

Lettres aux sons du monde

3- Presto Strepitoso

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janvier 2011

Révision et adaptation Janvier 2017

Musical score for brass instruments, page 2, measure 6.

The score consists of eight staves:

- Trp. Ut**: Treble clef, mostly rests.
- Cr.1**: Bass clef, mostly rests.
- Cr.2**: Bass clef, mostly rests. Dynamics: *f*.
- Trb. 1**: Bass clef, eighth-note slurs. Dynamics: *(8)*.
- Trb. 2**: Bass clef, eighth-note slurs. Dynamics: *> > > > > > > >*.
- Trb. B.**: Bass clef, quarter notes. Dynamics: *mf*, *f*.
- Euph.**: Bass clef, mostly rests.
- Tb. B.**: Bass clef, eighth-note slurs. Dynamics: *(8)*.

Measure 6 ends with a repeat sign and a first ending bracket.

11

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

f = pp

f = pp

f = pp

pp

f = pp

f = pp

f = pp

pp

f = pp

f = pp

f = pp

pp

f = pp

16

Trp. Ut

Cr.1

Cr.2

Trb. I

Trb. 2

Trb. E

Euph

Th. B.

Musical score page 8, measures 2 through 7. The score consists of six staves, each with a different clef (G, F, C, B-flat, A, and C). Measure 2 starts with a rest in the top staff, followed by eighth-note patterns in measures 3 and 4. Measure 5 begins with a dynamic *p*. Measures 6 and 7 feature sustained notes with grace notes above them. Measure 8 concludes with a dynamic *f*.

12

22 ♩ =120

5

Trp. Ut

Cr. 1

Cr.2

Trb.

Trb.

Trb.

Eupl

Tb. I

A musical score for piano, featuring four staves of music. The dynamics and performance instructions include:

- Staff 1: f , f *molto legato* pp , p
- Staff 2: $f = pp$, mf
- Staff 3: $f = pp$
- Staff 4: $mf > p$
- Staff 5: $f = pp$
- Staff 6: f
- Staff 7: $mf > p$, f , mf
- Staff 8: $mf > p$, f , mf
- Staff 9: $f = pp$
- Staff 10: f
- Staff 11: mf
- Staff 12: p , $8^{\text{vb}} mf$
- Staff 13: p
- Staff 14: f

The score is divided into measures by vertical bar lines. Measure 1 contains two measures of Staff 1 and one measure of Staff 2. Measure 2 contains one measure of Staff 1, one measure of Staff 2, and one measure of Staff 3. Measures 3-4 contain one measure of Staff 2 each. Measures 5-6 contain one measure of Staff 3 each. Measures 7-8 contain one measure of Staff 4 each. Measures 9-10 contain one measure of Staff 5 each. Measures 11-12 contain one measure of Staff 6 each. Measures 13-14 contain one measure of Staff 7 each.

6 26

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

30

flattz

Trp. Ut

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Les notes accentuées en dehors

33

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

(8).....

Les notes accentuées en dehors

p *f* *p*

f *p*

pp *p* *pp*

p

p

p

p

ppp

This musical score page shows a section for the brass section. The trumpet part (Trp. Ut) has two measures of sixteenth-note patterns with accents and dynamics p, f, and p. The first trombone (Cr.1) has three measures of eighth-note patterns with accents and dynamics p, f, and p. The second trombone (Cr.2) has one measure of eighth-note patterns with accents and dynamics pp and p. The bass trombone (Trb. 1) has one measure of eighth-note patterns with accents and dynamics pp and p. The bass trombone (Trb. 2) has one measure of eighth-note patterns with accents and dynamics p. The bassoon (Tb. B.) has one measure of eighth-note patterns with accents and dynamics p. The euphonium (Euph.) has one measure of eighth-note patterns with accents and dynamics p. The title "Les notes accentuées en dehors" is written above the trumpet and first trombone parts. Measure 33 ends with a dynamic marking of ppp.

