

# If

## Part 2

1

A Emmanuel Suys  
A Jean-Pierre Delens  
To Drubha Ghosh

Daniel Schell op. 551

**Allegro** ♩ = +- 130

*libre et expressif*

Clarinet Bb

**Ral**

**A To** *bien en rythme*

*Esquisse d'une conversation*

*Sketch of a conversation*

9 *Intercaler avec le texte*

11

12

16

18

18

19

A To

Hésitant Soudain décidé

*p* *sfz*

19

20

21

libre et expressif

doux mais marqué

20

21

25

louré piqué

libre et expressif

24

25

29

*marqué et doux*

34

Agité

Acc

Calme soudain

*Agité*

*Acc*

*Calme soudain*

37

petit nocturne

*petit nocturne*

40

Agité

*Agité*

45

*45*

Toujours agité

47

Musical score for measures 47-49. The piece is in G major and 7/8 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Measure 48 features a triplet in the left hand.

50

Musical score for measures 50-51. The piece is in G major and 7/8 time. The melody continues in the right hand, and the piano accompaniment is in the left hand.

52

Musical score for measures 52-55. The piece is in G major and 7/8 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Measure 53 has a 3/4 time signature change.

Calme

56

Musical score for measures 56-59. The piece is in G major and 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Measure 57 has a 3/4 time signature change.