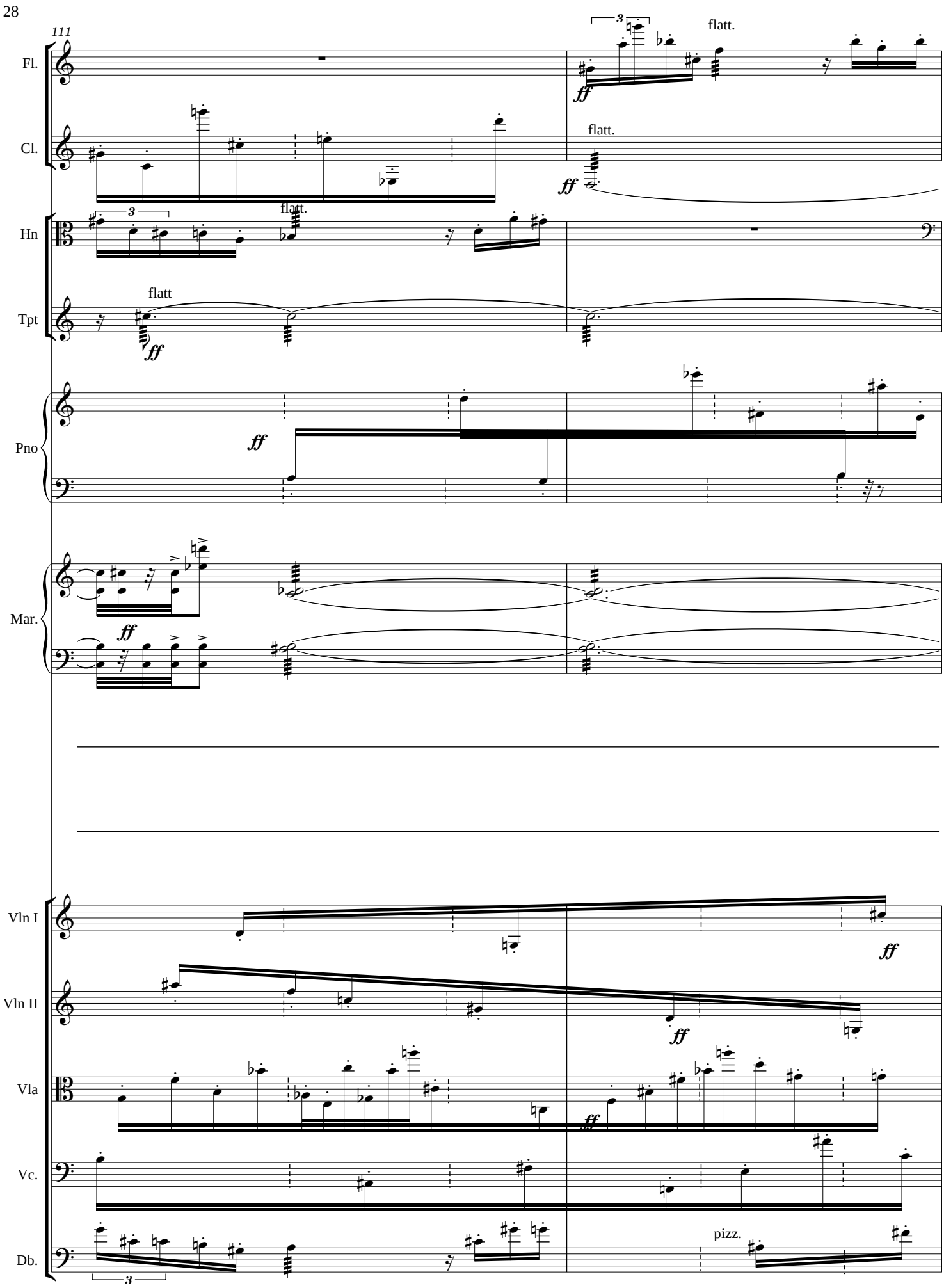

106
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
sfz
mf
ff
8va
8va

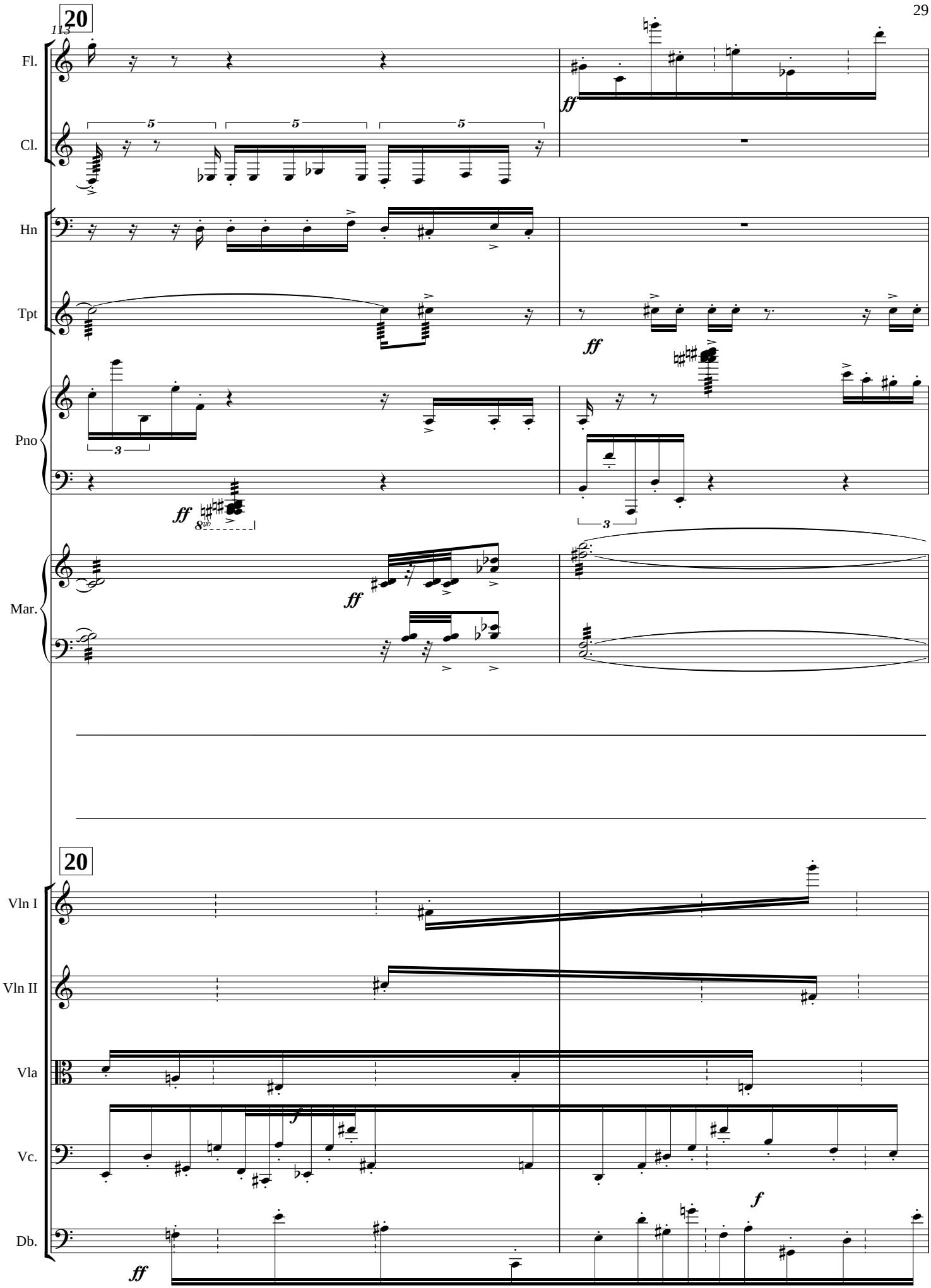

107
19
Fl.
Cl.
Hn
flatt.
Tpt
Pno
Mar.
19
Vln
vib
norm.
sul pont.
IMPROVISATION B
Vc.
Vln I
Vln II
Vla
Vc.
Db.
arco

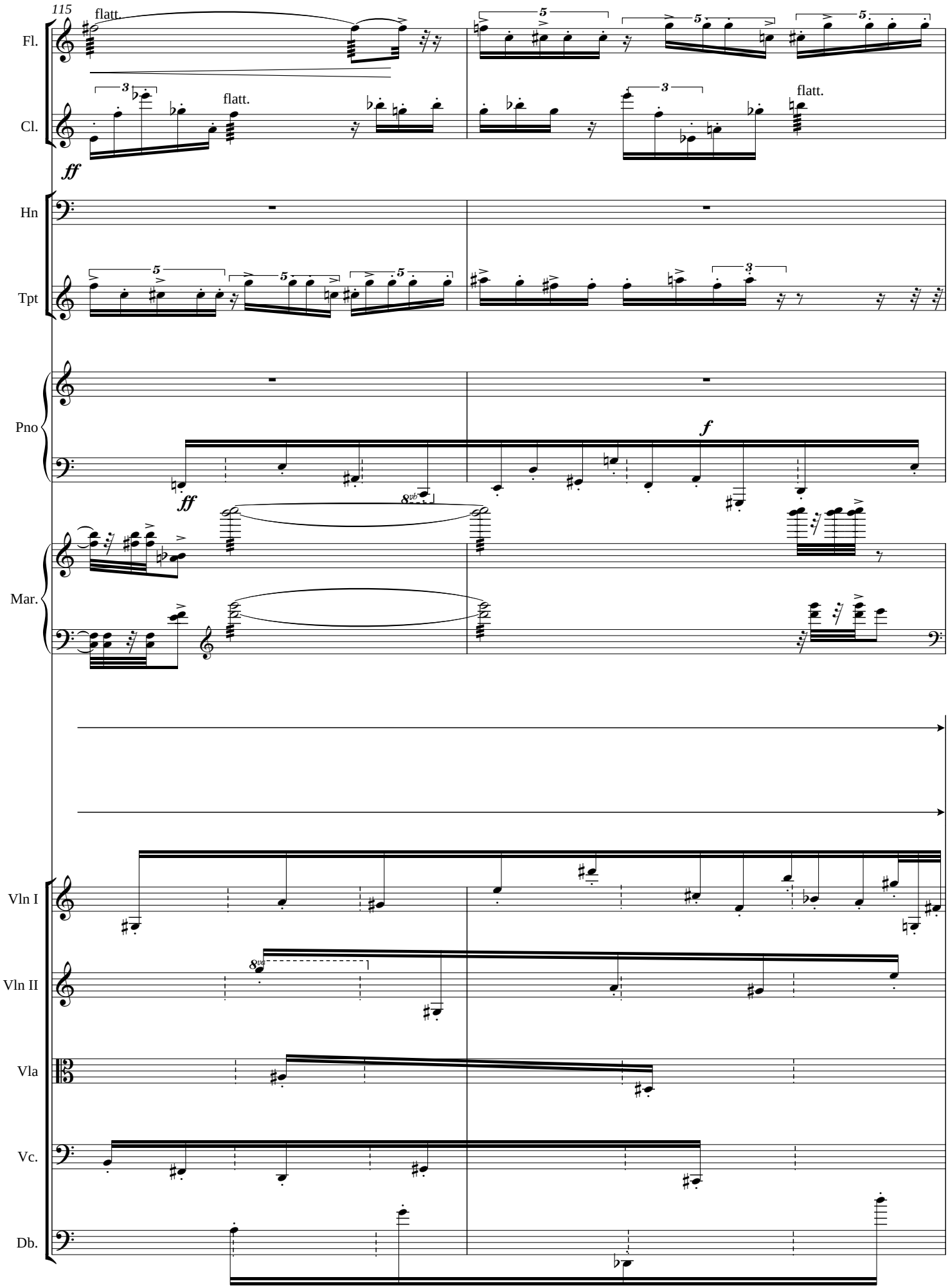


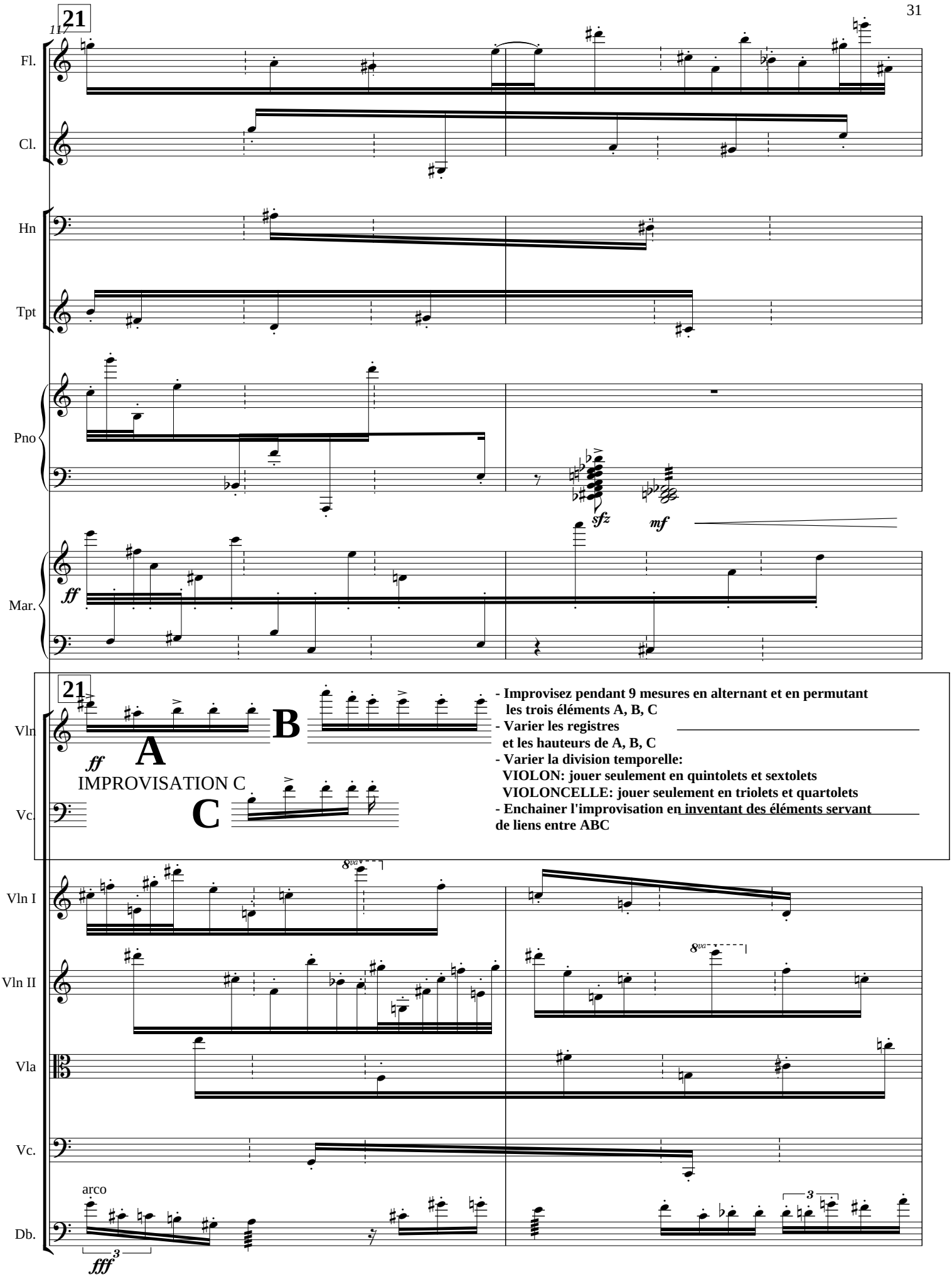
Improviser à partir de cet élément en variant:
- les hauteurs
- les intervalles: secondes mineures ou quartes
- La durée de l'élément
- créer des combinaisons et des superpositions de modes de jeux de plus en plus complexes:
- varier la pression de l'archet jusqu'au son grain
- passer du jeu normal au jeu sul pont
- trèmolos
- varier la vitesse et l'amplitude des vibrati