36

Trp. Ut

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

4

2

p

pp

flattz

Les notes accentuées en dehors

p

pp

flattz

pp

pp

mf

8vb

p

pp

flattz

p

p

pp

p

pp

pp

pp

9

10 38

Trp. Ut Cr. 1 Cr. 2 Trb. 1 Trb. 2 Trb. B. Euph. Tb. B.

pp ppp / p f > p f pp ppp p pp p flattz pp pp (8) pp pp pp

p *s_{vb}*

41 11

Trp. Ut

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Les notes accentuées en dehors

(8)-----|

44

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

48 $\text{♩} = 120$

Trp. Ut *p_{sub}*

Cr. 1 *p* *pp*

Cr. 2 *p* *pp*

Trb. 1 *p* *pp* *p* *pp*

Trb. 2 *p* *pp* *p* *pp*

Trb. B. *pp* *p* *pp*

Euph. *pp* *p* *2* *pp* *pp* *pp* *pp*

Tb. B. *p* *pp* *p* *pp* *pp* *pp*

This musical score page contains eight staves, each representing a different brass instrument. The instruments are: Trumpet (Ut), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), and Tuba Bass (Tb. B.). The score is divided into four measures (measures 48 to 51) by vertical bar lines. Measure 48 begins with the Trumpet (Ut) playing eighth notes at dynamic *p_{sub}*. Measures 49 and 50 feature Trombones 1 and 2, with the first measure ending in a dynamic *pp*. Measures 51 and 52 show all three trombones and the tuba bass playing eighth-note patterns. Measures 53 and 54 begin with the euphonium (Euph.) and end with the tuba bass, both playing eighth-note patterns. Various dynamics are indicated throughout, including *p*, *pp*, and dynamics marked with a '2' over them.

Trp. U

52

Trp. U

PR

C_n 1

pp

Cr.2

Trb. 1

Trb. 2

Trb. B

pp

Euph.

p

Tb. B.

pp

57

Trp. Ut Cr. 1 Cr. 2 Trb. 1 Trb. 2 Trb. B. Euph. Tb. B.

15

(8)-----| $p = pp$ p_{sub} 8^{vb}

16

60

6 8

2 4

12 8

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Measure 16: Trp. Ut (p), Cr.1 (f > p), Cr.2 (p 4), Trb. 1 (mf f > f), Trb. 2 (f pp), Trb. B. (p pp), Euph. (p pp p), Tb. B. (mp mf).

Measure 17: Trp. Ut (pp p), Cr.1 (2 3 pp), Cr.2 (p 3), Trb. 1 (p pp), Trb. 2 (4 pp), Trb. B. (p pp), Euph. (p pp), Tb. B. (p pp).

Measure 18: Trp. Ut (pp), Cr.1 (pp), Cr.2 (pp), Trb. 1 (pp), Trb. 2 (pp), Trb. B. (pp), Euph. (pp), Tb. B. (pp).

Measure 19: Trp. Ut (f p f p), Cr.1 (p > pp ff mf), Cr.2 (p 4 3), Trb. 1 (mf pp), Trb. 2 (mf pp sub mf), Trb. B. (p pp), Euph. (p pp p), Tb. B. (mp mf).

5

15
8⁷

64

Trp. Ut

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

4 3 4

mf p

f *psub* *f*

pp

psub 3 *mf* *ppsub* *p* 3

f *f* *psub* *p*

pp

mf *psub* 3 *mf*

f *psub* 3 *f* *psub* 3 *pp*

pp

3 4

psub *pp* *mf* *psub*

f *psub* 3 *f* *psub* 3 *pp*

pp

2 2 2 2

mf *psub* *mf*

f

pp

2 2 2 2

mf *mf* *psub* 4

f *psub* 4 *pp*

pp

2 2

mf *p* *mf*

f

pp

4

mf *p*

f

pp

3 3

psub *pp*

mf

f

pp

2 2

mf

f

pp

La précision rythmique du jeu individuel et d'ensemble n'est pas demandée. Les points d'orgue sont des points de ralliement.

18

15
8

2
4.

15
8

98

Trp. Ut

Cr.1

Cr 2

图 1-1

Trb. 2

Trb. B.

Envol

Tb. B.

Musical score for orchestra and piano, page 67, measures 4-8. The score consists of two systems of five staves each. Measure 4 starts with a forte dynamic (f) in the piano part. Measures 5-6 show a transition with various dynamics (mf, p, pp) and articulations (accents, slurs). Measure 7 begins with a piano dynamic (pp) and continues with a series of eighth-note patterns. Measure 8 concludes with a forte dynamic (f) in the piano part. The score includes measure numbers (4, 5, 6, 7, 8), tempo (♩ = 120), and dynamics (f, mf, p, pp, f).

