

à Gilles Gobert et Alain Pire

janvier 2011

$$\frac{12}{8}$$

♩=160

Trompe en Ut
 Cor en Fa 1
 Cor en Fa 2
 Trombone ténor 1
 Trombone ténor 2
 Trombone basse
 Euphonium
 Tuba basse

6

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

This musical score page contains measures 6 through 10 for a brass section. The instruments are arranged vertically: Trp. Ut (Trumpet), Cr.1 (Cornet 1), Cr.2 (Cornet 2), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Trb. B. (Trumpet Bb), Euph. (Euphonium), and Tb. B. (Trombone Bb). Measures 6-10 show various musical notations including rests, eighth notes, and sixteenth notes, often with accents (>) and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled (8) spans measures 6-8 for Trb. 1 and Tb. B. A second ending bracket labeled 8va spans measures 7-9 for Trb. B. A crescendo hairpin is present in Trb. 2 between measures 8 and 9, transitioning from *mf* to *f*. The Trp. Ut and Cr.1 parts are mostly rests, while Cr.2 has a short melodic phrase in measure 10. The Euph. part is also mostly rests.

[illegible]

[illegible]

[illegible]

30

Trp. Ut

mp

f

flautz

mp

4

2

4

Cr. 1

mp

2

Cr. 2

mp

mp

mp

2

4

Trb. 1

mp

mp

mp

Trb. 2

mp

mp

mp

mp

Trb. B.

mp

mp

8vb

Euph.

mp

mp

mp

Tb. B.

mp

mp

mp

mp

8vb

33

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Les notes accentuées en dehors

p *f* *p*

pp *p* *pp*

p

p

ppp

(8)

36

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

p *pp* *flattz* *Les notes accentuées en dehors* *mf* *8vb* *p*

4

4

2

4

f

flattz

flattz

Les notes accentuées en dehors

mf

8vb

p

[illegible]

[illegible]

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

[illegible]

48 $\text{♩} = 120$

Trp. Ut *p_{sub}*

Cr.1 *p* *pp*

Cr.2 *p* *pp*

Trb. 1 *p* *pp* *p* *pp*

Trb. 2 *p* *pp*

Trb. B. *pp* *p* *pp*

Euph. *pp* *p* *pp* *pp*

Tb. B. *p* *pp* *pp* *pp*

[illegible]

57

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

(8)-----

p *pp* *psub* *pp*

8^{vb}

16

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

6
82
412
8

60

Musical score for a brass section, measures 16-19. The score is written for eight parts: Trp. Ut, Cr.1, Cr.2, Trb. 1, Trb. 2, Trb. B., Euph., and Tb. B. The key signature is one sharp (F#). The time signature changes from 6/8 to 2/4 to 12/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, *f*, *mf*, *ppsub*, and *mp*. Articulation marks like accents and breath marks are present. Measure numbers 60, 61, 62, and 63 are indicated at the top of the staves.

18

[illegible]

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

f

f

f

f

f

ppp

20

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

12
8

77

*p**ppp**ppp**ppp**ppp**ppp**ppp**ppp*

82

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

This musical score page contains measures 82 through 85. The instruments are arranged vertically: Trp. Ut (Trumpet), Cr.1 (Cornet 1), Cr.2 (Cornet 2), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Trb. B. (Trumpet Bb), Euph. (Euphonium), and Tb. B. (Trombone Bb). The notation includes various note values, rests, and slurs across four measures. Measure 82 shows the Trp. Ut and Cr.1 with a half note, while Cr.2, Trb. 1, Trb. 2, Trb. B., Euph., and Tb. B. have quarter notes. Measure 83 continues the patterns with some slurs. Measure 84 features a half note for Trp. Ut and Cr.1, and quarter notes for the others. Measure 85 concludes the sequence with a half note for Trp. Ut and Cr.1, and quarter notes for the remaining instruments.

Trp. Ut

86

En dehors

12
8 (6+6)
♩ = 60-84

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

*ppp**mf**pp**Très en dehors**ff**ff**pp**pp**pp*

89

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

En dehors

Très en dehors

23

89

90

91

23

24

25

14 $\text{♩}=\text{♩}$ (7+7)
87
8

92

7

8

8

*ppp**ff**mf**f**fff**ppp**pp**ppp**fff**pp**ppp**f**pp**ppp**pp**p**gliss.**gliss.**gliss.**pp**ppp**pp**ppp**pp**ppp**gliss.**ppp**gliss.**gliss.**gliss.**pp**ppp**pp**ppp**ppp**pp**ppp**pp**ppp**pp**ppp**pp**ppp**pp**ppp**pp**p**ff**ff**ff**pp**ppp*

