

Claude LEDOUX

A Flower's Dream

pour piano solo - for solo piano (2010)

Éditions de l'Atelier Musicien
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Rq : L'altération est valable à la mesure

Les rythmes et les tempi doivent être interprétés librement, avec beaucoup d'expression

La pédalisation est soumise à l'imaginaire de l'interprète. Les indications de pédales sont placées sur la partition à titre suggestif.

A Flower's Dream

A Hana Midorikawa

Claude LEDOUX
(mars 2010)

senza misura

f espressivo

un peu plus long

misurato
♩ = 48
avec tendresse

meno f

doux

pp

p

mp

Ped.

8 *p*

mf

p

mf

8va

poco sfz

psub

doux

mp

Ped.

15 *senza misura*
8^{va}

(rubato - accelerando) (14) (vivo ma sempre rubato)

mf *poco sfz* *p subito* (9) (11) *mf*

Ped.

(8)-----|

18 *misurato*
♩ = 84

p sub *f*

quasi senza pedale

21 *senza misura* *poco rall.*

mf *mp* (rubato)

quasi f *mp* 5

Ped. 1/2 ped

senza misura

misurato

♩ = 48

Musical score for measures 42-44. The piece is in 2/4 time. Measure 42 starts with a piano (*p*) dynamic. Measure 43 is marked *(lent)* and *molto espressivo*. Measure 44 ends with a piano (*p*) dynamic. The score includes a double bar line at the end of measure 44, with a 2/4 time signature change indicated below the staff.

con Ped.

Ped. _____

rit.

rêveur

Musical score for measures 45-47. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 is marked *meno forte* and *pp*. Measure 47 is marked *ppp*. The score includes a double bar line at the end of measure 47, with a 4/4 time signature change indicated below the staff. Fingerings of 5 and 7 are indicated. The instruction *avec une exquise délicatesse* is written above the staff.

mp

Ped. _____