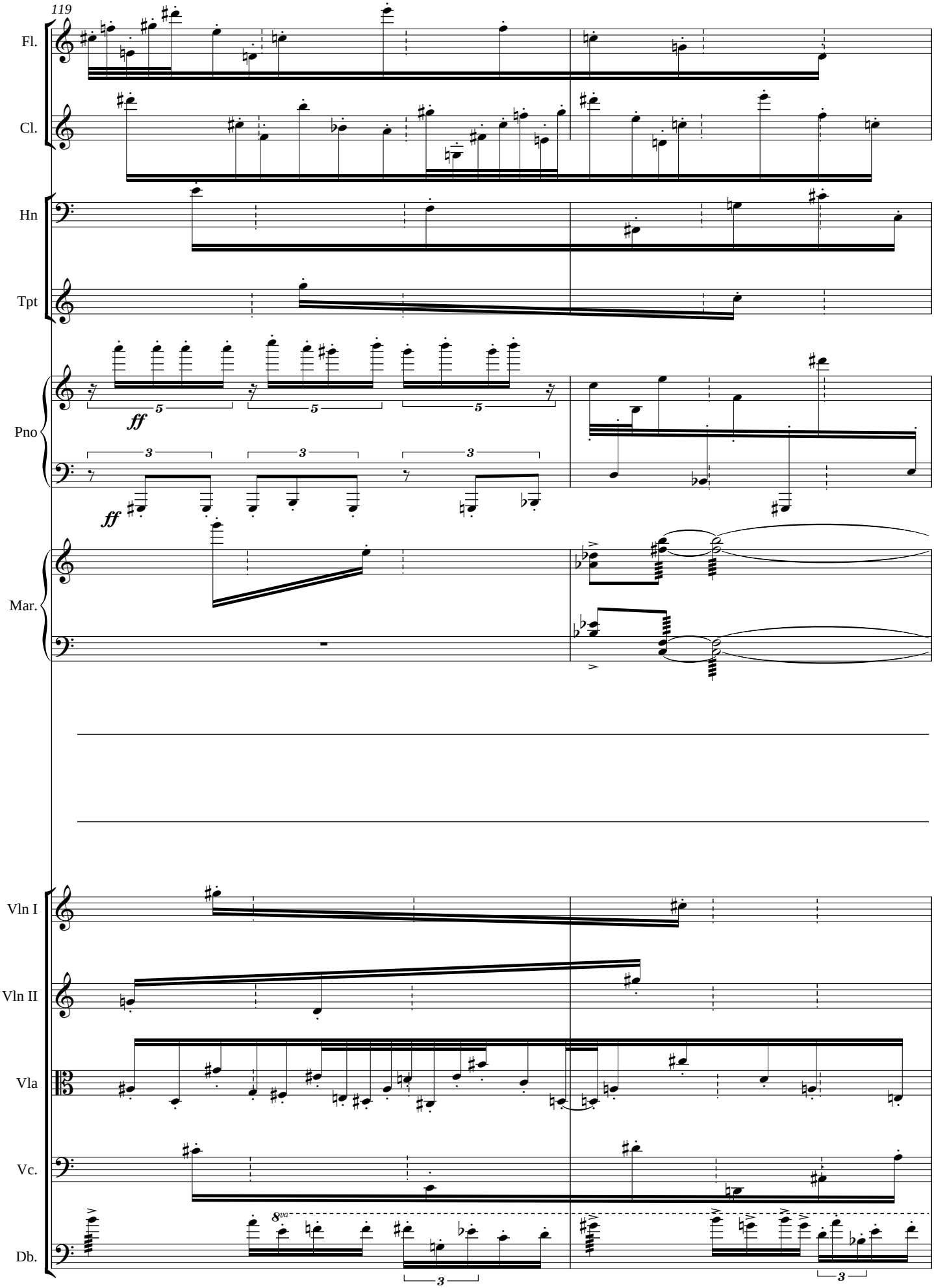
L'improvisation est dépendante de la pulsation et dure 9 mesures.

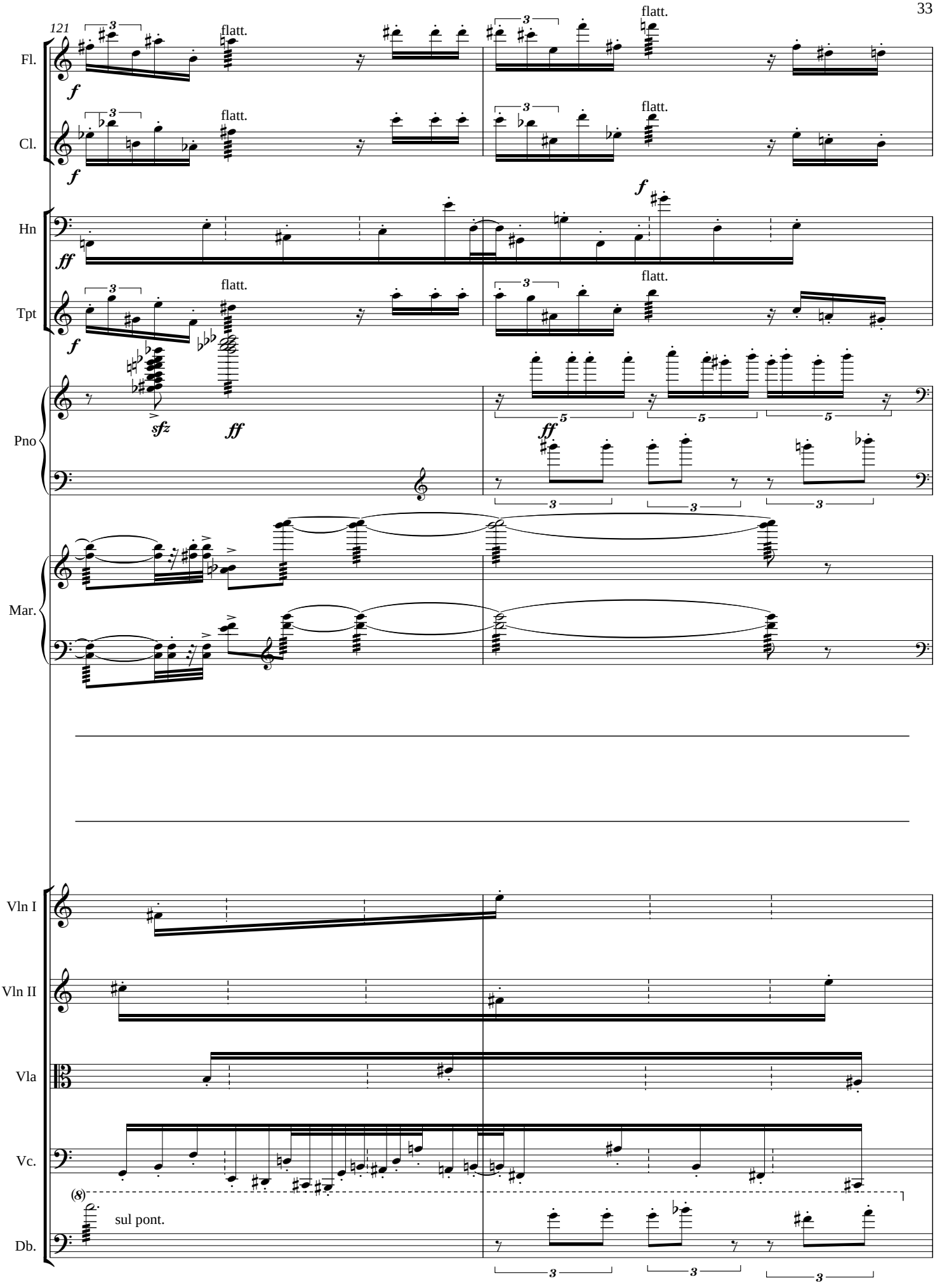

111
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
flatt.
flatt.
flatt.
flatt
pizz.
ff
3

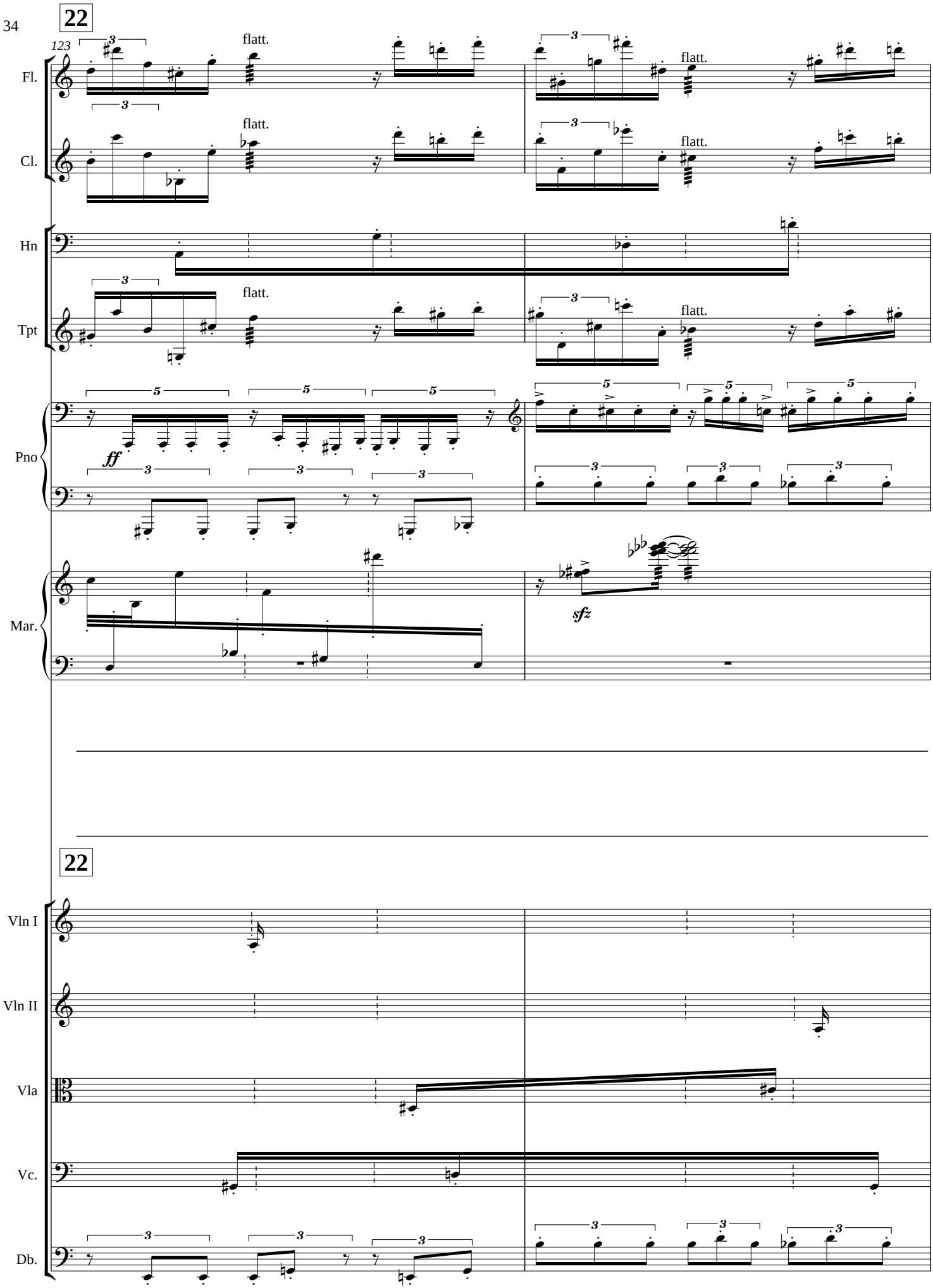

20
113
Fl.
Cl.
Hn
Tpt
Pno
Mar.
ff
20
Vln I
Vln II
Vla
Vc.
Db.
f

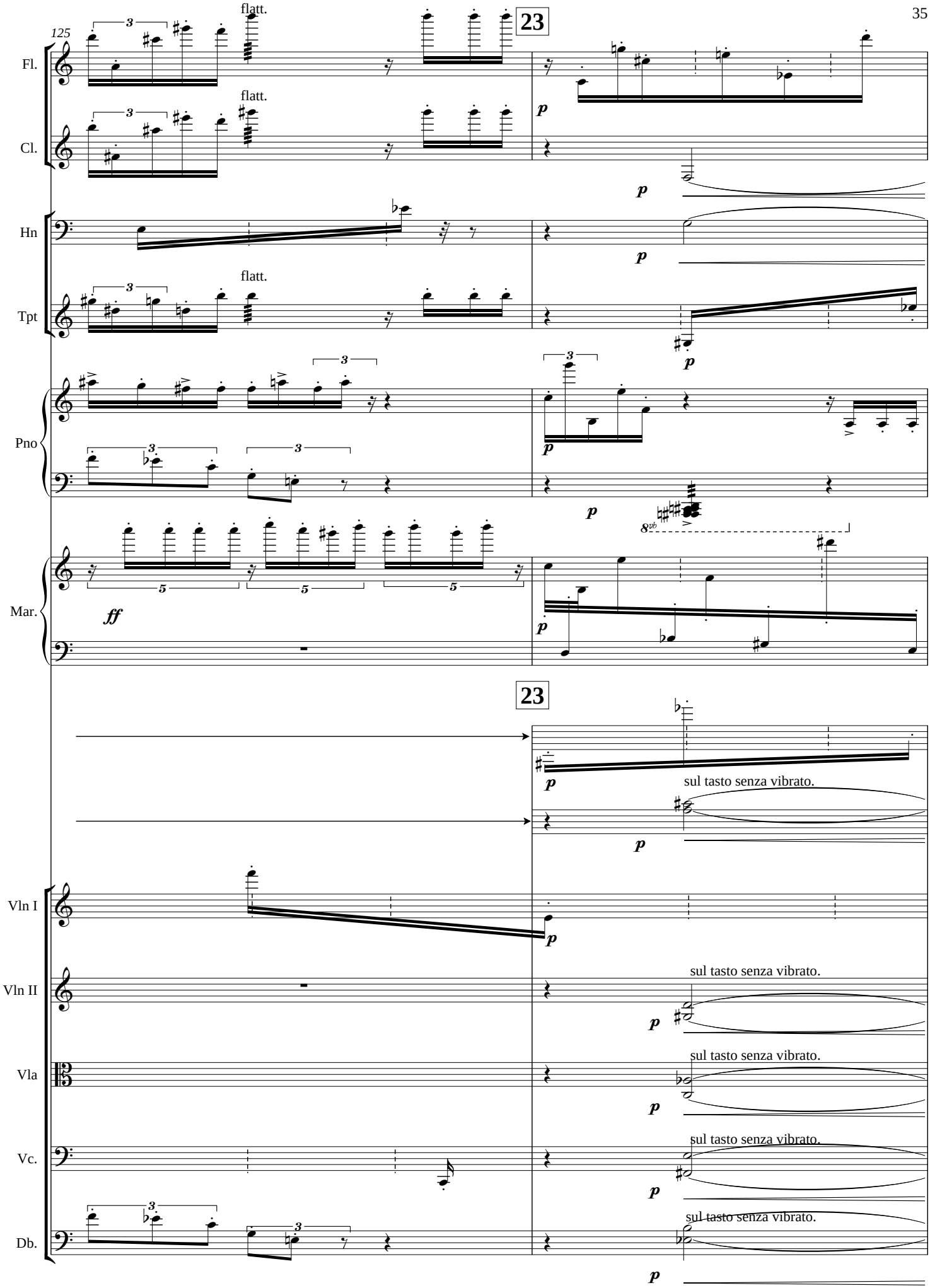

115
flatt.
Fl.
Cl.
flatt.
flatt.
ff
Hn
Tpt
Pno
ff
f
Mar.
Vln I
Vln II
Vla
Vc.
Db.