[illegible]

(7+6)

[illegible]

[illegible]

28

104

10
8 (3+3+4)

24
8 (6+6+6+6)

18
8

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

f *gliss.* *ppp* *ppp* *f* *ppp* *p*

ppp *ppp* *f* *ppp* *f*

ppp *f* *ppp* *f*

gliss. *ppp* *ff* 5:6 *ppp* *gliss.* *gliss.* *gliss.*

f *ppp* *gliss.* *f* *ppp* *p* *p*

ppp *f* *f*

f

18 (6+6+6) 12 (6+6) Les glissandis ne sont pas obligatoires 10²⁹

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

p

f

ff

gliss.

mf

f

ff

f

f

30

108

10 (7+3)

(5+3+2)

18

Trp. Ut

ff

Cr.1

ff

mf *f*

Cr.2

pp *mf* *mf* *f* *mf*

Trb. 1

mp *mf* *mf* *f*

Trb. 2

mf *f* *ff*

Trb. B.

ff *mf* *f* *mf* *f*

Euph.

pp *mf* *mf* *f*

Tb. B.

pp *mf* *mf* *f* *mf*

8^{vb}

110 18/8 (6+6+6)

Trp. Ut

Cr.1

Cr.2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

12/8

[illegible]









[illegible]

Trp. Ut

[illegible]

125

Trp. Ut

Cr.1

Cr

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

$\text{♩} = 40$ $\text{♩} = 160$ $\text{♩} = 40$ $\text{♩} = 160$ $\text{♩} = 40$ $\text{♩} = 160$

2/2 3/4 4/4 7/8 3/4 1/4 3/4

ff *mf* *p* *ppp* *ppp* *f*

pp *f* *mf* *ff* *mf* *ppp*

pp *f* *mf* *fff* *mf* *ppp*

ff *mf* *p* *ff* *mf* *ppp*

ff *mf* *mf* *ppp* *f* *pp* *ppp*

mf *mf* *mf* *fff* *mf* *ppp*

pp *f* *mf* *ppp* *f*

pp *f* *mf* *ppp* *f*

[illegible]

[illegible]

38

Trp. Ut

Cr.1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

149

2

♩=180

♩=80

3
4

♩=80

♩=180

♩=80

♩=180

♩=80

♩=160

♩=40

7
8

♩=120

1
46
8*pp**ff**mf**ppp**mf**ppp**p**ppp**3ff**ppp**ppp**mf**ppp**mf > ppp**pp**ff**mf**ppp**mf >**ff*

5

*ppp**mf**ppp**mf > ppp**p**ppp**ff**mf**ppp**mf**ppp**mf > ppp**mf**mf**ppp**mf**ppp**p**ppp**mf**ppp**mf**ppp**mf**ppp**mf**ppp**ppp**mf >*

[illegible]

40

163

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

$\frac{3}{2}$

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{2}{2}$ (3+3+2)

f

ppp *f*

p $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$

ff *ppp*_{sub}

f

ppp

f

ff *ppp*_{sub}

ff

f

ppp *f*

f

ppp *f*

f

pp

f

ppp

ff *ppp*_{sub}

*ff*_{sub}

f

ppp

169

10/8 (3+2+2+3) 2/2 3/4 2/2

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

ppp *f* *ppp* *ff* *ff* *ppp* *ff* *ff* *ff* *p* *fff* *f*

mf *ppp* *ff* *ff* *ff* *p* *fff* *f*

>ppp *f* *ppp* *fsub* *ppp* *ff* *ff* *ff* *p* *fff* *f*

ppp *fsub* *ppp* *ff* *ff* *ff* *ff* *ff* *ppp* *vibrato très rapide coulisse dim*

