

*Japanese E-mail*  
*To : Sachiko Nomura*

*piano solo*

Claude LEDOUX  
(mars 2015)

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Quelques remarques d'interprétation - performing notes :

Les tempi ne doivent pas être interprétés strictement et peuvent être plus lent.

*Tempi are just preliminary informations. They must not be apply strictly and can be slower.*

Les pédales sont indiquées de manière sommaire et ne sont que des propositions élémentaires ne demandant qu'à être développées -

*Pedals indications are written briefly ; they are only elementary proposals which can be developed.*

Les altérations sont valables pour toute la mesure. Toutefois, elles peuvent être indiquées à nouveau dans le cours de la mesure pour des raisons pratiques.

*Accidents are valid for the whole bar. However, for practical reasons, accidents can be indicated again within the bar.*

m.d. (mano destra) : main droite - right hand

m.s. (mano sinistra) : main gauche - left hand

**Durata : ca 5 min. 30" - 6 min.**

# Japanese E-mail

## To : Sachiko Nomura

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A Sachiko Nomura

**sentimental**  
♩ = ca 112

**tempo ma poco rubato**  
♩ = ca 108

**tempo stritto**  
♩ = ca 112

*dolce*  
*mp*

*p*

*mp m.s.*

*p*

*3* *6* *6*

*3* *6* *5* *3* *3*

*3*

*pp*

*p*

*dolce*

*con Ped.*

*mf Ped.*

*comme un vent caressant*

**tempo ma poco rubato**  
♩ = ca 108

*mf*

*pp*

*3* *6* *6*

*3* *3* *3*

*3*

*p*

*p*

*mp*

*2* *5 (m.s.)* *1 (m.d.)*

*dolce*

*pp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

15 *f*

*mp* *mf* *dolce* *mp* *mp* *sfz* *mp*

*mp* *pp* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

22 *mf* *mp* *sfz* *mp* *rall..*

*p* *3* *3* *3* *3* *3*

*mp* *mp*

*Ped.* *Ped.*

**indolent**  
♩ = ca 104

29

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

39

pp 6 6 6 6 6

Ped.

**poco più vivo**

♩ = ca 132

44

f > (p) mf f > mf f > mf f > mf

Ped.

**poco rit. . . . .**

49

f mf f mf

Ped. Ped.



74 *m.s.* *tr* *leggero*

*mf* *sfz* *p sub*

Ped. Ped. Ped.

80

Ped. Ped.

85

Ped. Ped. Ped. Ped.

91

*senza ped.*

95

ff

*mf*

Ped.

This system contains measures 95 to 100. It features a piano introduction with a forte (*ff*) dynamic. The music is in 7/8 time and includes several triplet markings. The key signature changes to two flats (B-flat and E-flat) starting at measure 98. A piano pedal is indicated at the end of measure 95 and again at the end of measure 100. The dynamic shifts to mezzo-forte (*mf*) at the beginning of measure 100.

100

*p*

*m.d.*

*pp*

Ped.

This system contains measures 100 to 107. It begins with a piano (*p*) dynamic and features a melodic line with a tremolo effect. The bass line is mostly silent, with some chords in the final measures. The key signature remains two flats. A piano pedal is indicated at the end of measure 100 and again at the end of measure 107. The dynamic reaches pianissimo (*pp*) by the end of measure 107.

108

**meno e rubato**  
♩ = ca 100

**accel.**

**a tempo**  
♩ = ca 126

*ppp*

*f*

Ped.

This system contains measures 108 to 111. It starts with a piano (*ppp*) dynamic and features a melodic line with a tremolo effect. The bass line is mostly silent, with some chords in the final measures. The key signature remains two flats. A piano pedal is indicated at the end of measure 108 and again at the end of measure 111. The dynamic reaches forte (*f*) by the end of measure 111.



111 *m.s.* *m.s.* *tr* *mf* *p sub* **rêveur**

Ped. Ped. Ped. Ped. Ped.

117 *8va*

Ped. Ped. Ped.

125 *♩ = ca 95* **hésitant**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco rit. . . . .

a tempo

♩ = ca 74

134

pp  
S  
Ped. Ped. Ped. Ped. Ped.

142

p  
H  
Ped. Ped.

152

8:6 8:6 8:6  
4:3  
Ped. Ped.

**furioso (le plus rapidement possible)**

♩ = ca 176 (max)

163

*fff* *mf*

Ped.

170

*poco rit.*

**sentimental** ♩ = ca 112  
**tempo ma poco rubato** ♩ = ca 108

*poco rit.* *poco rit.*

178

*pp* *p* *mp* *m.s.* *p* *dolce* *pp* *p*

*8va*

*comme un vent caressant*

Ped.

**a tempo** ♩ = ca 108  
**ancora più lento** ♩ = ca 69  
**poco rit.** **(a tempo finale)** ♩ = ca 69

184

*pp* *dolce* *pp*

*8va*

*avec tendresse*

Ped.