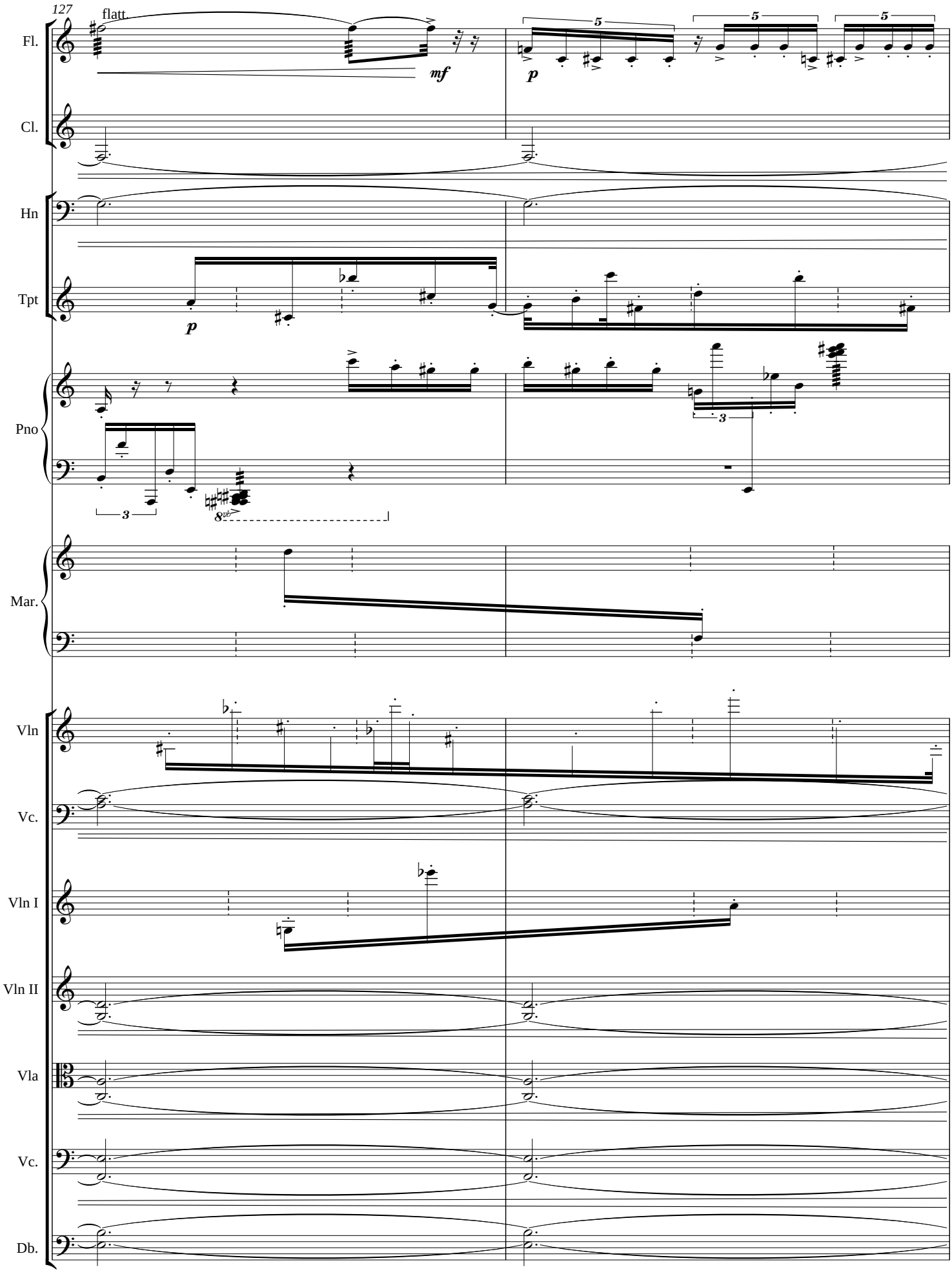

21
117
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
ff
sfz
mf
A
B
C
IMPROVISATION C
- Improvisez pendant 9 mesures en alternant et en permutant les trois éléments A, B, C
- Varier les registres et les hauteurs de A, B, C
- Varier la division temporelle:
VIOLON: jouer seulement en quintolets et sextolets
VIOLONCELLE: jouer seulement en triolets et quartolets
- Enchainer l'improvisation en inventant des éléments servant de liens entre ABC
arco
fff

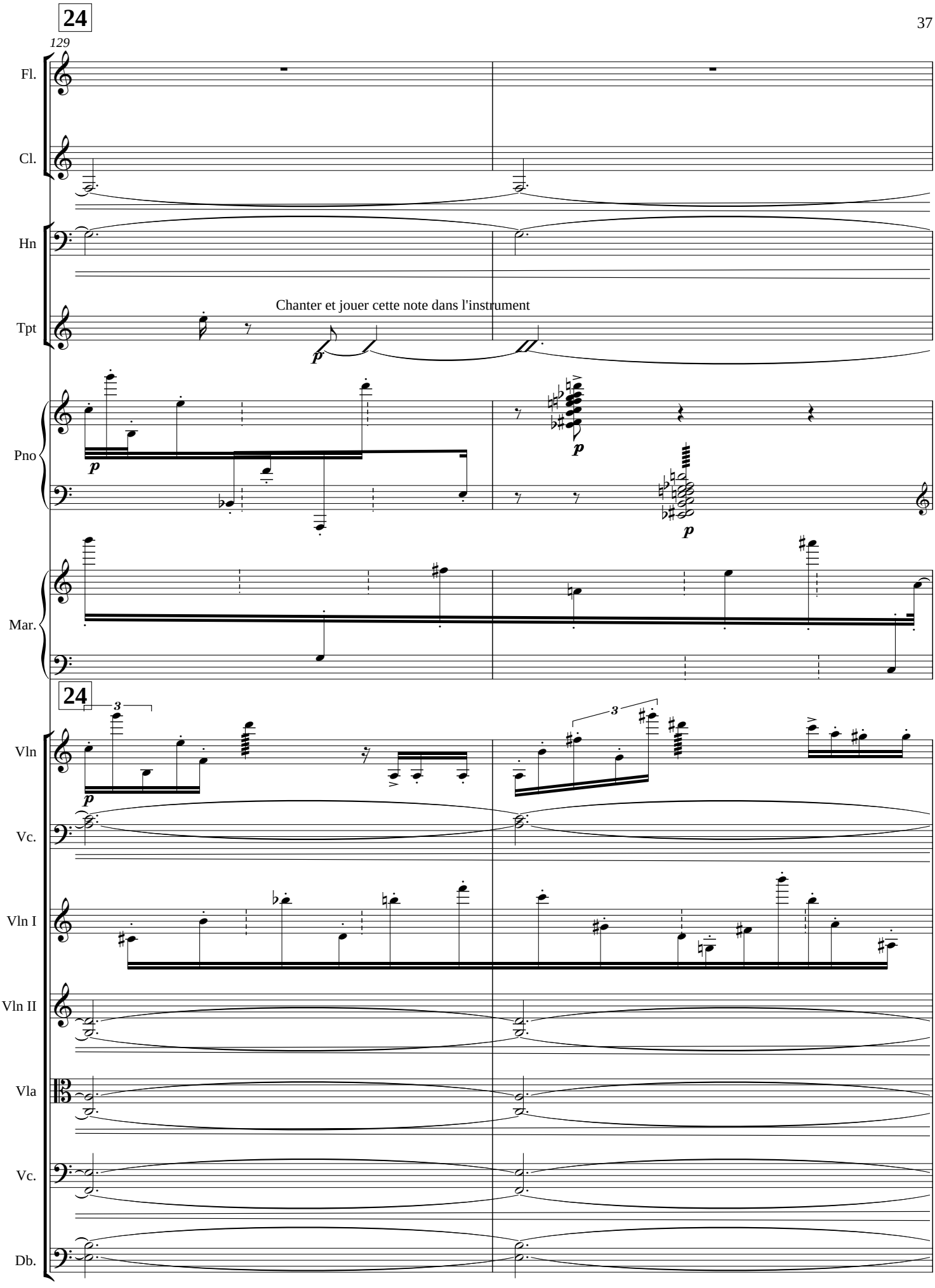

119
Fl.
Cl.
Hn
Tpt
Pno
ff
ff
Mar.
Vln I
Vln II
Vla
Vc.
Db.
8va

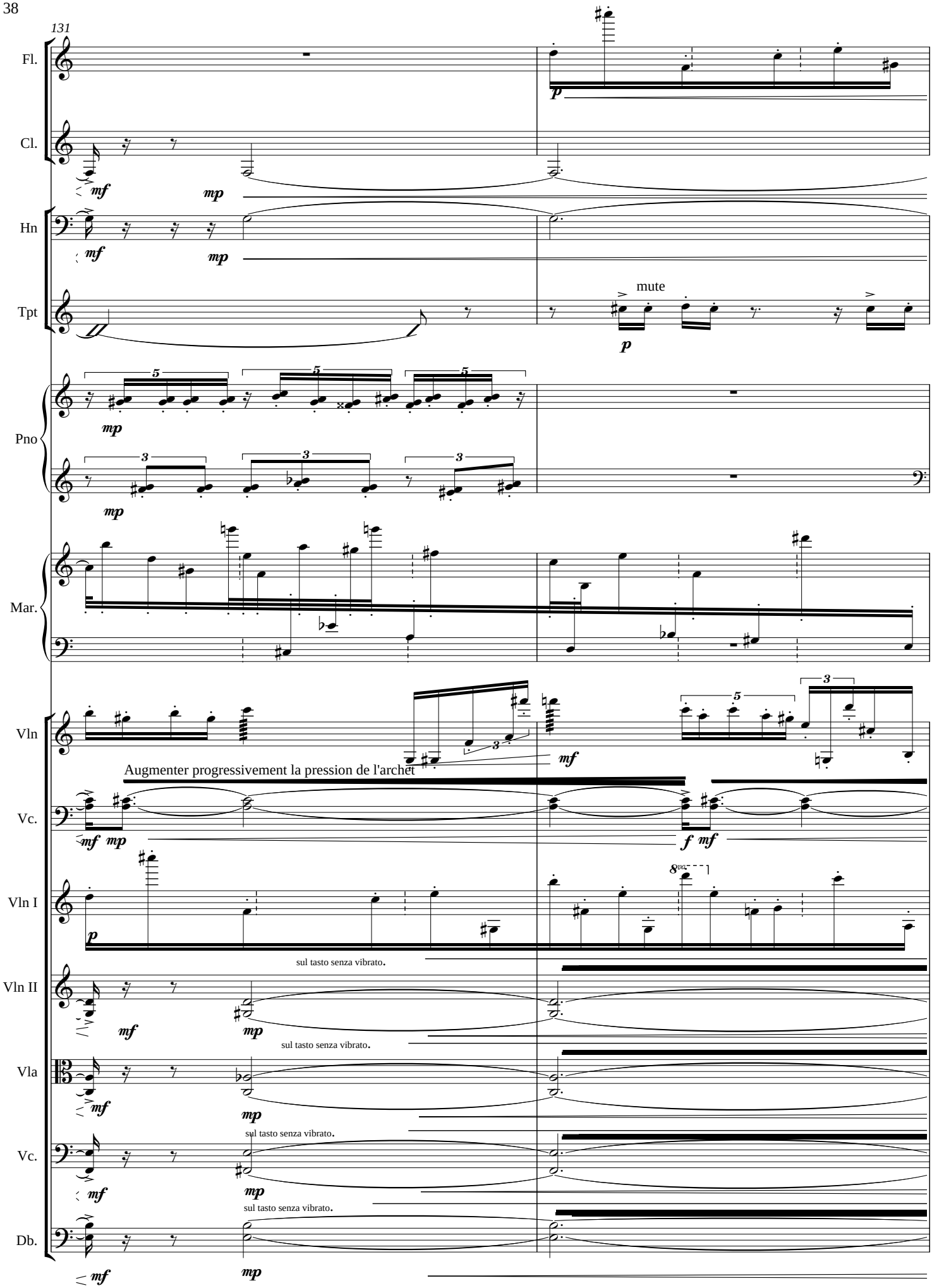

121
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
flatt.
sul pont.

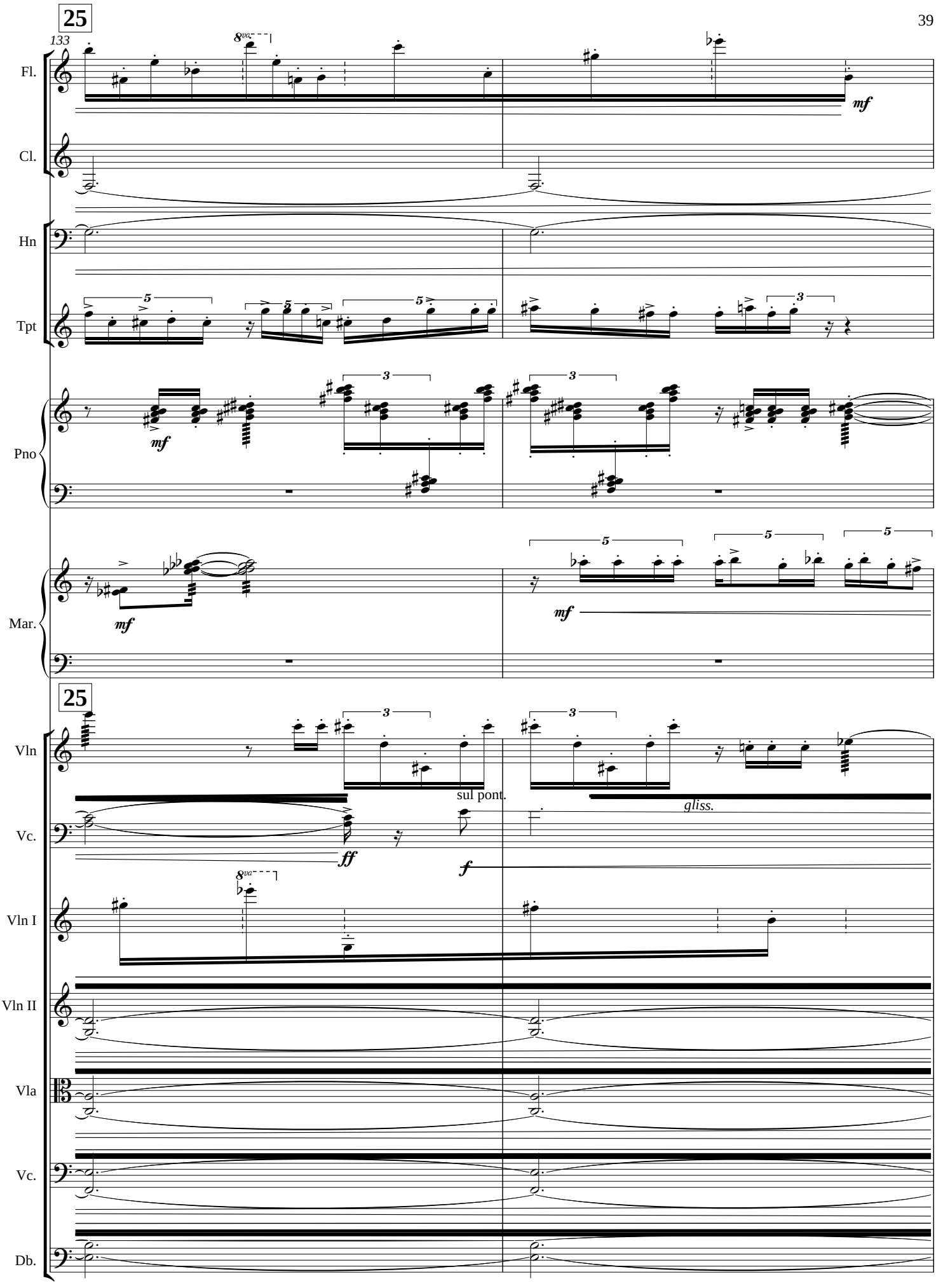

22
123
Fl.
Cl.
Hn
Tpt
Pno
Mar.
flatt.
ff
sfz
22
Vln I
Vln II
Vla
Vc.
Db.


125
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
flatt.
23
ff
p
8vb
sul tasto senza vibrato.


127
flatt.
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
mf
p
5
3
8vb


24
129
Fl.
Cl.
Hn
Tpt
Chanter et jouer cette note dans l'instrument
Pno
Mar.
24
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.


131
Fl.
Cl.
Hn
Tpt
mute
Pno
Mar.
Vln
Augmenter progressivement la pression de l'archet
Vc.
Vln I
sul tasto senza vibrato.
Vln II
sul tasto senza vibrato.
Vla
sul tasto senza vibrato.
Vc.
sul tasto senza vibrato.
Db.


25
133
Fl.
Cl.
Hn
Tpt
Pno
Mar.
25
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
mf
ff
f
sul pont.
gliss.

SM1: multiphonique 1 progressif
ad libitum. Aucune hauteur n'est exigée

135

Fl.

Cl.

Hn

Chanter et jouer cette note dans l'~~instrument~~

Tpt

Pno

Mar.

Vln

Vc.

gliss.