ppp *mf* *ppp* *ff* *ff* *ff* *ff* *ppp* *vibrato très rapide coulisse dim*

ppp *fsub* *ppp* *ff* *ff* *ff* *ff* *ppp* *vibrato très rapide coulisse dim*

ppp *f* *ppp* *fsub* *ppp* *ff* *ff* *ff* *ff* *p* *fff* *f*

f *ppp* *ff* *ff* *ff* *ff* *flattz* *p* *fff* *f*

vibrato très rapide

175

Trp. Ut

Cr.1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

$2/2$ (3+3+2) $5/8$ $7/8$ (2+3+2) $2/4$ $6/8$ $2/2$

f *ppp f* *ppp f* *ppp f* *ppp f* *ppp* *pp* *ppp* *f*

ppp f *ppp f* *ppp f* *ppp f* *ppp* *f*

ppp f *ppp f* *ppp f* *ppp* *pp* *ppp*

f *ppp f* *ppp f* *ppp f* *ppp* *pp* *ff* *f*

f *ppp f* *f* *ppp f* *ppp* *pp* *ppp*

f *ppp f* *ppp f* *ppp f* *pp* *ff* *f* *ppp f*

ppp f *ppp f* *ppp f* *ppp* *f*

ppp f *ppp f* *ppp f* *ppp* *pp* *ff* *f* *ppp f*

184

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

ppp f *ppp ff* *ppp ff* *ppp ff*

> ppp f *ppp f* *ppp ff* *ppp ff*

f *ppp ff* *ppp ff* *ppp ff*

ppp f *ppp ff* *ppp ff* *ppp ff*

f *ppp f* *ppp ff* *ppp ff*

ppp f *ppp ff* *ppp ff* *ppp ff*

> ppp f *ppp f* *ppp ff* *ppp ff*

ppp f *ppp ff* *ppp ff* *ppp ff*

12
8

La précision rigoureuse du jeu d'ensemble n'est pas exigée

22

44

187

A $\text{♩} = 90$ B $\text{♩} = 120$

Trp. Ut

Cr. 1

Cr.

