

à Francette et Pierre Bartholomée
pour les 40 ans de Musiques Nouvelles

After Images

pour harpe solo, flûte, clarinette et quatuor à cordes

durée: ca 3'30"

Benoît MERNIER

First system of the musical score. It includes staves for Gde Flûte, Clarinette en sib, Harpe, Violon I, Violon II, Alto, and Violoncelle. The Harpe part features dynamics *p*, *ppp*, *p*, *ppp*, and *mf*, with a *flessibile* marking. The tempo is marked $\bullet = 63$. The time signature changes from 2/4 to 3/4 and then to 5/4.

Second system of the musical score, primarily for Harpe. It includes dynamics *p*, *mp*, *ff*, *mf*, *pp*, and *poco*. Performance instructions include *accel.*, *a Tempo secco quasi pizz.*, and *flessibile*. The system contains triplets and a quintuplet. The time signature changes from 3/4 to 2/4 and then to 5/4.

Third system of the musical score, primarily for Harpe. It includes dynamics *mf*, *f*, *mf*, *mp*, *pp*, *mp*, and *ppp*. Performance instructions include *accel.*, *a Tempo poco arpeg.*, and *bisbigliando*. The system contains a sextuplet. The time signature changes from 5/4 to 3/4 and then to 5/4.

A

Musical score for measures 9-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Cl.:** Measure 9 has a whole rest. Measure 10 has a quarter note G4 with *son d'écho* and *ppp*. Measure 11 has a half note G4.
- Hpe:** Measure 9 has a triplet of eighth notes (F4, G4, A4) with *f subito*. Measure 10 has a triplet of eighth notes (Bb4, C5, D5) with *ff*. Measure 11 has a triplet of eighth notes (E5, F5, G5) with *f*. Measure 12 has a triplet of eighth notes (A5, B5, C6) with *ppp*. There are trill markings (T) above measures 10 and 11.
- Vln. I & II:** Measures 9-11 have whole rests. Measure 12 has a pizzicato (pizz.) eighth note G4 with *f*.
- Vla.:** Measures 9-11 have whole rests. Measure 12 has a pizzicato (pizz.) eighth note G4 with *f* and *flautando*.
- Vc.:** Measures 9-11 have whole rests. Measure 12 has a pizzicato (pizz.) eighth note G4 with *ppp*.

Musical score for measures 12-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 12 has a whole note G4 with *ppp*. Measure 13 has a whole note G4. Measure 14 has a whole note G4.
- Cl.:** Measure 12 has a quarter note G4 with *ppp*. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4 with *mf*.
- Hpe:** Measure 12 has a triplet of eighth notes (F4, G4, A4) with *p*. Measure 13 has a triplet of eighth notes (Bb4, C5, D5) with *mf*. Measure 14 has a triplet of eighth notes (E5, F5, G5) with *mf*.
- Vln. I & II:** Measures 12-14 have whole rests. Measure 14 has a pizzicato (pizz.) eighth note G4 with *ppp* and *con arco*.
- Vla.:** Measures 12-14 have whole rests. Measure 14 has a pizzicato (pizz.) eighth note G4 with *mf* and *con arco*.
- Vc.:** Measures 12-14 have whole rests.

14 B 5

Fl. *ff* *ff*

Cl. *ff*

Hpe *mf* *ff* *p* *con fluidita*

(Ab B C D Eb Fb G) *mp* 3

Vln. I *ff* *con sord.*

Vln. II *f* *pp* *con sord.*

Vla. *con sord.*

Vc. *con sord.*

18 $\bullet = 84$ *calmandosi* $\bullet = 56$ *poco più febbrile*

Fl. *mp* *p* *mp*

Cl. *p* *p* *mp*

Hpe *mf* *p* *mf* *mf*

Vln. I $\bullet = 84$ $\bullet = 56$

Vln. II (con sord.) *(con sord.)* *p*

Vla. (con sord.) *con arco* *fp* *fp* *punta d'arco sul G* *pp*

Vc. (con sord.) *fp* *fp* *fp*

Musical score for measures 22-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 22 with a *p* dynamic. Features a melodic line with slurs and a fermata at the end of measure 24.
- Cl.:** Starts at measure 22 with a *f* dynamic. Features a melodic line with triplets and a 7-measure phrase.
- Hpe:** Indicated by a brace, with rests in both staves.
- Vln. I (con sord.):** Starts at measure 22 with a *ppp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 24. Includes the instruction *come eco* and *(con sord.)*.
- Vln. II (con sord.):** Starts at measure 22 with a *pp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 24.
- Vla. (con sord.):** Features a melodic line with slurs and a fermata at the end of measure 24.
- Vc. (con sord.):** Starts at measure 22 with a *pp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 24. Includes the instruction *punta d'arco*.

C

Musical score for measures 25-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 25 with a *fp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 27. Includes the instruction *poco*.
- Cl.:** Starts at measure 25 with a *mf* dynamic. Features a melodic line with slurs and a fermata at the end of measure 27.
- Hpe:** Features a melodic line with slurs and a fermata at the end of measure 27. Includes the instruction *pp*.
- Vln. I (con sord.):** Starts at measure 25 with a *fp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 27. Includes the instruction *ppp* and *sul pont. → sul tasto*.
- Vln. II (con sord.):** Starts at measure 25 with a *fp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 27. Includes the instruction *ppp* and *sul pont. → sul tasto*.
- Vla. (con sord.):** Starts at measure 25 with a *fp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 27. Includes the instruction *ppp* and *sul pont. → sul tasto*.
- Vc. (con sord.):** Starts at measure 25 with a *ppp* dynamic. Features a melodic line with slurs and a fermata at the end of measure 27.

26

Fl.

Cl.

Hpe

Vln. I (con sord.)

Vln. II (con sord.)

Vla. (con sord.)

Vc. (con sord.)

p *p* *pp*

28

Fl.

Cl.

Hpe

Vln. I (con sord.)

Vln. II (con sord.)

Vla. (con sord.)

Vc. (con sord.)

p

9 6