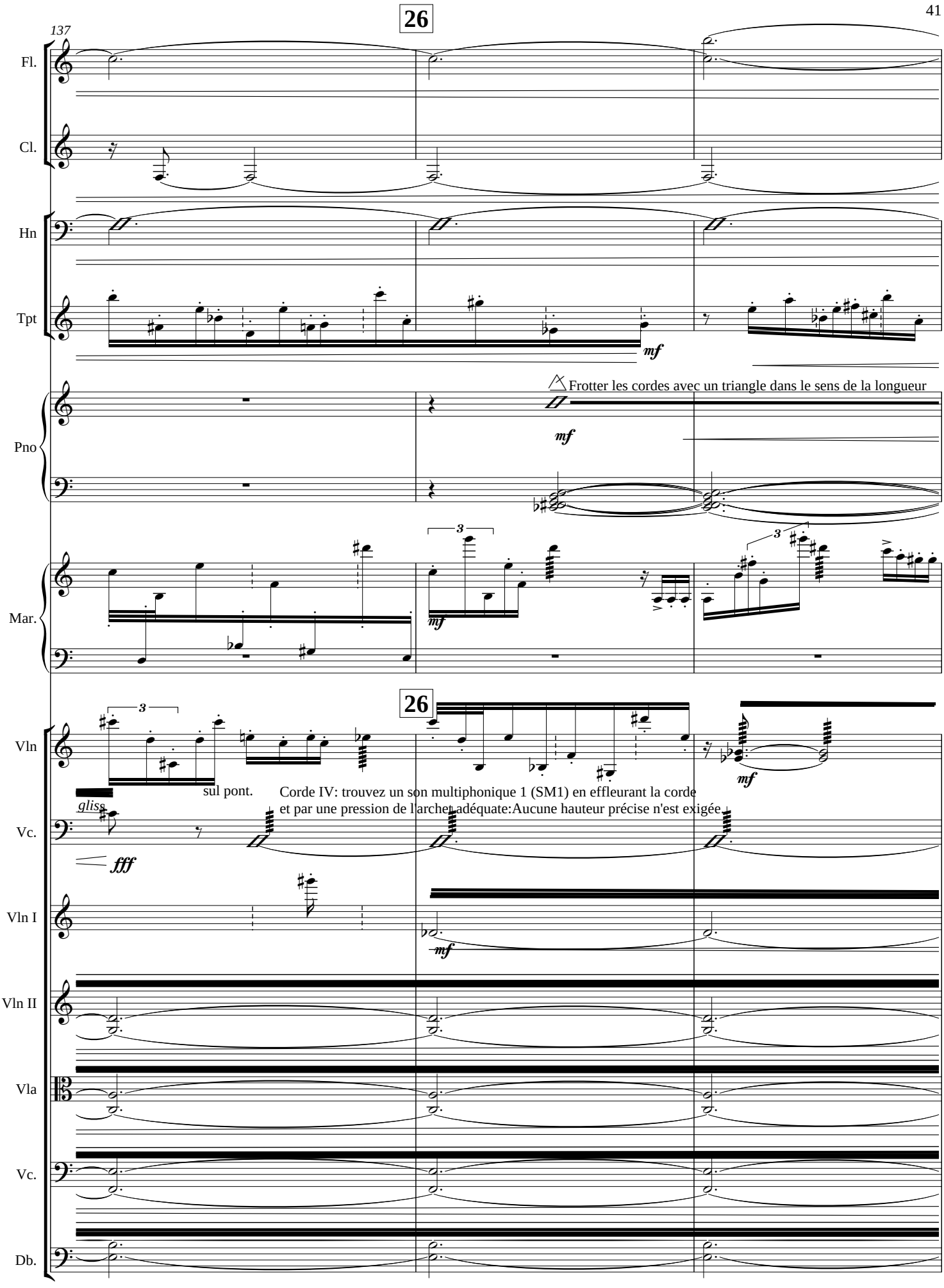
Vln I

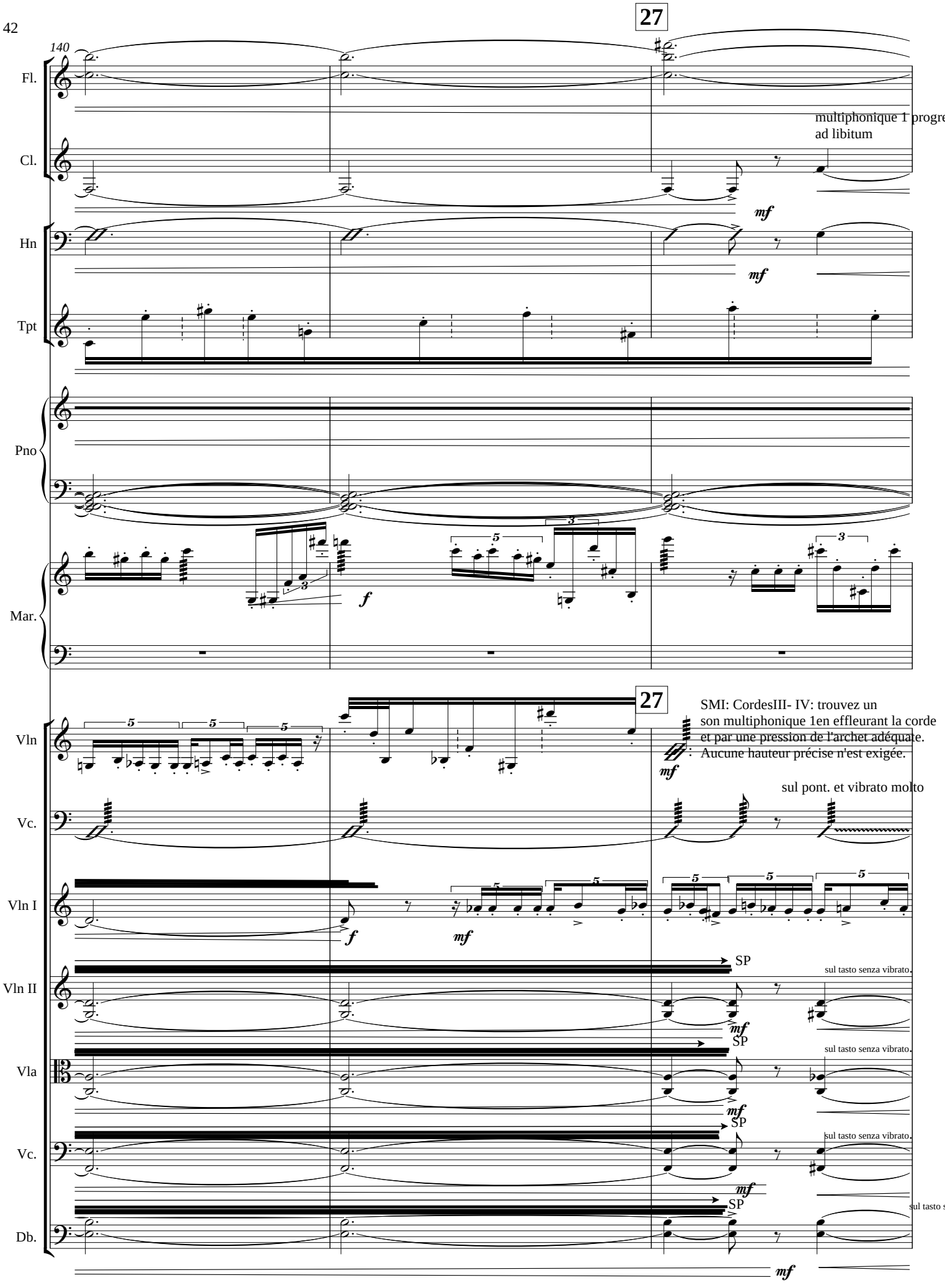
Vln II

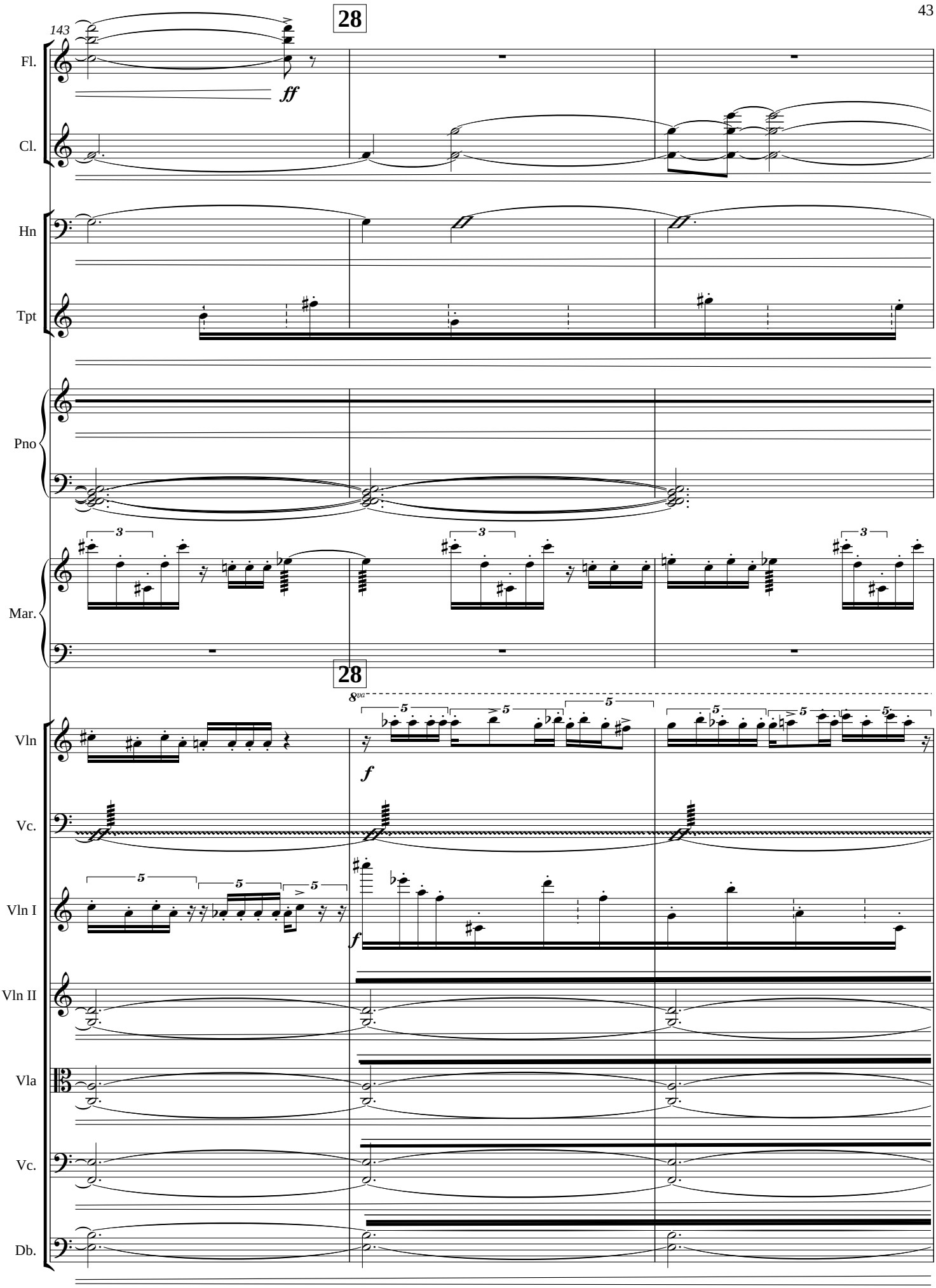
Vla

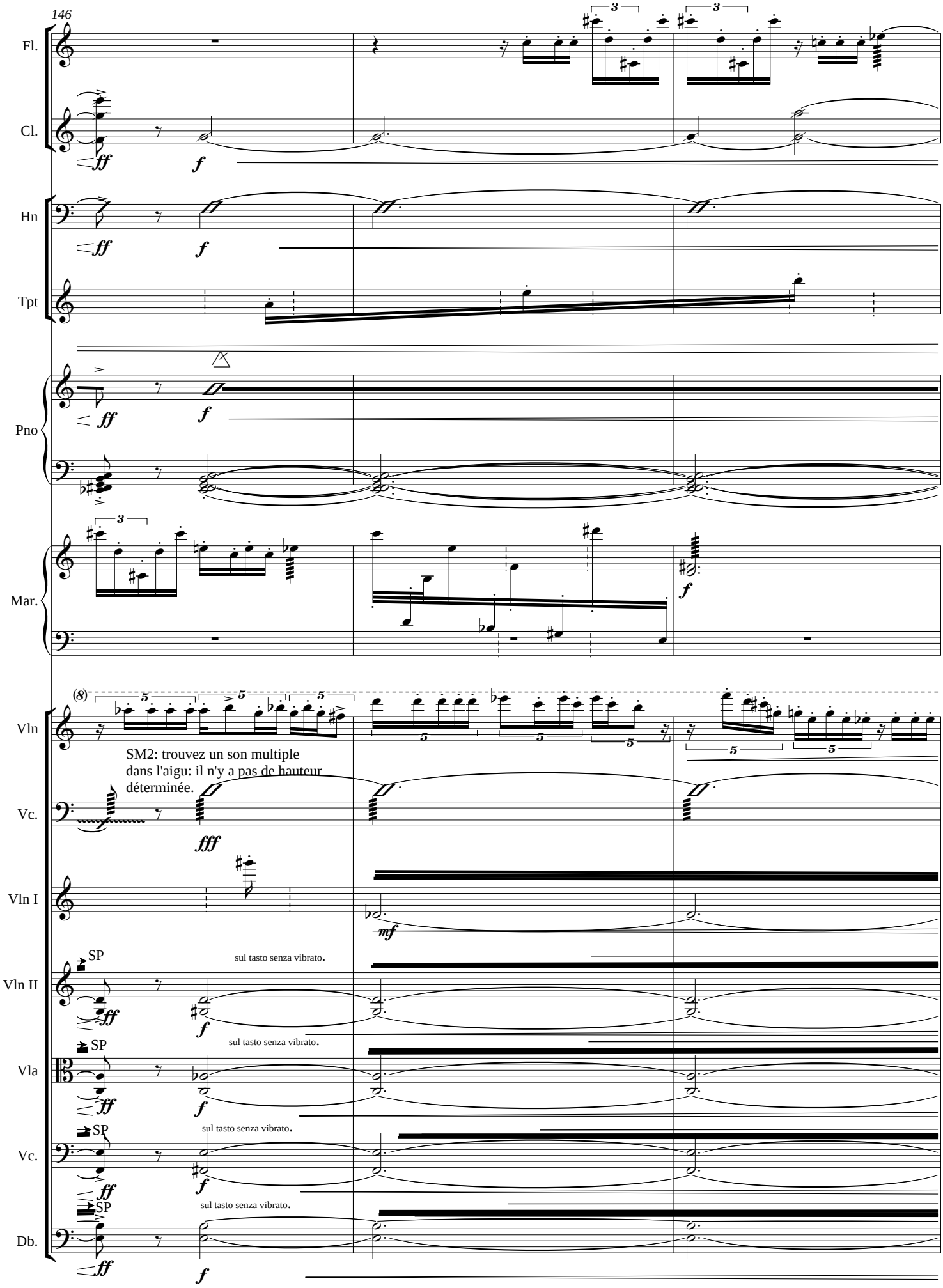
Vc.