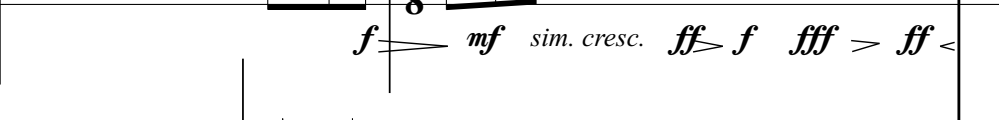
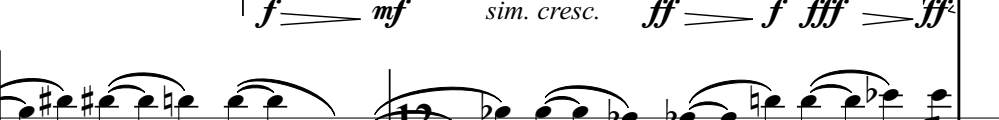
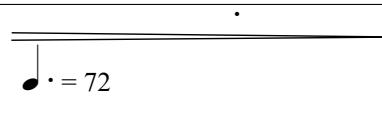
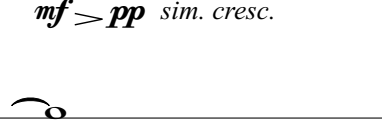
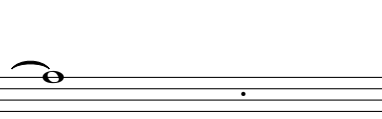
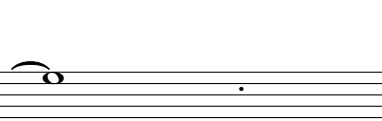
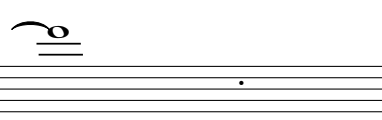
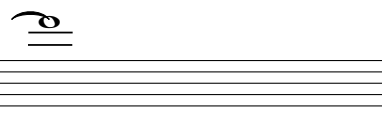
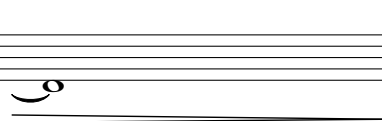
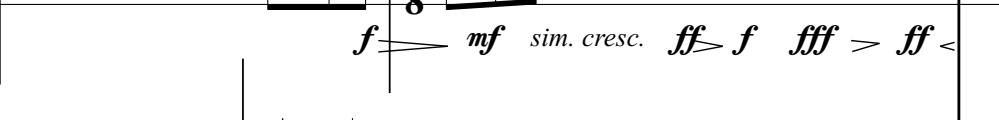
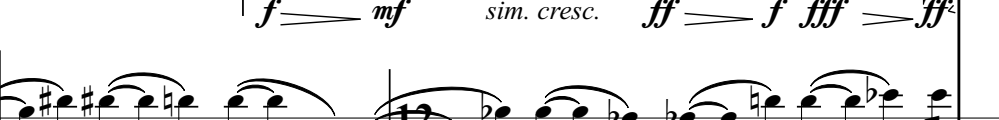
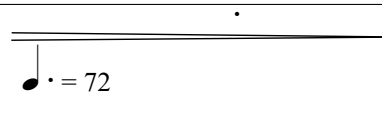
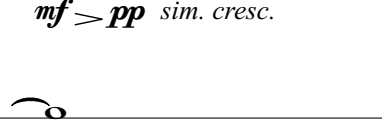
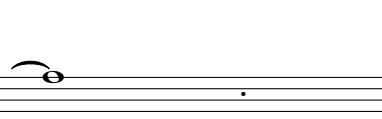
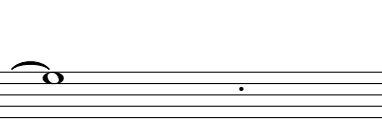
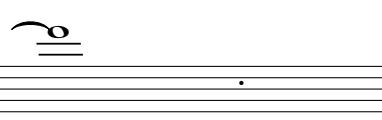
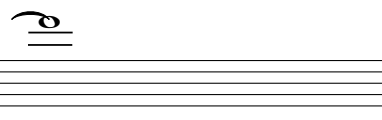
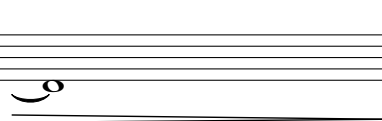
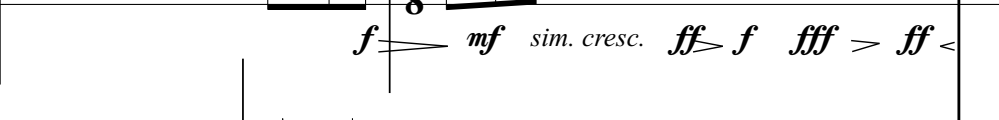
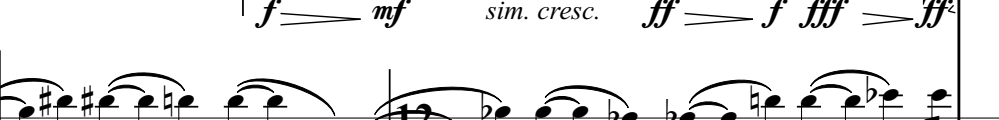
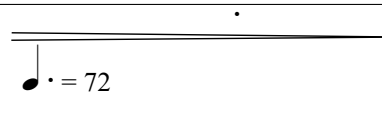
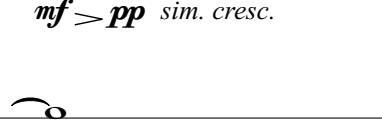
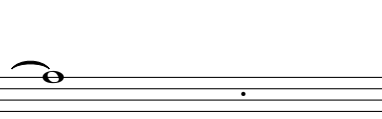
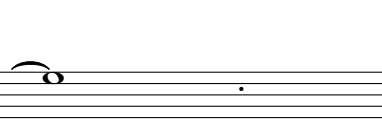
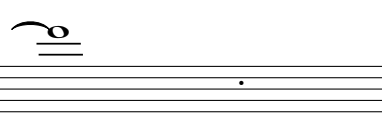
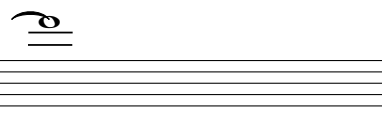
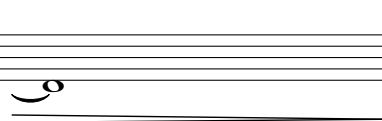
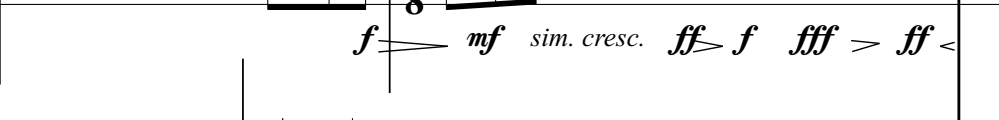
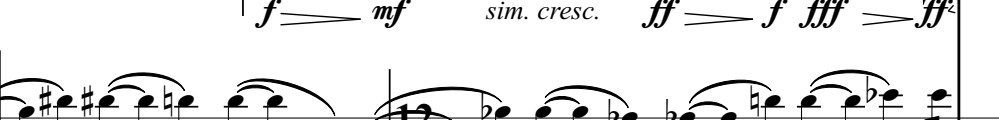
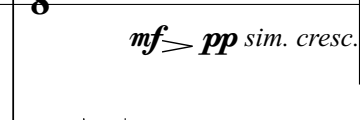
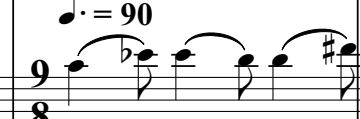
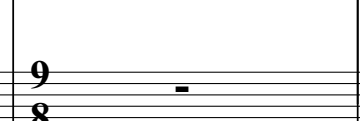
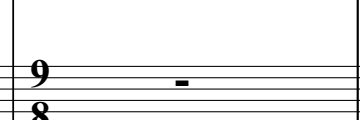
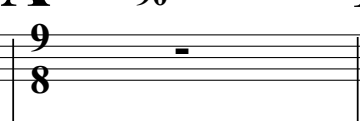
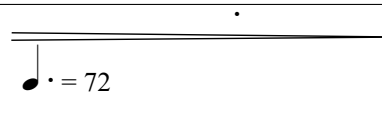
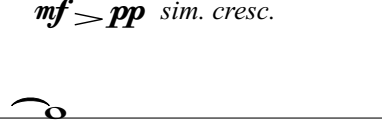
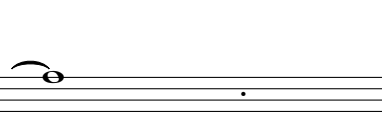
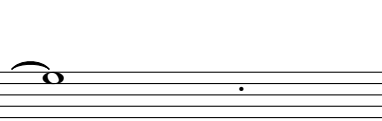
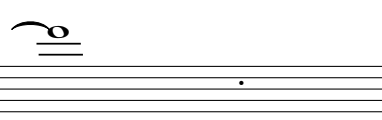
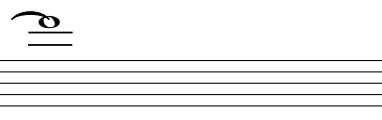
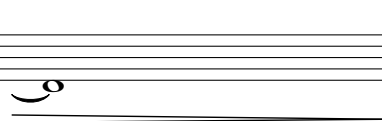
Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.