9

♩.=168

Trp. Ut

70

f

Cr.1

Cr.2

f

Trb. 1

Trb. 2

f

Trb. B.

f

Euph.

f

Tb. B.

19

20

**12
8**

Trp. Ut

77

*p**ppp*

Cr.1

ppp

Cr.2

Trb. 1

ppp

Trb. 2

ppp

Trb. B.

ppp

Euph.

ppp

Tb. B.

ppp# $\bar{\bar{D}}$. $\bar{\bar{D}}$.

82

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

22

86

12
8
(6+6)
♩=60-84*En dehors*

Musical score for brass instruments in 12/8 time. The score consists of eight staves, each representing a different instrument: Trp. Ut, Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. B., Euph., and Tb. B. The measures show various rhythmic patterns and dynamics, including *ppp*, *mf*, *pp*, *ff*, *gliss.*, and *pp*. Measure 86 starts with *Trp. Ut* playing a eighth-note followed by a sixteenth-note rest, with dynamic *ppp*. *Cr. 1* follows with a eighth-note followed by a sixteenth-note rest, with dynamic *mf*. *Cr. 2* has a eighth-note followed by a sixteenth-note rest, with dynamic *pp*. *Trb. 1* has a eighth-note followed by a sixteenth-note rest, with dynamic *ff*. *Trb. 2* has a eighth-note followed by a sixteenth-note rest, with dynamic *pp*. *Trb. B.* has a eighth-note followed by a sixteenth-note rest. *Euph.* has a eighth-note followed by a sixteenth-note rest, with dynamic *pp*. *Tb. B.* has a eighth-note followed by a sixteenth-note rest.

89

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

En dehors

Très en dehors

5

23

24

Trp. Ut

Cr 1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

94

7 8 (4+3) (2+5) **5 8 (2+3)** **10 8 (5+5)** **12 8²⁵**

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

*A part sur les temps, la précision rythmique rigoureuse
n'est pas souhaitée.*

26

12
8

9
8

6
8

13
8
(7+6)

18
8

Trp. Ut

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

98

f

102

18 (7+5+6) **22** (4+4) **10** (8)

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

28

$$\frac{10}{8} (3+3+4)$$

248 (6+6+6+6)

18
8

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

18

8 (6+6+6)

Trp. Ut



12

8 (6+6) *Les glissandis ne sont pas obligatoires*

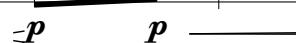
Cr.1

ff

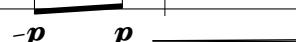
Cr.2

*f**f**ff*

Trb. 1

*gliss.**gliss.**ff*

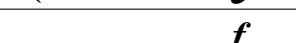
Trb. 2

*gliss.**gliss.**ff*

Trb. B.

*gliss.**gliss.**mf*

Euph.

*gliss.**gliss.**f*

Tb. B.

*gliss.**gliss.*

10

8²⁹

30

**10
8**
(7+3)

(5+3+2)

**18
8**

Musical score for brass instruments (Trp. Ut, Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. B., Euph., Tb. B.) in 10/8 time (measures 30-31). The score includes dynamics (ff, mf, pp, f, mp) and performance instructions (e.g., slurs, grace notes, eighth-note patterns). Measures are divided by vertical dashed lines.

Measure 30 (10/8):

- Trp. Ut:** Playing eighth-note patterns.
- Cr. 1:** Dynamics: **ff**, **mf**.
- Cr. 2:** Dynamics: **pp**, **mf**.
- Trb. 1:** Dynamics: **mp**, **mf**.
- Trb. 2:** Dynamics: **mf**.
- Trb. B.:** Dynamics: **ff**.
- Euph.:** Dynamics: **pp**, **mf**.
- Tb. B.:** Dynamics: **pp**, **mf**.