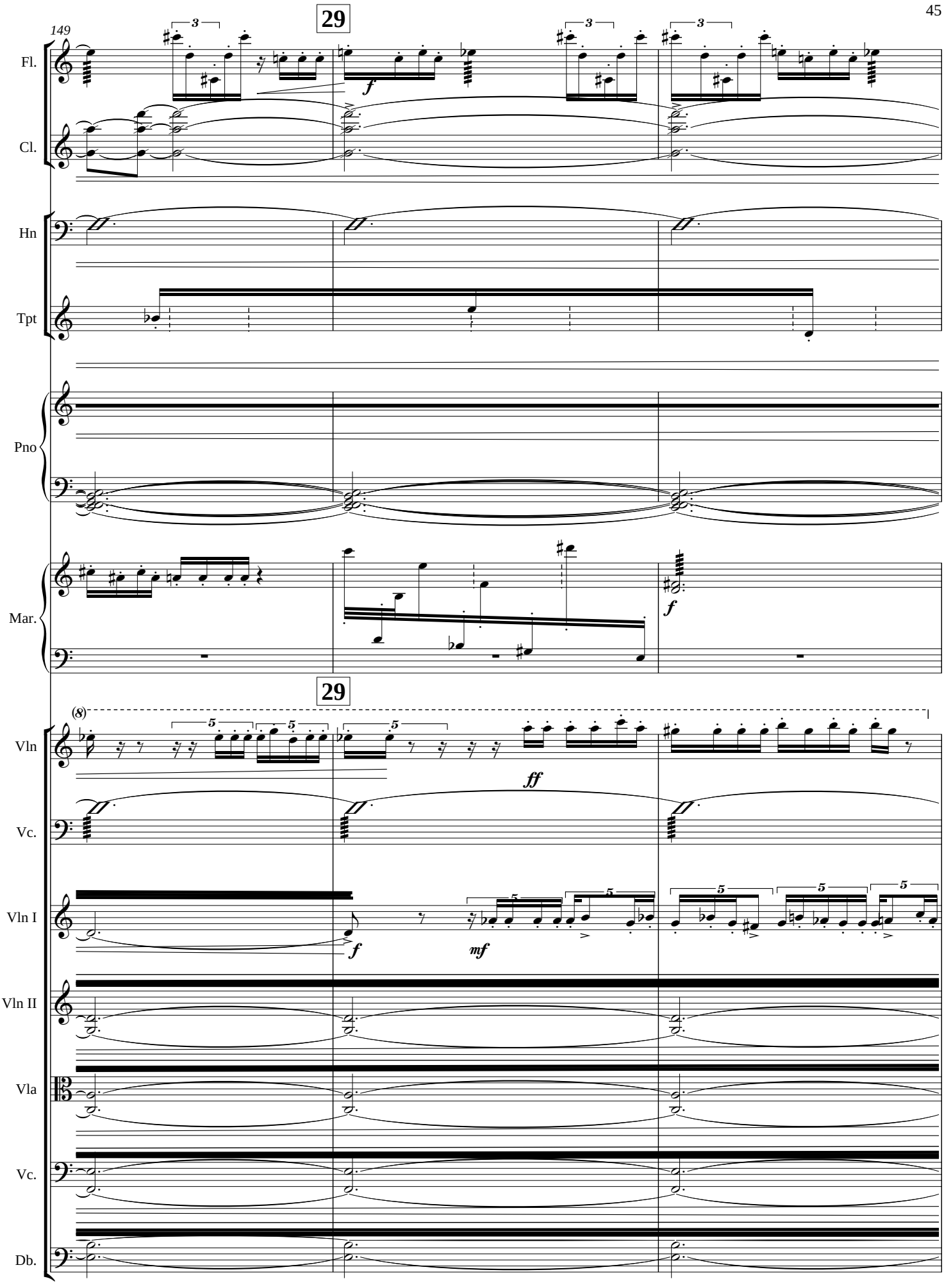
Db.

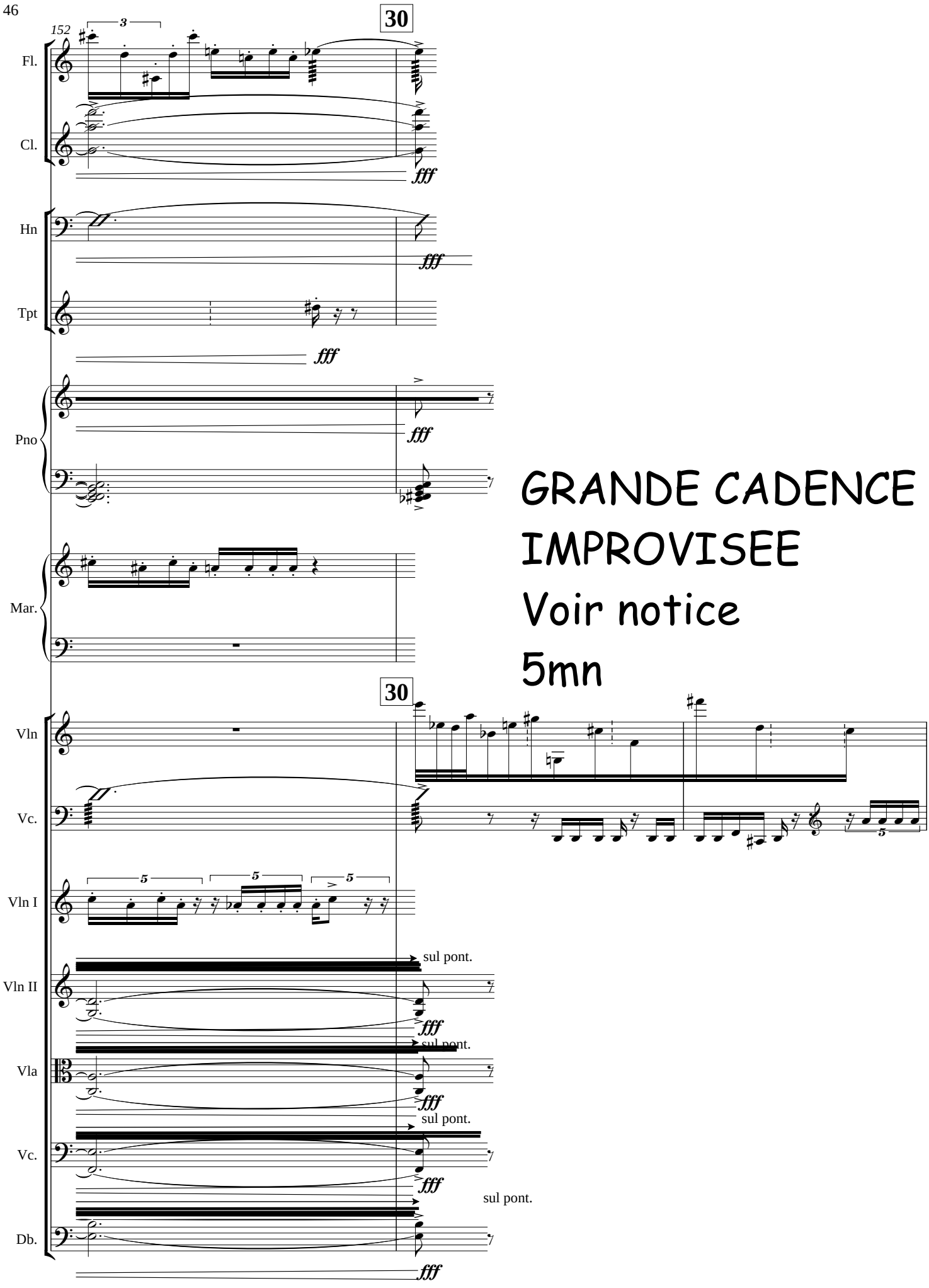

26
137
Fl.
Cl.
Hn
Tpt
mf
Frotter les cordes avec un triangle dans le sens de la longueur
Pno
mf
Mar.
3
mf
26
Vln
3
sul pont.
gliss.
Corde IV: trouvez un son multiphonique 1 (SM1) en effleurant la corde
et par une pression de l'archet adéquate:Aucune hauteur précise n'est exigée.
mf
Vc.
fff
Vln I
mf
Vln II
Vla
Vc.
Db.

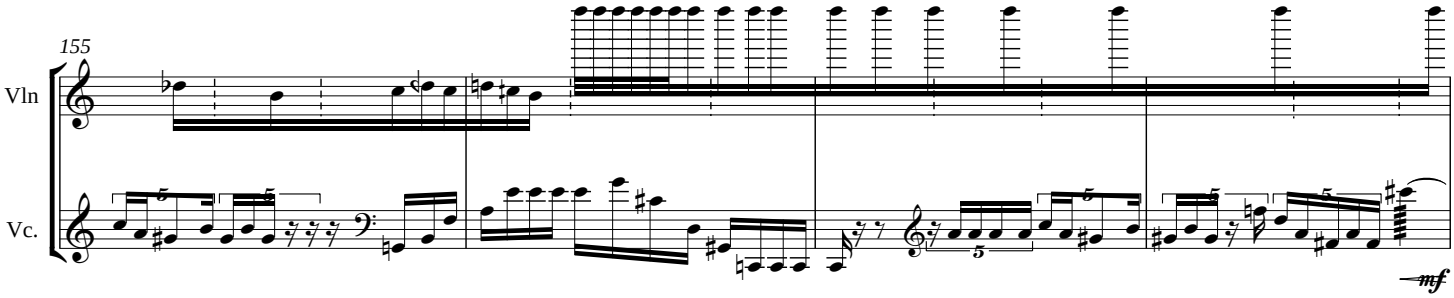

27
140
Fl.
Cl.
multiphonique 1 progre
ad libitum
mf
Hn
mf
Tpt
Pno
Mar.
f
27
SMI: CordesIII- IV: trouvez un
son multiphonique 1en effleurant la corde
et par une pression de l'archet adéquate.
Aucune hauteur précise n'est exigée.
Vln
mf
sul pont. et vibrato molto
Vc.
Vln I
f
mf
Vln II
SP
sul tasto senza vibrato.
mf
Vla
SP
sul tasto senza vibrato.
mf
Vc.
SP
sul tasto senza vibrato.
mf
Db.
mf

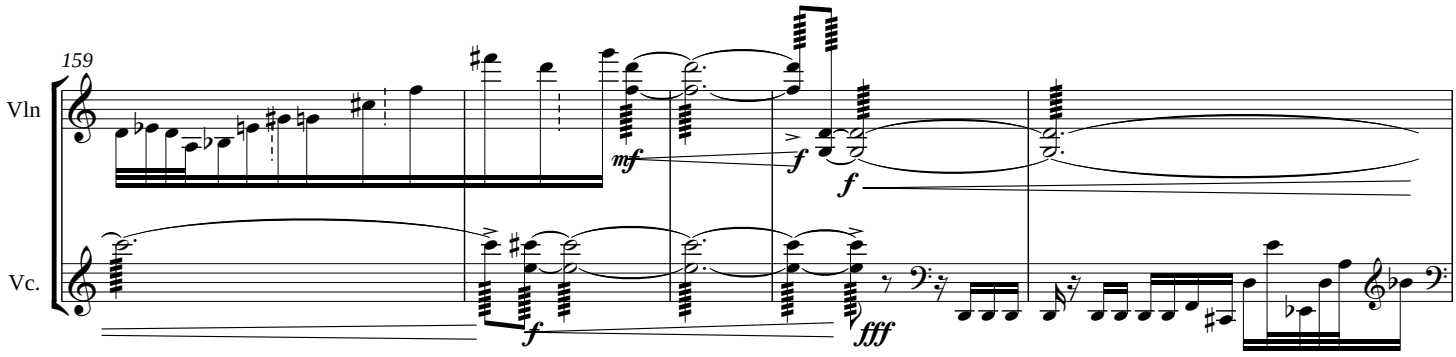

143
28
Fl.
ff
Cl.
Hn
Tpt
Pno
Mar.
28
8va
Vln
f
Vc.
Vln I
f
Vln II
Vla
Vc.
Db.

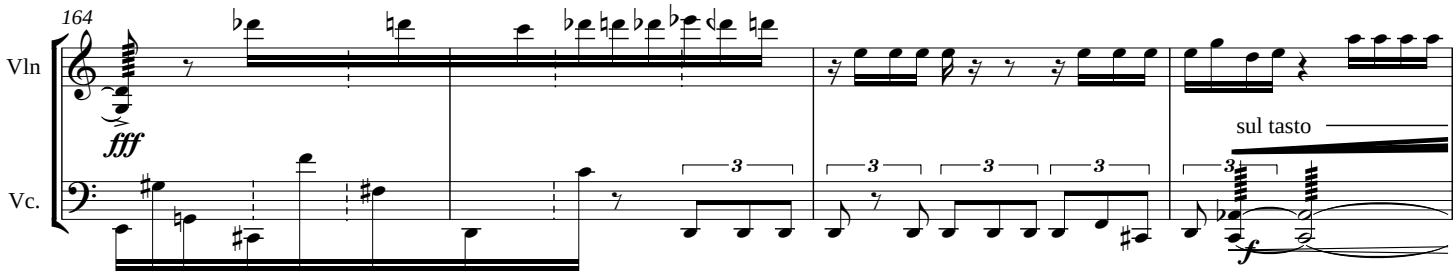

146
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
SM2: trouvez un son multiple dans l'aigu: il n'y a pas de hauteur déterminée.
SP
sul tasto senza vibrato.

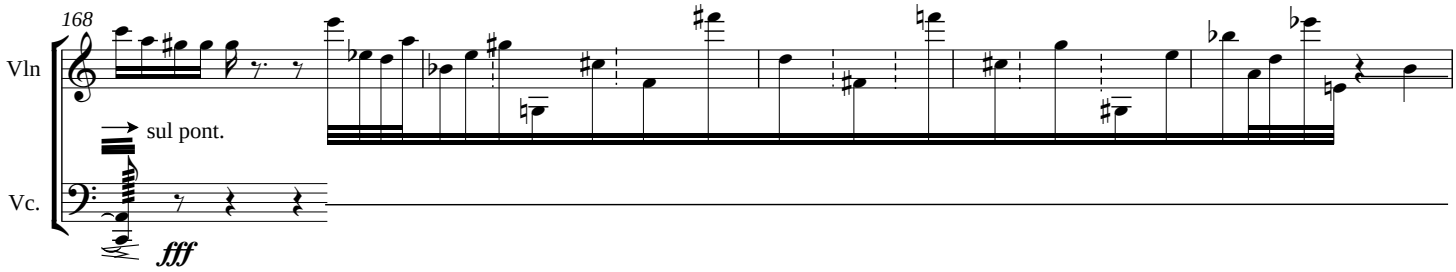

149
29
Fl.
Cl.
Hn
Tpt
Pno
Mar.
29
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
f
ff
mf


30
152
Fl.
Cl.
fff
Hn
fff
Tpt
fff
Pno
fff
GRANDE CADENCE
IMPROVISEE
Voir notice
5mn
Mar.
30
Vln
Vc.
Vln I
Vln II
sul pont.
fff
Vla
sul pont.
fff
Vc.
sul pont.
fff
sul pont.
Db.
fff

