

---

*for Flute solo*

Stefan HEJDROWSKI

2017

## PERFORMANCE NOTES

### Fermatas :

⤴ : very short

⤵ : short


⤶ : normal

⤷ : long


⤸ : very long


### Slashed Beams :

 : very fast

 : as fast as possible

### Feathered Beams :

 : slow to fast


 : fast to slow


### Accidentals :

♭ : -1/4 tone

♯ : +1/4 tone

### Hairpins & Dynamics :

 : cresc. from quasi niente.

 : dim. to quasi niente.

*ppp* *possibile* : play as soft as possible

### Noteheads & Techniques :

⊙ : blowing noise only, "Aeolian" tone.

◇ : ordinary tone and "Aeolian" tone combined.

> : tongue pizz.

■ : speak

× : key noise

●— : hold the tone

→ : gradual progression

‡ : flutter tongue


⊃ : very closed


U : normal

⊂ : very open

vib. : normal vibrato

v.m. : vibrato molto

 : decrease vibrato

 : increase vibrato

If nothing is indicated play without vibrato.

**N.B. :** Accidentals apply only to one note and are shown on all modified notes, except in obvious cases where the notes are repeated consecutively or in the presence of a tie. Naturals are not shown except in certain spots for the sake of precaution.

Please consult the French I.P.A. (International Phonetic Alphabet) for the phonemes that are to be pronounced by the performer.

**Duration :** approx. 11 minutes.

*[This page intentionally left blank]*

Dedicated to Sofia Gantois

\_\_\_\_\_ for flute solo

Based on Giuseppe Ungaretti's poem "Variation sur le rien".

Stefan Hejdrowski, 2017

Tempo Rubato  
Fast and delicate

The musical score is written for a flute solo and consists of seven staves of music. The notation includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *fff*, and *ppp*. Performance instructions include *vib.* (vibrato), *bend* (bend), *v.m.* (vibrato marking), and *ppp possibile*. The score features complex rhythmic patterns, including triplets and quintuplets, and uses a variety of note values and rests. The key signature is one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be 4/4. The music is characterized by its fast and delicate tempo, as indicated by the initial markings.

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *f*, *ppp* possibile, *sf*, and *ff*. A five-fingered scale is indicated with a '5' below the notes.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *sf*, *pp*, *mp*, *mf*, and *ff*. A 'bend' instruction is present above a note.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *ppp* possibile, *sf*, and *ppp* possibile. A triplet of eighth notes is marked with a '3'.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *sf* and *pp*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *mp*, *mf*, *ff*, and *p*. A 'bend' instruction is present above a note.

Calm

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *ppp* possibile, *sf*, *mf*, and *pp*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *pp*, *mp*, *pp*, and *p*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *mp*, *pp*, and *ppp*.

Improvised

ad lib.  
random key clicks

say: [ta - ka - ta]

[ord.]

flz.

*ppp*

*pp*

*p*

*mp*

*mf*

*f*

*ppp*

*simile*

*p*

*mf*

*f*

*ppp*

*ppp*

*mf*

*ppp*

*mf*

The image shows a musical score for improvisation. It consists of eight systems, each with a vocal line and a piano accompaniment line. The vocal line is written in treble clef and contains rhythmic patterns and lyrics. The piano accompaniment is written in bass clef and features a steady eighth-note pattern with 'x' marks above it, indicating key clicks. The score is divided into an 'Improvised' section and an '[ord.]' (order) section. The 'Improvised' section starts with a piano dynamic of *ppp* and includes the instruction 'ad lib. random key clicks'. The '[ord.]' section follows, with dynamics ranging from *pp* to *ppp*. The piano accompaniment includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ppp*, along with a 'simile' instruction. The vocal line includes the lyrics 'say: [ta - ka - ta]' and 'flz.' (flautissimo). The score is marked with various musical symbols, including accents, slurs, and dynamic hairpins.

pp p ppp mf

p mp ppp

p mp ppp

mf f ppp mf

pp mp ppp p

ppp

mp mf ppp

mp mf ppp ad lib. mf pp

6

*p* ————— *mp* ————— *ppp* ————— *sf*

*ppp* ————— *sf* ————— *p*

*mf* ————— *f* ————— *ppp* ————— *sf* ————— *p* ————— *mp*

*pp* ————— *p* ————— *ppp* ————— *sf*

*pp* ————— *p* ————— *ppp* ————— *sf*

*mp* ————— *p* ————— *ppp* ————— *sf* ————— *p*

*mf* ————— *f* ————— *sff* ————— *mp* ————— *p*

*p* ————— *mp* ————— *sf* ————— *p*



Suddenly

flz.  
f 3 ff 3 mf p

Fast and delicate

pp [s] mp ppp possibile 3 3 5 [a] p

vib. v.m. 5 bend mf pp mp mf f

p [b] ppp possibile 3 3 5 [1] mf p pp vib. bend

mp pp p pp mp mf f bend

p sff p mf pp vib.

f ppp possibile [o] sff f

[From Berio's Wasserklavier]

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals (flats and naturals) and slurs. The dynamic marking *ppp* *possibile* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals and slurs.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals and slurs. The dynamic marking *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals and slurs. The dynamic markings *ppp* *possibile*, *ff*, *ppp* *possibile*, *mf*, and *pp* are written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals and slurs.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals and slurs. The dynamic markings *f* and *pp* are written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals and slurs. The dynamic markings *f*, *pp*, and *sf* are written below the staff. Above the staff, there are markings 'C', 'U', and 'Calm' with arrows indicating their duration. Below the staff, the text '[ta - ka - ta]' is written with a dashed line.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of notes with various accidentals and slurs. The dynamic markings *pp*, *mp*, *pp*, and *pp* are written below the staff.

Slow, intimate

*mf* *p*

Voice\* *mf* *p*

Fast and delicate

*sf* *pp* *mp* *mf* *ff*

bend

*ppp* possibile *mp* [Sable] *sf* *pp* *mp* *mf*

bend

*ff* *p*

*ppp* possibile [Rien] *mf* *pp*

*pp* *p* *pp* < *p* < *mp* *p*

bend bend bend bend

Very slow, lightly

*ppp* possibile *p* *ppp*

\*Sing along while playing.