Measure 31 (10/8):

- Trp. Ut:** Playing eighth-note patterns.
- Cr. 1:** Dynamics: **ff**.
- Cr. 2:** Dynamics: **mf**.
- Trb. 1:** Dynamics: **mf**.
- Trb. 2:** Dynamics: **f**.
- Trb. B.:** Dynamics: **ff**.
- Euph.:** Dynamics: **mf**.
- Tb. B.:** Dynamics: **mf**.

18

8 (6+6+6)

Trp. Ut

*p**ppp**ff**ppp**ff*

Cr.1

*ff**pppsub**ff**ff**pppsub*

Cr.2

*f**ff**ff**ppp*

Trb. 1

*ppp**ff**ppsub**ppp**ff**pppsub*

Trb. 2

*ppp**ff**pppsub**ff**pppsub*

Trb. B.

*ff**ff**ff**ff**ff**ff*

Euph.

*ppp**ff**ppp**ff*

Tb. B.

*f**ff**ff*

12

8³¹

32

III

12/**8** (6+6) **10**/**8** (6+4) **3**/**4**

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

A part sur les temps et dans les accélérations, la précision rigoureuse du jeu d'ensemble n'est pas exigée.

113 **3** **4** **2** **4** **3** **4** **2** **4** **3** **4** **2** **2** **7** **8**

vibrato très rapide dim

Trp. Ut **ff** **ff** **ff** **ff** **p** **ffff** **ffff** **ffff** **ffff** **ffff** **ffff**

Cr. 1 **ff** **ff** **ff** **flattz** **p** **ffff** **ffff** **ffff** **ffff** **ffff** **ffff**

Cr. 2 **ff** **ff** **ff** **flattz** **p** **ffff** **ffff** **ffff** **ffff** **ffff** **ffff**

Trb. 1 **ff** **ff** **ff** **ff** **ffff** **ffff** **ffff** **ffff** **ffff** **ffff**

Trb. 2 **ff** **ff** **ff** **ff** **ffff** **ffff** **ffff** **ffff** **ffff** **ffff**

Trb. B. **ff** **ff** **ff** **ff** **ffff** **ffff** **ffff** **ffff** **ffff** **ffff**

Euph. **ff** **ff** **ff** **flattz** **p** **ffff** **ffff** **ffff** **ffff** **ffff**

Tb. B. **ff** **ff** **ff** **flattz** **p** **ffff** **ffff** **ffff** **ffff** **ffff**

34

7**8****3****4****2***flattz***3****2****2****4****2****2**

Trp. Ut

120

*ff**flattz**ppp**gliss.**p**fff**ffff**ff*

Cr.1

*p**ffff**ff**ppp**Ossia**-*

Cr.2

*flattz**ffff**ff**ffff**-*

Trb. 1

*ff**ppp**gliss.**p**ffff**ff**-*

Trb. 2

*ff**ppp**gliss.**p**ffff**ff**-*

Trb. B.

*ff**ppp**gliss.**p**ffff**ff**-*

Euph.

*ff**ppp**gliss.**p**ffff**ff**-*

Tb. B.

*flattz**p**ffff**ff**ppp**-*

125 **2** **3** **4** **4** **7** **8** **3** **4** **1** **4** **3**
2 **4** **4** **4** **4** **4** **4** **4** **4** **4** **4** **4**

Trp. Ut Cr. 1 Cr. Trb. 1 Trb. 2 Trb. B. Euph. Tb. B.

Dynamics and performance instructions:

- Trp. Ut: Measures 1-2, dynamic ff; Measures 3-4, dynamic mf → p; Measures 5-6, dynamic ppp → =;
- Cr. 1: Measures 1-2, dynamic pp → f; Measures 3-4, dynamic mf → =;
- Cr.: Measures 1-2, dynamic pp → f; Measures 3-4, dynamic mf → =;
- Trb. 1: Measures 1-2, dynamic ff; Measures 3-4, dynamic mf → p; Measures 5-6, dynamic ff → =;
- Trb. 2: Measures 1-2, dynamic ff; Measures 3-4, dynamic mf → =;
- Trb. B.: Measures 1-2, dynamic ff; Measures 3-4, dynamic mf → =;
- Euph.: Measures 1-2, dynamic pp → f; Measures 3-4, dynamic mf → =;
- Tb. B.: Measures 1-2, dynamic pp → f; Measures 3-4, dynamic mf → =;