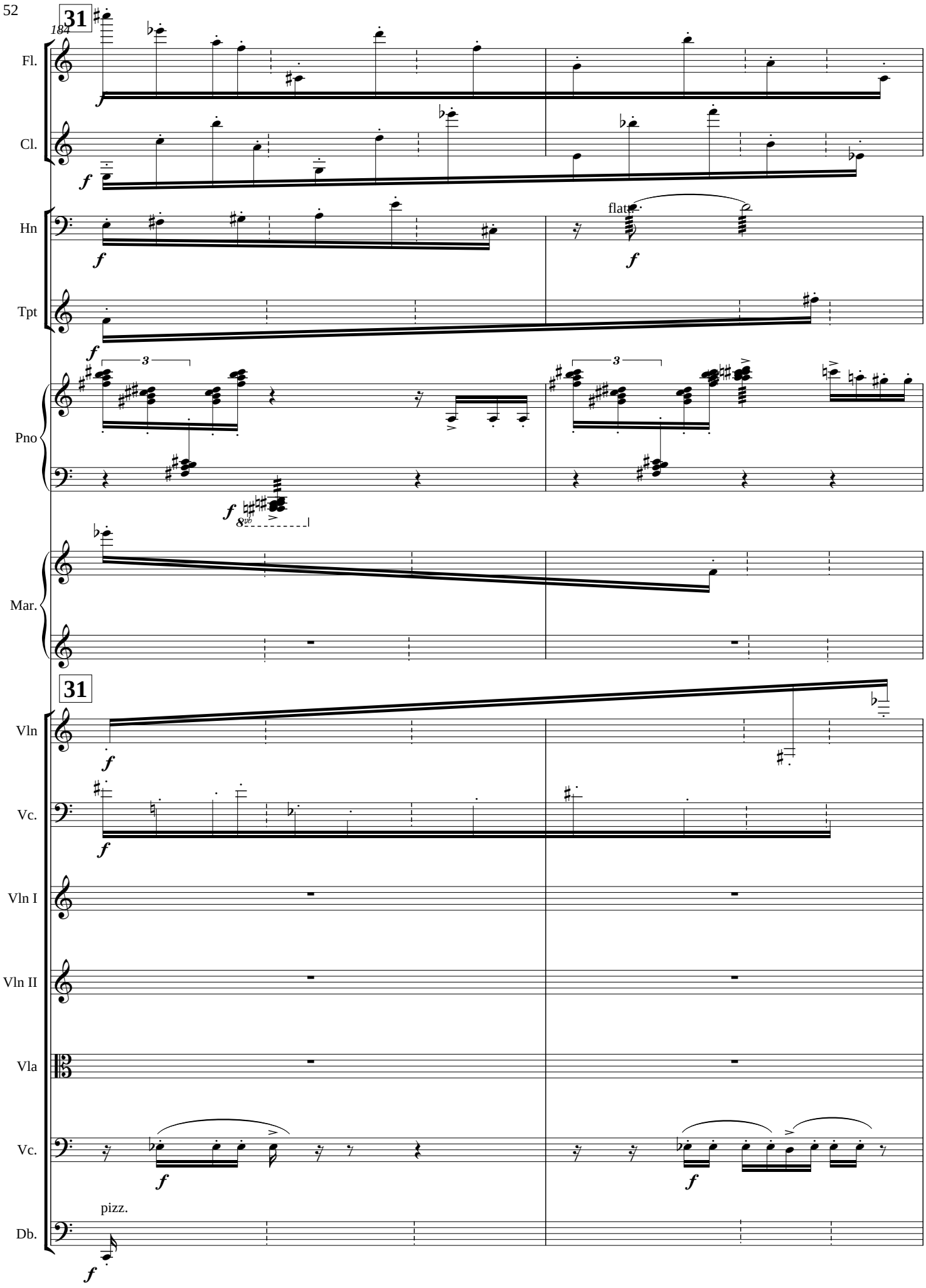

155
Vln
Vc.
mf

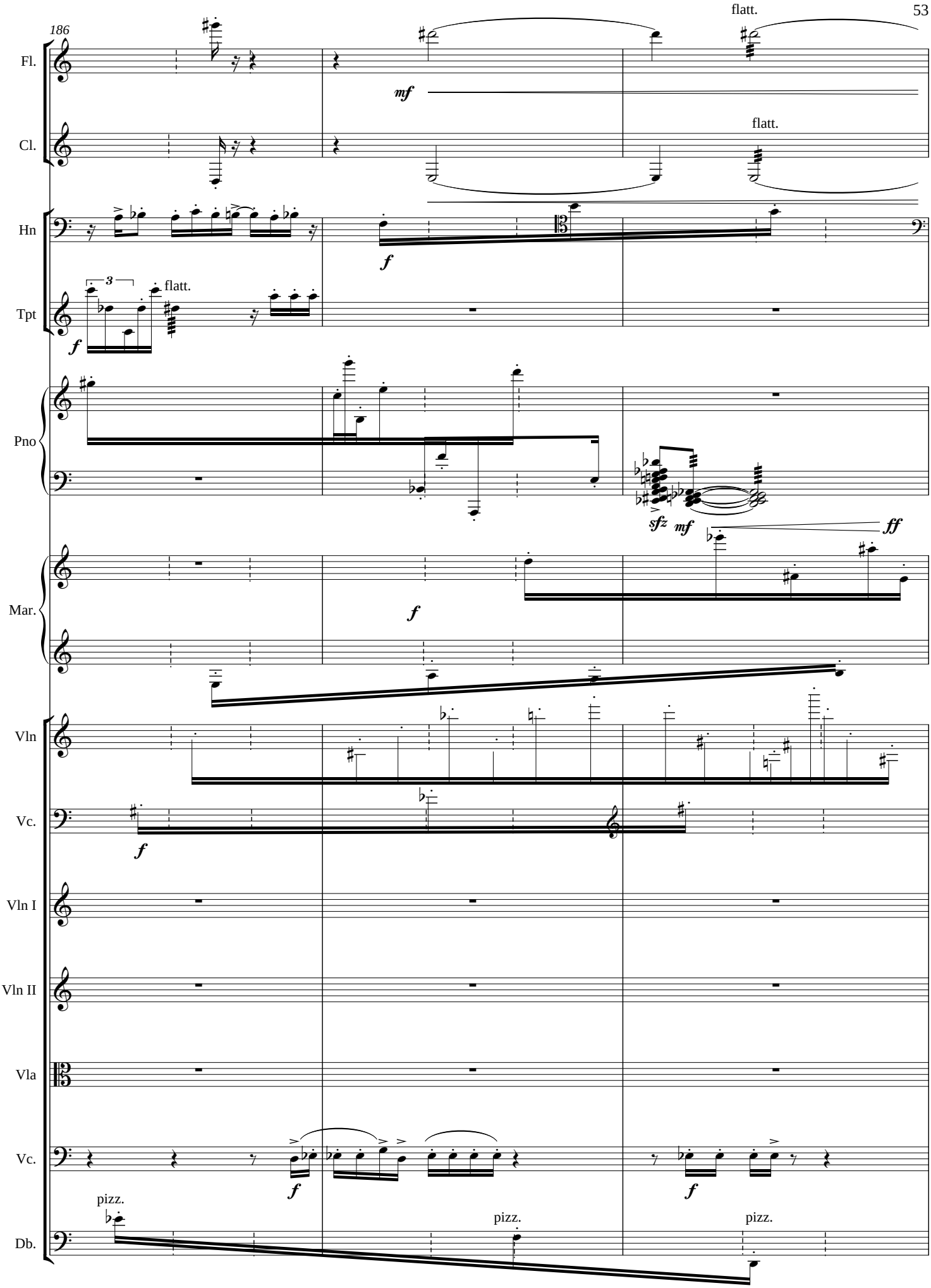

159
Vln
Vc.
mf
f
f
f
fff

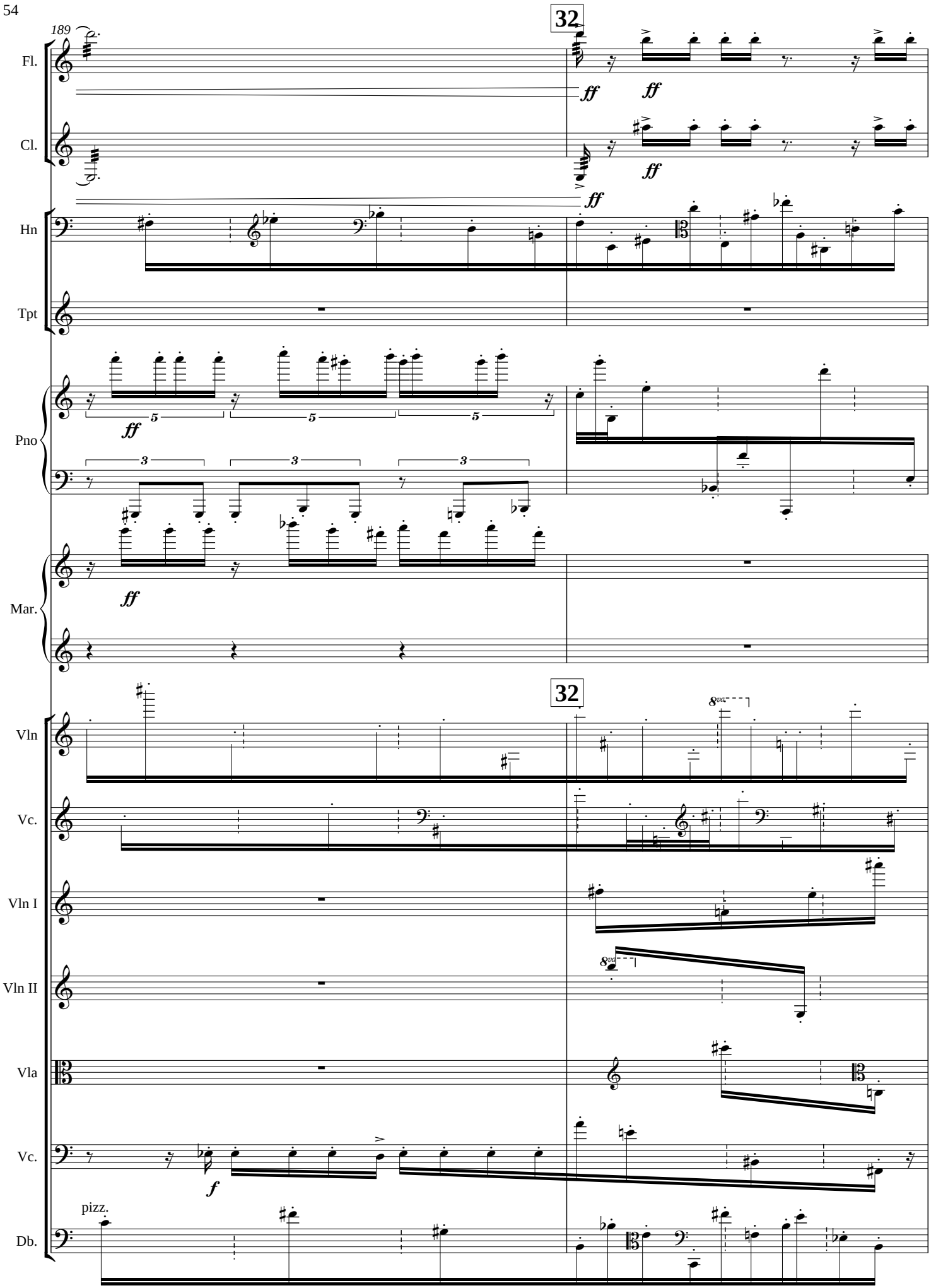

164
Vln
Vc.
fff
sul tasto
f

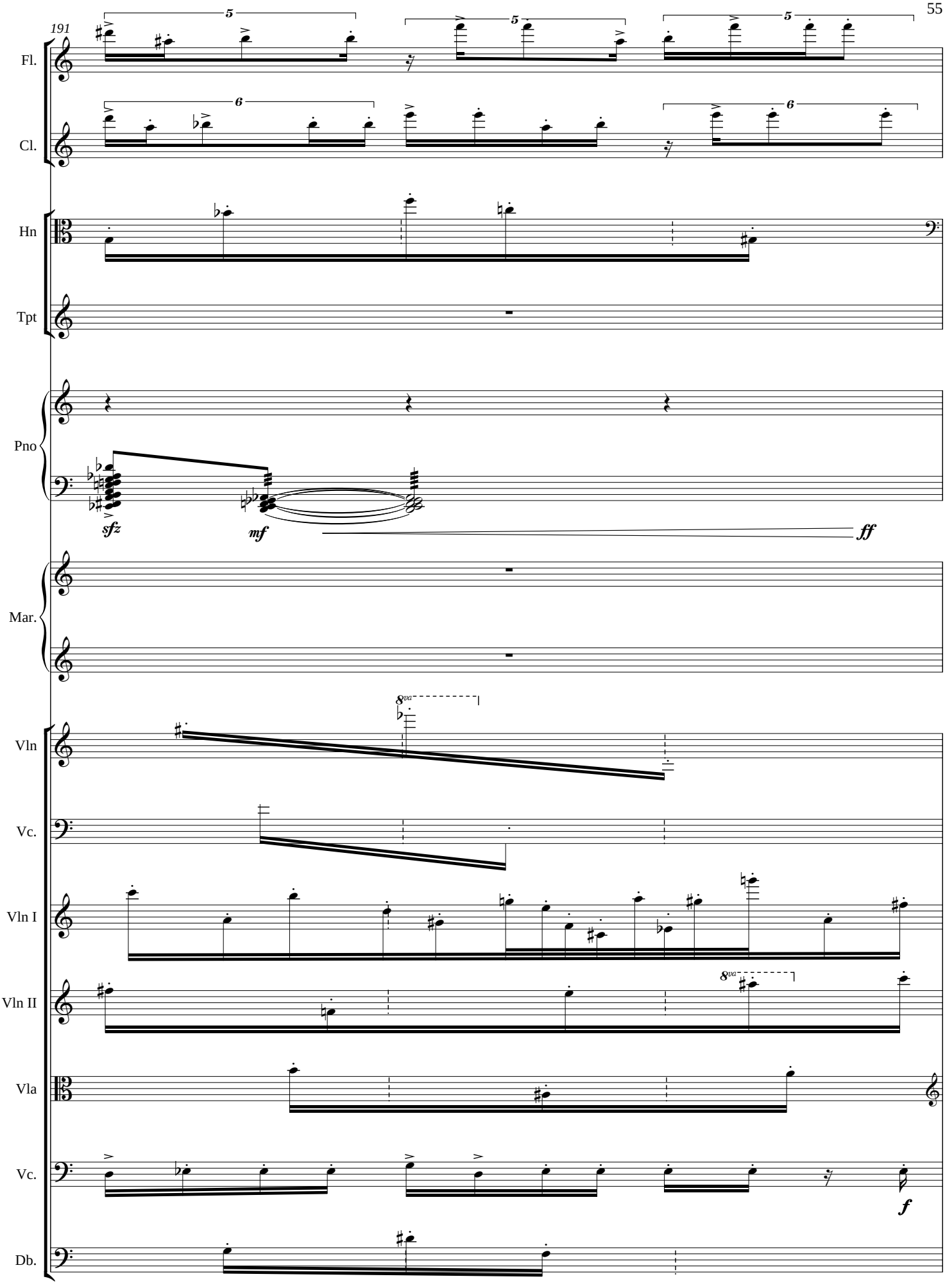

168
Vln
sul pont.
Vc.
fff

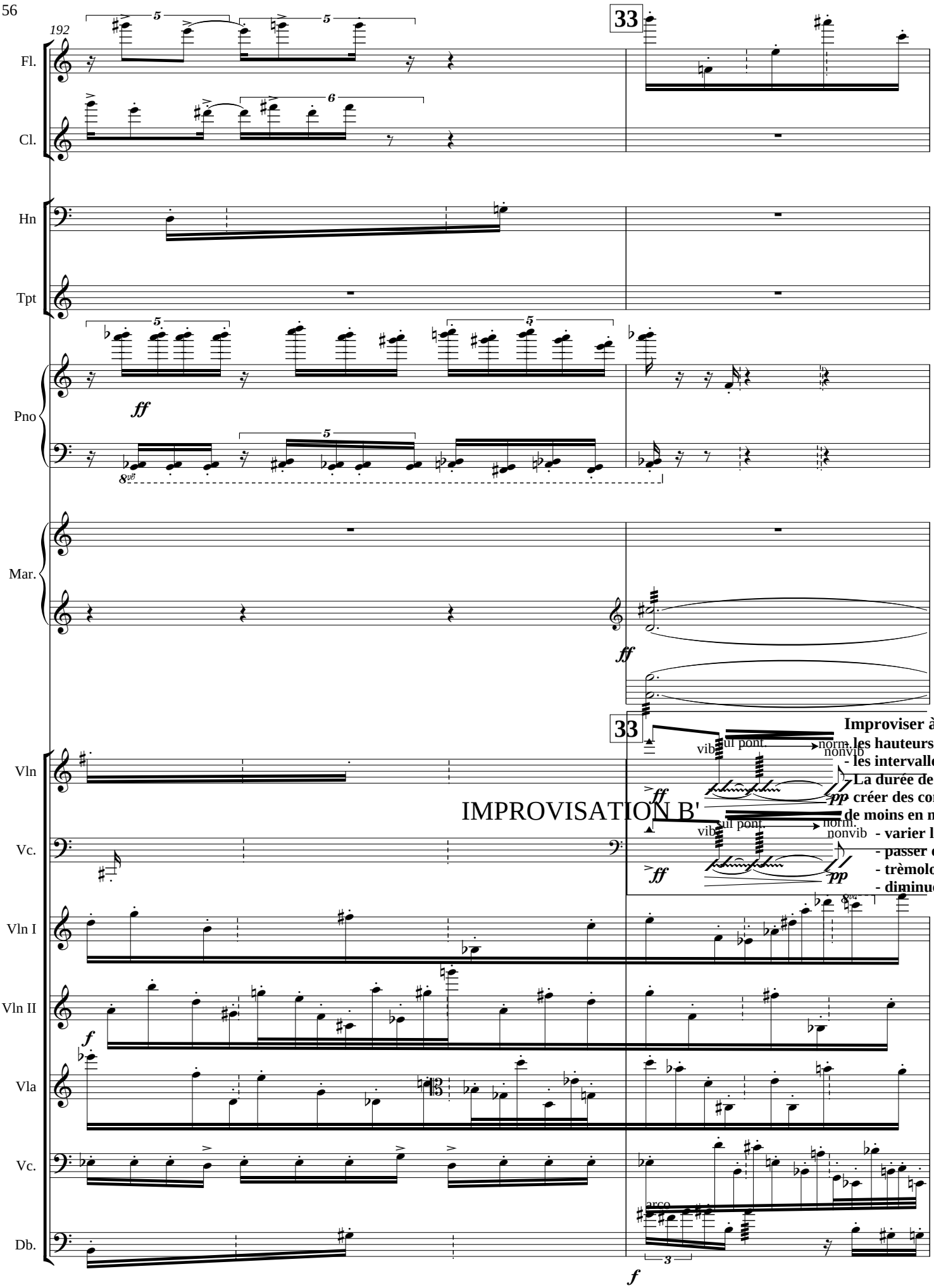
173
Vln

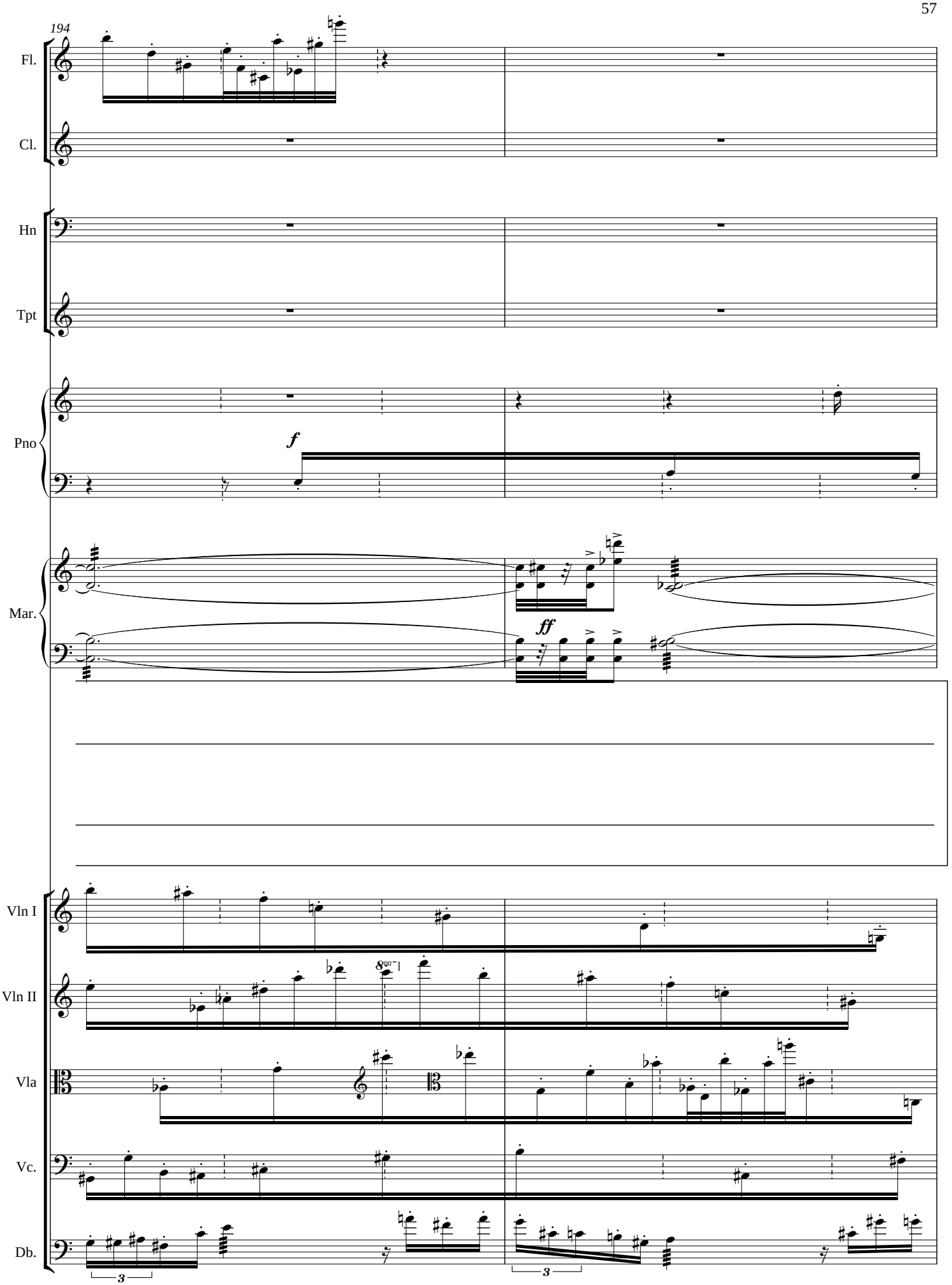

31
187
Fl.
Cl.
Hn