[illegible]

46

204 $\text{♩} = 80$ $\text{♩} = 160$ $\text{♩} = 130$ accel..

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

Detailed description: This is a page of a musical score for measures 46 through 53. The page number '46' is in the top left. At the top, there are tempo markings: '204', ' $\text{♩} = 80$ ', ' $\text{♩} = 160$ ', and ' $\text{♩} = 130$ '. An arrow points from the first tempo to the second, and a dashed line with 'accel..' leads to the third. The score is for a brass section with seven parts: Trp. Ut (Trumpet), Cr. 1 (Cornet 1), Cr. (Cornet), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Trb. B. (Trumpet B3), Euph. (Euphonium), and Tb. B. (Trombone B3). Measures 46-47 show the initial entry with various melodic lines and a *mf* dynamic. Measures 48-53 continue the development with sustained notes and melodic movement, maintaining the *mf* dynamic. The notation includes various accidentals (flats, sharps) and slurs.

214

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

The musical score is arranged in a system of eight staves, each representing a different instrument. The staves are labeled on the left: Trp. Ut, Cr. 1, Cr., Trb. 1, Trb. 2, Trb. B., Euph., and Tb. B. The music is written in 4/4 time. The key signature is one flat (B-flat). The score consists of measures 214 through 222, which correspond to measures 47 through 55 of the piece. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The Trp. Ut part is in the treble clef, while all other parts are in the bass clef. The music features a variety of melodic lines and harmonic support across the measures.

48

224

3
1

Vivacissimo

♩ = 80

4
1

Trp. Ut

Cr. 1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

*fff**fff**fff**fff**fff**fff**fff**fff**fff**fff**fff**fff*

228 **4** $\text{♩} = 90$ Presto strepitoso **3** **4** $\text{♩} = 40$ 49

Trp. Ut *sempre fff* *flattz*

Cr. 1 *flattz* *sempre fff* 5:4 7D *pp*

Cr. *flattz* *sempre fff* 7A 3:2 *pp*

Trb. 1 *flattz* *sempre fff* 5E *pp*

Trb. 2 *flattz* *sempre fff* 3:2 *pp* 7C

Trb. B. *flattz* *sempre fff* 3:2 *pp* 5Ab

Euph. *flattz* *sempre fff* *pp*

Tb. B. *flattz* *sempre fff*

50

Trp. Ut

Cr.1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

232

4C

3:2

pp

7G

7G#

5:4

6
8

♩=80

accel.

12
8

5C

3:2

pp

7F#

5:4

5B

f

5C

3:2

7C#

3:2

7E

7Eb

3:2

*pp**f**f*

244

Trp. Ut

Cr.1

Cr.

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb. B.

8

[illegible]