Measure 5: Measures 1-2, dynamic ppp → f; Measures 3-4, dynamic ff → =;

Measure 6: Measures 1-2, dynamic ff → =; Measures 3-4, dynamic mf → ppp; Measures 5-6, dynamic f → =;

Measure 7: Measures 1-2, dynamic f → =; Measures 3-4, dynamic pp → f; Measures 5-6, dynamic mf → ppp; Measures 7-8, dynamic f → =;

Measure 8: Measures 1-2, dynamic f → =; Measures 3-4, dynamic pp → f; Measures 5-6, dynamic mf → ppp; Measures 7-8, dynamic f → =;

Measure 9: Measures 1-2, dynamic pp → f; Measures 3-4, dynamic mf → =; Measures 5-6, dynamic f → =;

$\text{---} = 60 \rightarrow \text{---} = 180$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\text{---} = 60 \rightarrow \text{---} = 180$ $\frac{1}{4}$ $\frac{4}{8}$ $\text{---} = 60 \rightarrow \text{---} = 80$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{4}{8}$

Musical score for brass instruments (Trp. Ut, Cr. 1, Cr., Trb. 1, Trb. 2, Trb. B., Euph., Tb. B.) on page 36. The score consists of two measures. Measure 36 starts with $\frac{3}{4}$ time at $= 60$, dynamic *mf*, followed by $\frac{1}{4}$ time at $= 60$, dynamic *ppp*. Measure 37 starts with $\frac{3}{4}$ time at $= 60$, dynamic *mf*, followed by $\frac{1}{4}$ time at $= 60$, dynamic *ppp*. Various dynamics and performance instructions (e.g., *ff*, *ff*³) are indicated throughout the score.

Measure 36 (cont'd): $\frac{4}{8}$ time at $= 60$, dynamic *ppp*. Measure 37 (cont'd): $\frac{5}{8}$ time at $= 60$, dynamic *ppp*.

Measure 37 (cont'd): $\frac{1}{4}$ time at $= 60$, dynamic *ppp*. Measure 37 (cont'd): $\frac{4}{8}$ time at $= 60$, dynamic *ppp*.

140 **$\frac{4}{8}$** **$\frac{3}{4}$** **$\frac{1}{4}$** **$\frac{2}{4}$** **$\frac{1}{4}$** **$\frac{7}{8}$** **$\frac{1}{4}$** **$\frac{2}{2}$**

Trp. Ut: *mp* **$ffppp$** **$mf > ppp$** **mf** **ppp** **mf** **ppp** **mf** **ppp**

Cr. 1: **ppp** **mf** **ppp** **mf** **ppp**

Cr.: **mp** **$ffppp$** **$mf > ppp$** **mf** **ppp**

Trb. 1: **mf** **ppp** **mf** **ppp** **mf** **ppp**

Trb. 2: **mp** **$ffppp$** **mf** **ppp** **mf** **ppp**

Trb. B.: **mf** **ppp** **mf** **ppp** **mf** **ppp**

Euph.: **mf** **ppp** **mf** **ppp** **mf** **ppp** **p**

Tb. B.: **mf** **ppp** **mf** **ppp** **$mf > ppp$** **mf** **ppp**

2**149**
=180*pp***=80****3****=180***mf***180***ppp***180***mf**ppp***160***p***40***p***120***ppp***1***p***6***ppp**3ff**ppp**ppp**mf**ppp**mf**ppp**pp**ff**mf**ppp**mf**>**ppp**ppp**ff**5**ppp**mf**ppp**mf**ppp**p**ppp**ff**mf**ppp**mf**ppp**mf**ppp**ppp**mf**ppp**mf**ppp**p**ppp**ppp**ppp**mf**ppp**mf**ppp**mf**ppp**ppp**ppp**mf**ppp**ppp**ppp**mf**>**ppp**ppp*