flatt.
Tpt
Pno
Mar.
31
Vln
Vc.
Vln I
Vln II
Vla
Vc.
pizz.
Db.

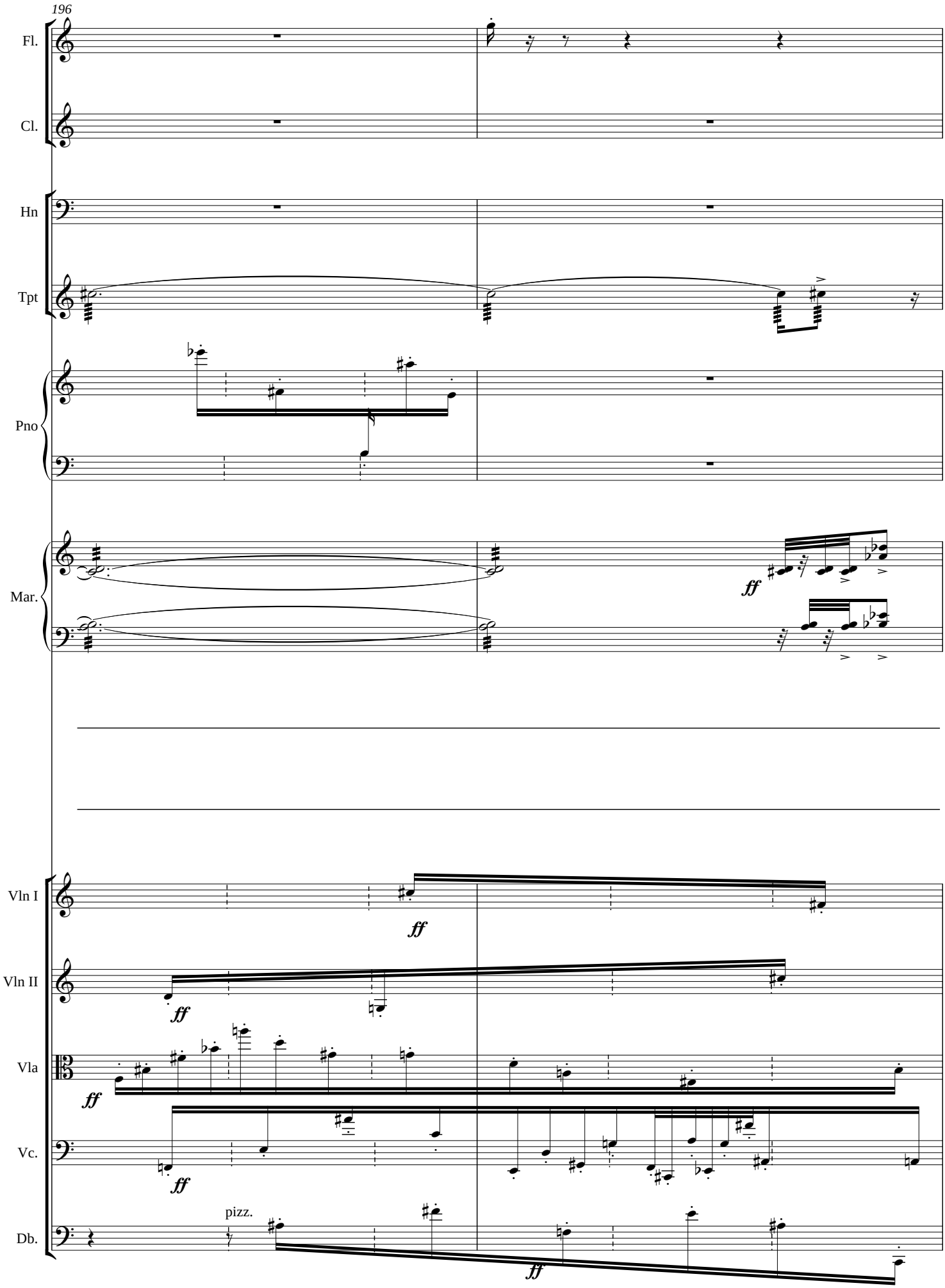

186
flatt.
Fl.
mf
Cl.
flatt.
Hn
f
Tpt
3
flatt.
f
Pno
sfz
mf
ff
Mar.
f
Vln
Vc.
f
Vln I
Vln II
Vla
Vc.
f
f
pizz.
Db.
pizz.
pizz.

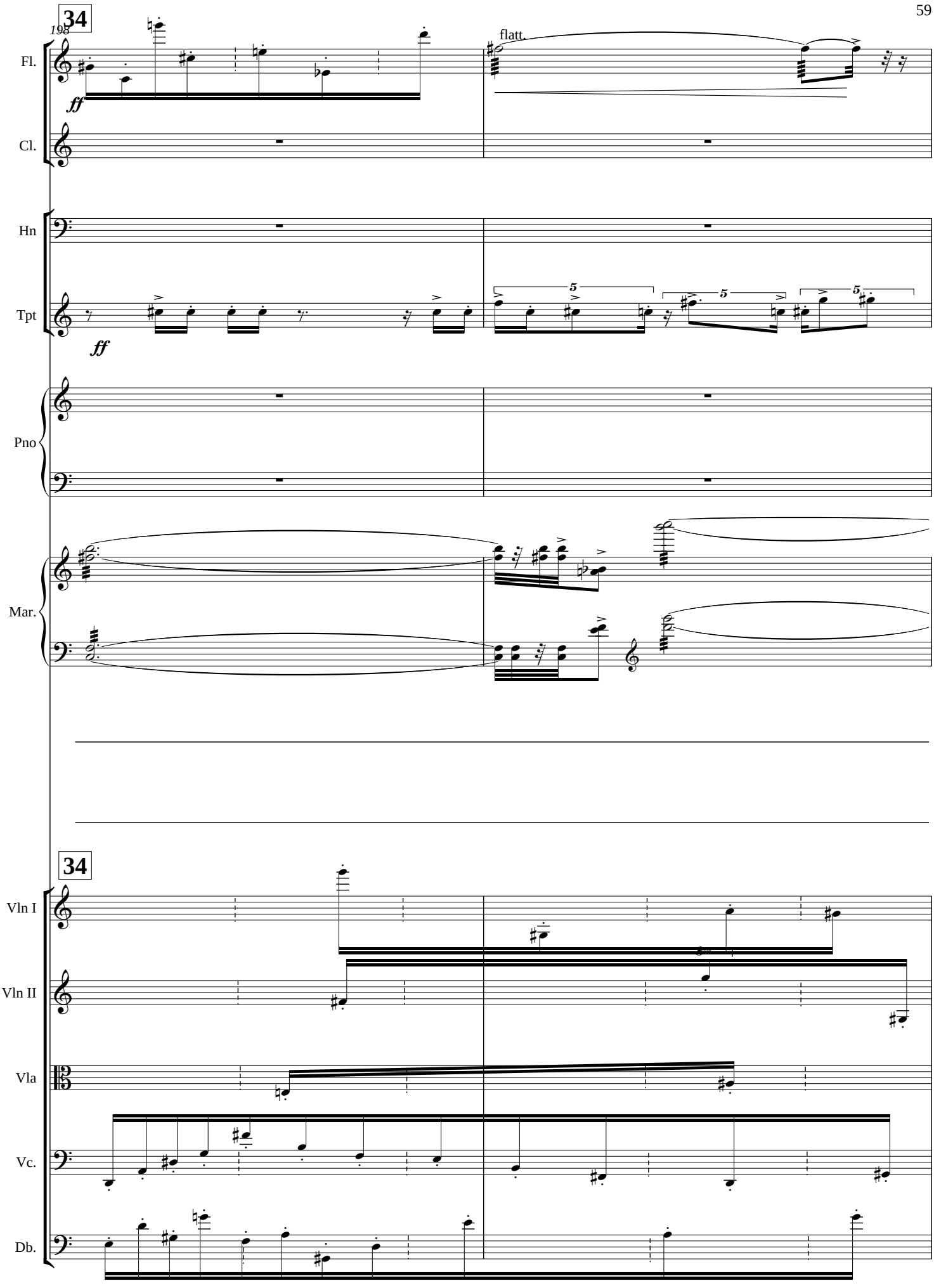

189
32
Fl.
Cl.
Hn
Tpt
Pno
Mar.
32
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
ff
f
pizz.
8va