156

Trp. Ut

6 8 5 8 7 8 6 8 7 8 3 2

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

mf $\frac{3}{4}$

ppp

mf

$\frac{3:4}{2:3}$

$\frac{2:3}{2:3}$

ppp

ff

pp

$\frac{5:4}{ff}$

mf

ppp

p

$\frac{3:4}{ppp}$

mf

p

$\frac{2:3}{2:3}$

p

mf

ppp

ff

pp

mf

ppp

3**2****5****8****6****8****7****8****2****(3+3+2)**

163

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

p $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$

ff ppp sub

ff

3:4

ff ppp sub

ff

3:4

ff

5:4

ff ppp sub

ff sub

f

f

mf

f

pp

ppp

f

ppp

f

ppp

f

pp

f

pp

ppp

f

pp

f

ppp

f

ppp

f

pp

f

ppp

f

42

175

2 (3+3+2) **5** **7** (2+3+2) **2** **6** **2**

Trp. Ut Cr. 1 Cr. Trb. 1 Trb. 2 Trb. B. Euph. Tb. B.

184



Trp. Ut

Cr. 1

Cr. 2

Trb. 1

Trb. 2

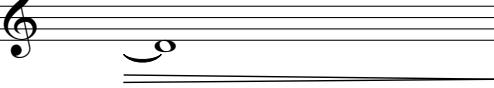
Trb. B.

Euph.

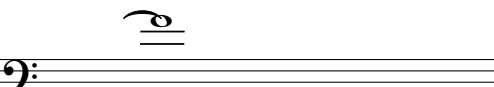
Tb. B.

La précision rigoureuse du jeu d'ensemble n'est pas exigée

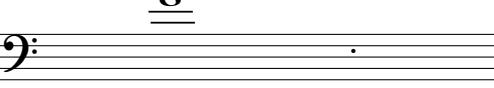
Trp. Ut



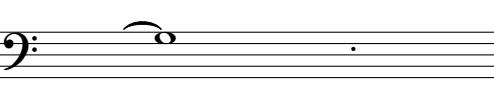
Cr. 1



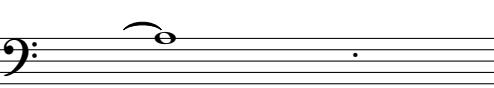
Cr.



Trb. 1



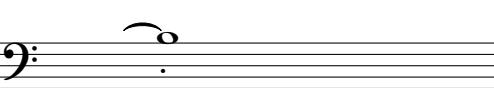
Trb. 2



Trb. B.



Euph.



Tb. B.

A $\text{♩} = 90$ 9
89
89
89
89
89
89
89
89
89
89
8B $\text{♩} = 120$ 9
89
89
89
89
89
89
89
89
89
89
8

mf > pp sim cresc.

f > mf sim cresc.

= 90 Sempre

mf > pp sim cresc.

f > mf sim cresc.

= 120

mf > pp sim cresc.

f > mf sim cresc.

= 120

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

mf > pp sim cresc.

f > mf sim cresc.