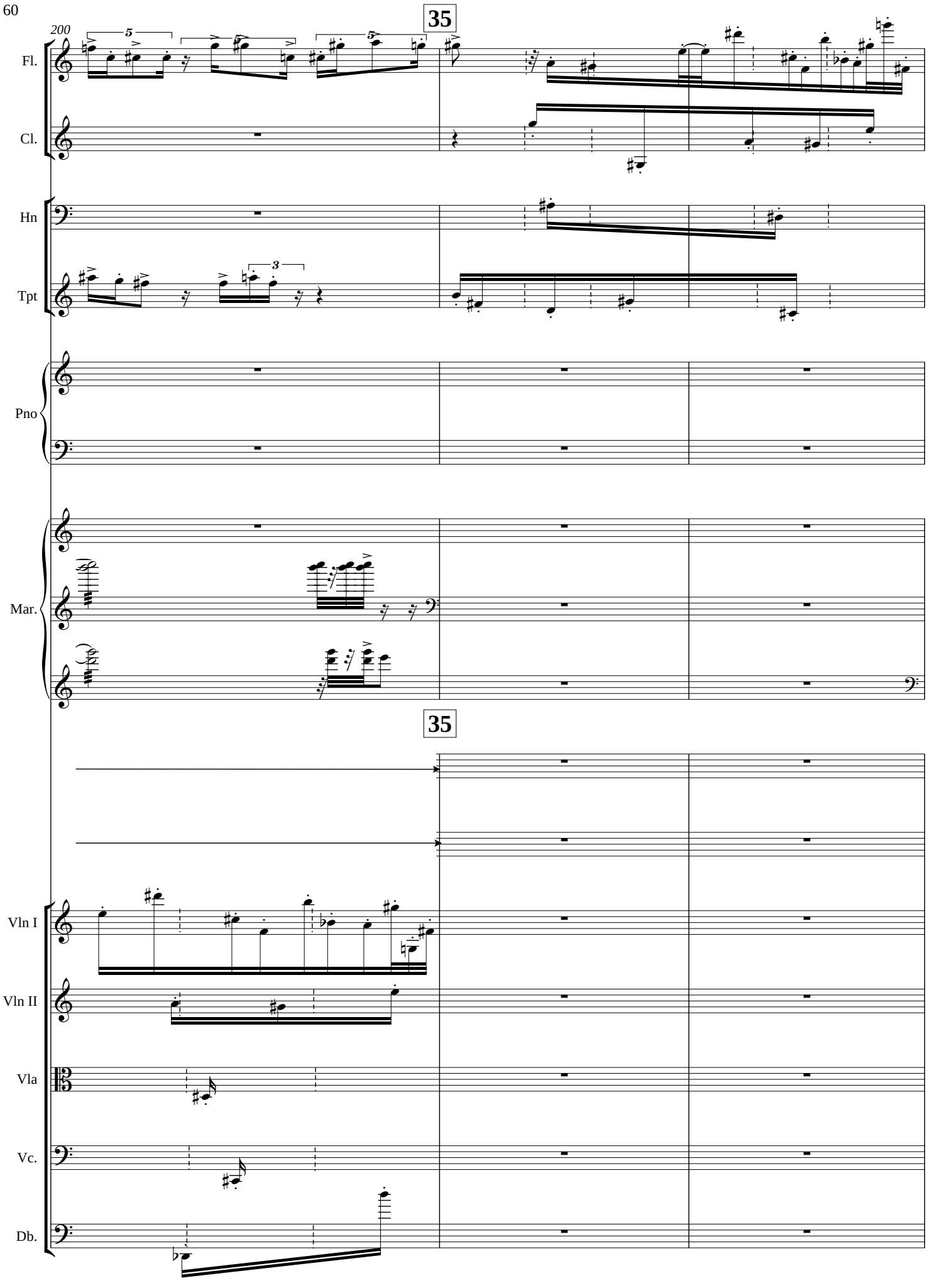

191
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
sfz
mf
ff
f
8va
8va

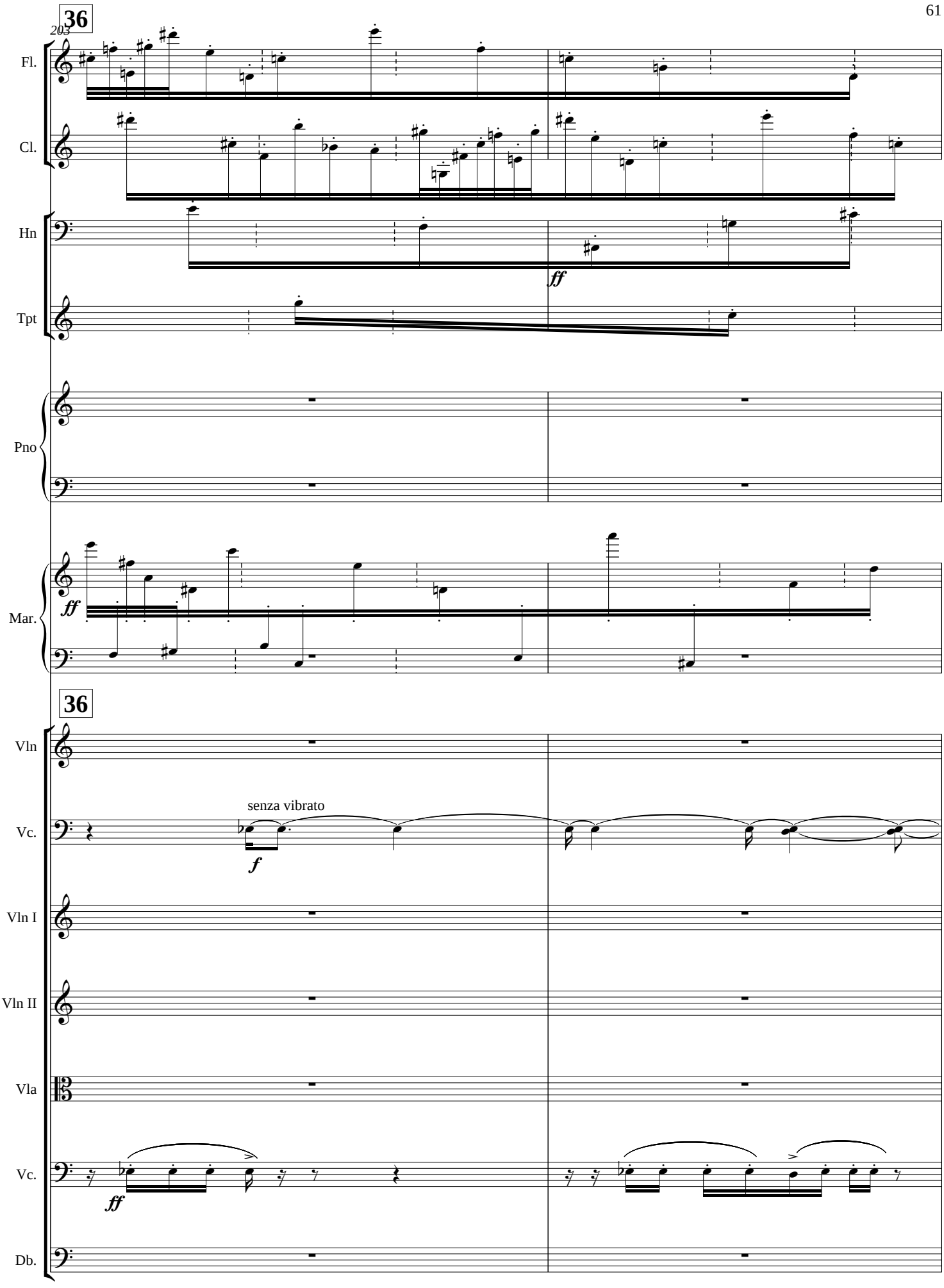

192
33
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln
Vc.
Vln I
Vln II
Vla
Vc.
Db.
ff
IMPROVISATION B'
vib
ul pont.
norm.
nonvib
pp
f
arco
Improviser à par
- les hauteurs
- les intervalles: se
La durée de l'élé
créer des combin
de moins en moins
- varier la pr
- passer du je
- trèmolos
- diminuer la

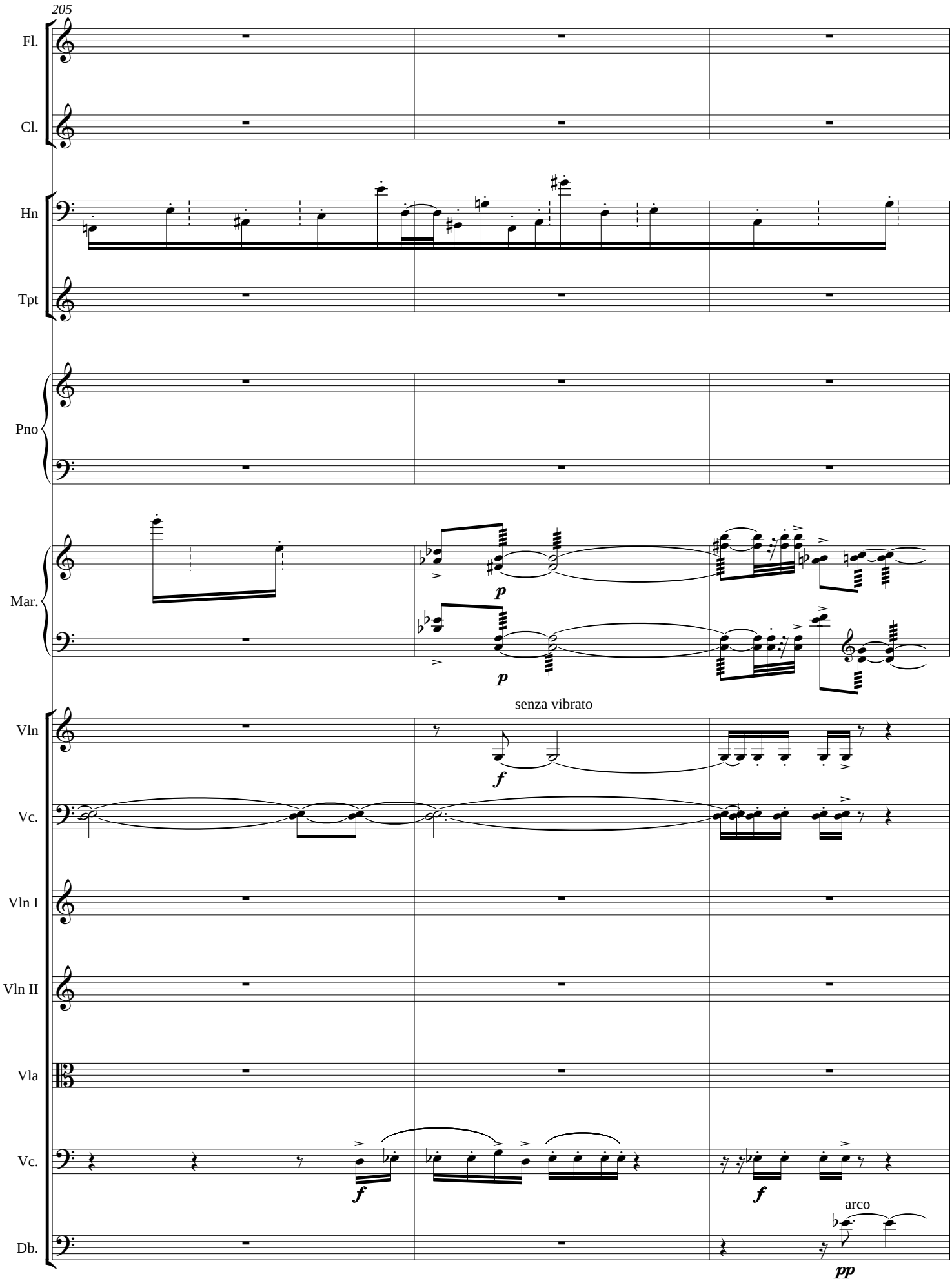

194
Fl.
Cl.
Hn
Tpt
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
f
ff
8va
3
3

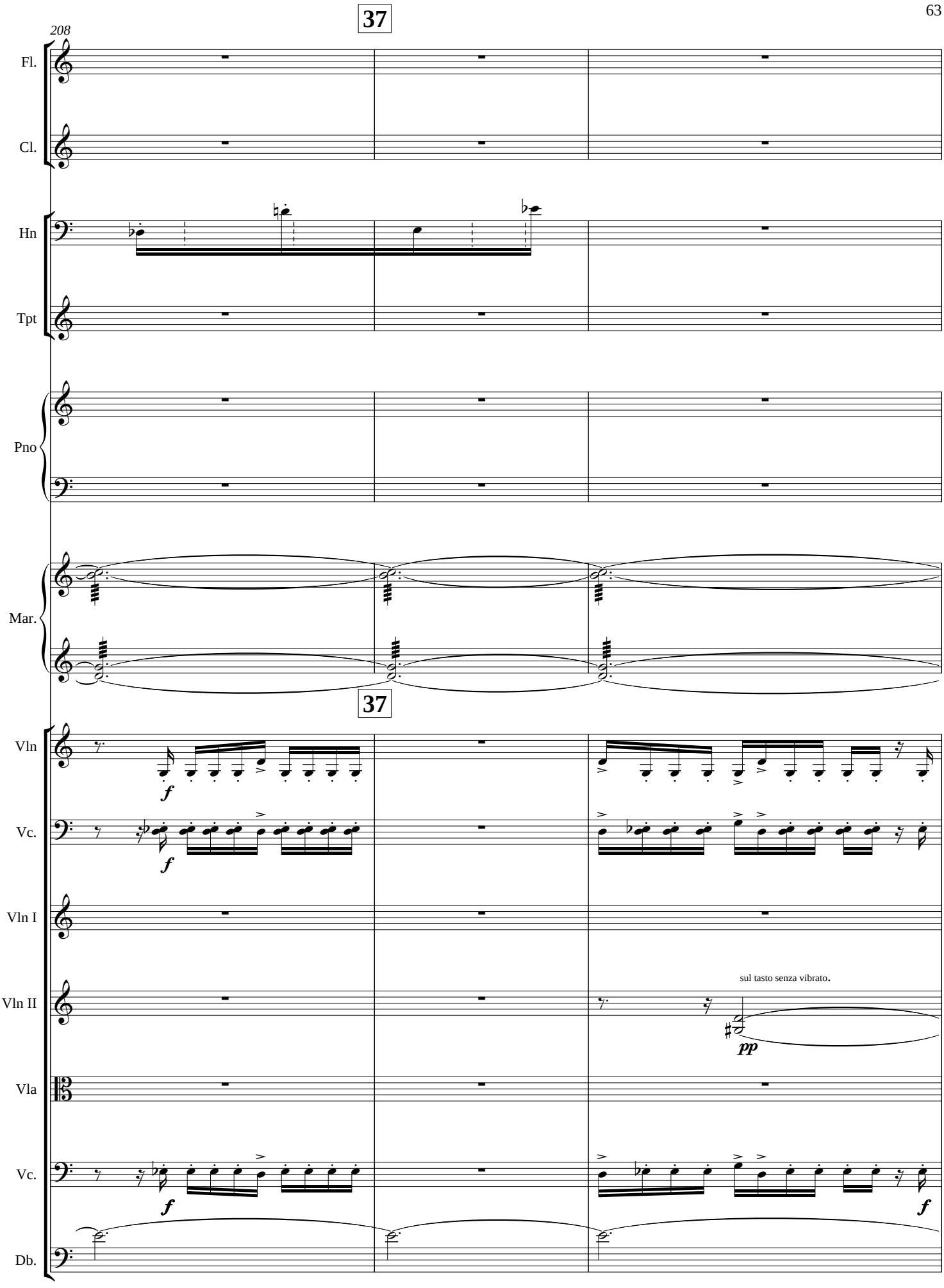

196
Fl.
Cl.
Hn
Tpt
Pno
Mar.
ff
Vln I
ff
Vln II
ff
Vla
ff
Vc.
ff
pizz.
Db.
ff

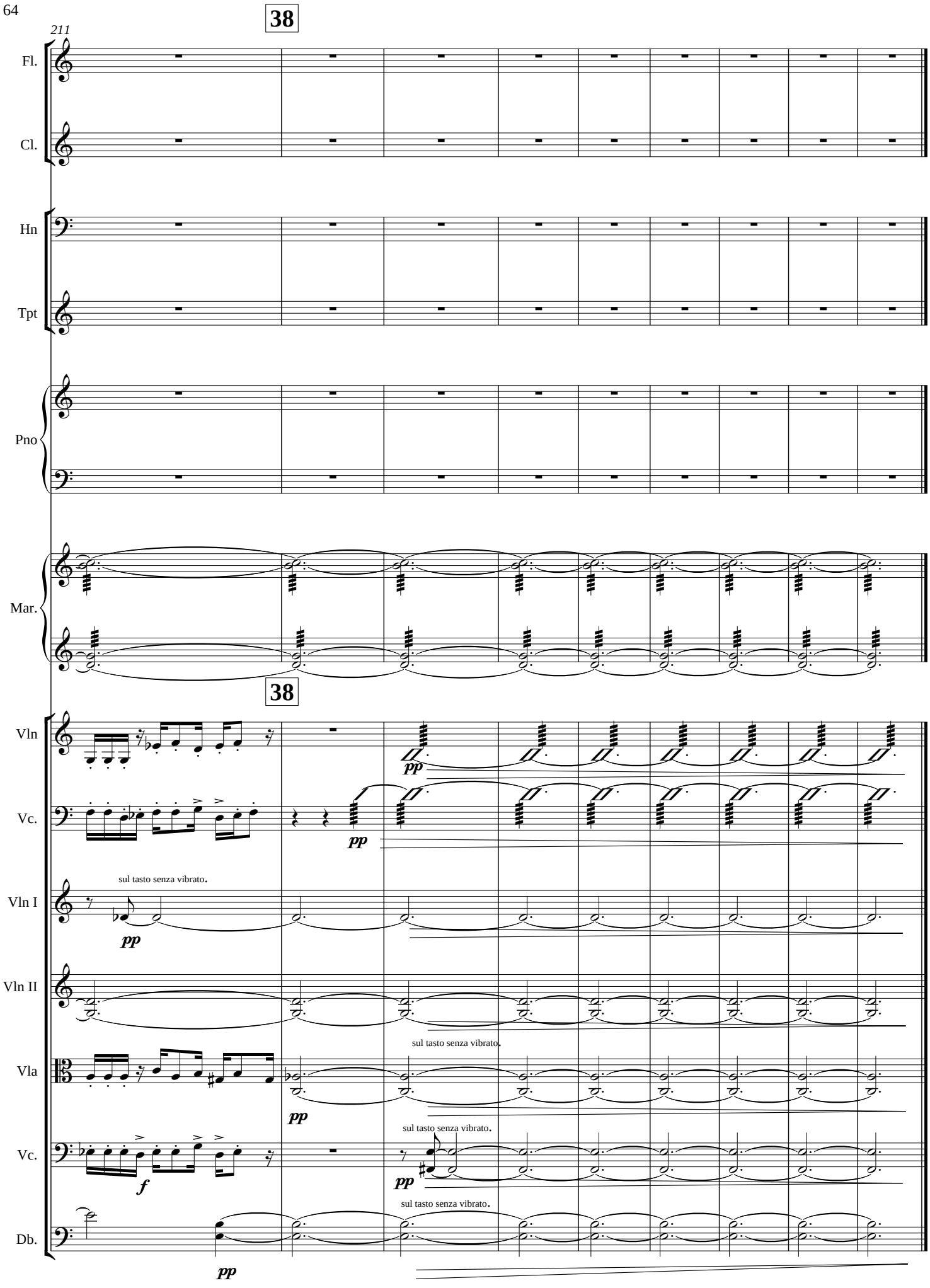

198
34
flatt.
Fl.
Cl.
Hn
Tpt
Pno
Mar.
34
Vln I
Vln II
Vla
Vc.
Db.


35
200
Fl.
Cl.
Hn
Tpt
Pno
Mar.
35
Vln I
Vln II
Vla
Vc.
Db.


36
203
Fl.
Cl.
Hn
ff
Tpt
Pno
Mar.
ff
36
Vln
Vc.
senza vibrato
f
Vln I
Vln II
Vla
Vc.
ff
Db.


205
Fl.
Cl.
Hn
Tpt
Pno
Mar.
p
p
Vln
senza vibrato
f
Vc.
Vln I
Vln II
Vla
Vc.
f
f
Db.
arco
pp


37
208
Fl.
Cl.
Hn
Tpt
Pno
Mar.
37
Vln
Vc.
Vln I
Vln II
sul tasto senza vibrato.
Vla
Vc.
Db.


38
211
Fl.
Cl.
Hn
Tpt
Pno
Mar.
38
Vln
Vc.
pp
pp
sul tasto senza vibrato.
Vln I
pp
Vln II
sul tasto senza vibrato.
Vla
pp
sul tasto senza vibrato.
Vc.
f
pp
sul tasto senza vibrato.
Db.
pp