= 90

192 **2** $\text{♩} = 120$

$\text{♩} = 120$ $\nearrow \text{♩} = 180$

$\text{♩} = 120$ $\nearrow \text{♩} = 180$

$\text{♩} = 120$ $\nearrow \text{♩} = 180$

45

Trp. Ut

Cr.1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

This musical score page features eight staves for brass instruments: Trumpet (Trp. Ut), Trombone 1 (Cr.1), Trombone 2 (Cr.), Trombone 3 (Trb. 1), Trombone 4 (Trb. 2), Trombone Bass (Trb. B.), Euphonium (Euph.), and Tuba Bass (Tb. B.). The score is set in common time. The first measure begins at tempo $\text{♩} = 120$. The second measure starts with a dynamic *fff*, followed by *ppp*. The third measure consists of eighth-note patterns. The fourth measure begins with a dynamic *fff*, followed by *ppp*. The fifth measure consists of eighth-note patterns. The sixth measure begins with a dynamic *fff*, followed by *ppp*. The seventh measure consists of eighth-note patterns. The eighth measure begins with a dynamic *fff*, followed by *ppp*. The ninth measure consists of eighth-note patterns. The tenth measure begins with a dynamic *fff*, followed by *ppp*. The eleventh measure consists of eighth-note patterns. The twelfth measure begins with a dynamic *fff*, followed by *ppp*. The thirteenth measure consists of eighth-note patterns. The fourteenth measure begins with a dynamic *fff*, followed by *ppp*. The fifteen measure consists of eighth-note patterns. The sixteen measure begins with a dynamic *fff*, followed by *ppp*. The seventeen measure consists of eighth-note patterns. The eighteen measure begins with a dynamic *fff*, followed by *ppp*. The nineteen measure consists of eighth-note patterns. The twenty measure begins with a dynamic *fff*, followed by *ppp*. The twenty-one measure consists of eighth-note patterns. The twenty-two measure begins with a dynamic *fff*, followed by *ppp*. The twenty-three measure consists of eighth-note patterns. The twenty-four measure begins with a dynamic *fff*, followed by *ppp*. The twenty-five measure consists of eighth-note patterns. The twenty-six measure begins with a dynamic *fff*, followed by *ppp*. The twenty-seven measure consists of eighth-note patterns. The twenty-eight measure begins with a dynamic *fff*, followed by *ppp*. The twenty-nine measure consists of eighth-note patterns. The thirty measure begins with a dynamic *fff*, followed by *ppp*. The thirty-one measure consists of eighth-note patterns. The thirty-two measure begins with a dynamic *fff*, followed by *ppp*. The thirty-three measure consists of eighth-note patterns. The thirty-four measure begins with a dynamic *fff*, followed by *ppp*. The thirty-five measure consists of eighth-note patterns. The thirty-six measure begins with a dynamic *fff*, followed by *ppp*. The thirty-seven measure consists of eighth-note patterns. The thirty-eight measure begins with a dynamic *fff*, followed by *ppp*. The thirty-nine measure consists of eighth-note patterns. The四十 measure begins with a dynamic *fff*, followed by *ppp*. The四十-one measure consists of eighth-note patterns. The四十-two measure begins with a dynamic *fff*, followed by *ppp*. The四十-three measure consists of eighth-note patterns. The四十-four measure begins with a dynamic *fff*, followed by *ppp*. The四十-five measure consists of eighth-note patterns.

46

204 $\text{d}=80$ $\text{d}=130$ $\text{d}=160$ *accel.*

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Measures 1-100: Trp. Ut plays eighth-note pairs. Measures 11-20: Cr. 1 plays eighth-note pairs. Measures 21-30: Cr. plays eighth-note pairs. Measures 31-40: Trb. 1 plays eighth-note pairs. Measures 41-50: Trb. 2 plays eighth-note pairs. Measures 51-60: Trb. B. plays eighth-note pairs. Measures 61-70: Euph. plays eighth-note pairs. Measures 71-80: Tb. B. plays eighth-note pairs. Measures 81-90: Trp. Ut plays eighth-note pairs. Measures 91-100: Cr. 1 plays eighth-note pairs.

3 Vivacissimo
1 = 80

Musical score for brass instruments (Trp. Ut, Cr. 1, Cr., Trb. 1, Trb. 2, Trb. B., Euph., Tb. B.) across six staves. The score is divided into measures 11 through 16. Measures 11-12 show eighth-note patterns with dynamic markings *fff*. Measures 13-14 show eighth-note patterns with dynamic markings *fff*. Measures 15-16 show eighth-note patterns with dynamic markings *fff*. Vertical dashed lines separate measures 11-12, 13-14, and 15-16.

4 = 90 **Presto strepitoso**
flattz

228 Trp. Ut *sempre fff*

Cr. 1 *flattz* *sempre fff*

Cr. *flattz*

Trb. 1 *sempre fff*

Trb. 2 *flattz* *sempre fff*

Trb. B. *flattz* *sempre fff*

Euph. *flattz* *sempre fff*

Tb. B. *flattz* *sempre fff*

3 **1**

4 = 40

49

5:4 7D *pp*

3:2 7A *pp*

5E *pp*

3:2 *pp*

3:2 7C *pp*

5Ab *pp*

pp

50

6 $\text{♩} = 80$
8 accel.
12 $\text{♩} = 80$

232

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

pp

7G

7G#

5C

3:2

7F#

5:4

5B

pp

f

5C

f

f

3:2

7C#

3:2

7E

5F#

7Eb

3:2

pp

239

Trp. Ut



Cr. 1

f

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

51

f

244

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

3
2

Largo $\text{♩}=60$

Tempo allarg.
 $\text{♩}=180$

$\text{♩}=180$ accel.

248

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

53

6'34"