



2 7 **B**

S. *pp* *On*

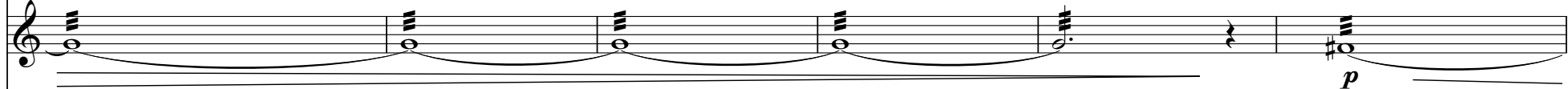
Fl. *flatt* *p* *mf* *mp*

Pno. *p* *pp* *ff* *fff* *mf* *mp*  
*8<sup>vb</sup>* *Ped.* *9*

V. *mf* *mp*

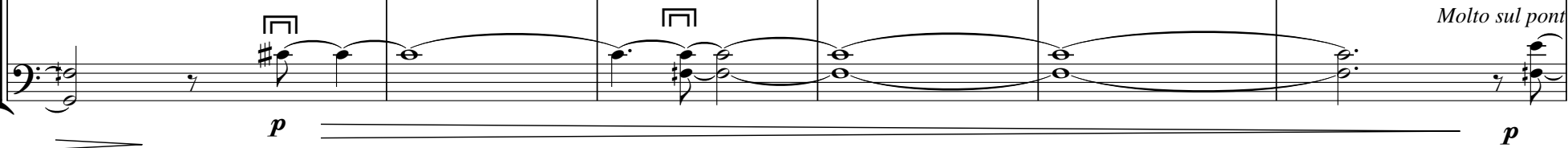
Vc. *mf* *mp*

S.  Soprano part consisting of six measures of whole rests.

Fl.  Flute part with six measures. Notes are mostly whole notes with a slur. Dynamics include *p* at the end.

Pno.  Piano score with four staves. The top two staves (treble and bass clef) contain chords and melodic lines. Dynamics include *p*, *f*, and *sempre p*. Pedal markings (*Ped.*) are present in the bass clef staff. The bottom two staves show a complex rhythmic accompaniment with many beamed notes.

V.  Violin part with six measures. Notes are mostly whole notes with a slur. Dynamics include *p*.

Vc.  Violoncello part with six measures. Notes are mostly whole notes with a slur. Dynamics include *p*. The instruction *Molto sul pont* is written above the staff.

4

18

S.

*con soffio*

On  
*p*

Fl.

*p*

Pno.

*sempre p*

8<sup>vb</sup>  
Ped.

8<sup>vb</sup>  
Ped.

V.

*molto sul pont*

*p*

Vc.

Norm

*pp*

The image shows a page of a musical score for five instruments: Soprano (S.), Flute (Fl.), Piano (Pno.), Violin (V.), and Viola (Vc.). The page is numbered 4 at the top left and 18 at the top left of the first staff. The Soprano part begins with a rest followed by a series of notes with a slur and the instruction "con soffio". The Flute part has a similar melodic line with a slur and a dynamic marking of "p". The Piano part features a complex texture with chords and a bass line, marked "sempre p". The Violin part has a melodic line with a slur and the instruction "molto sul pont", with a dynamic marking of "p". The Viola part has a melodic line with a slur and a dynamic marking of "pp". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C

23

S.

Soprano vocal line starting with a whole note G4, followed by rests in the next three measures.

Fl.

Flute line starting with a whole note G4, followed by eighth notes, then a dynamic change to *f* for a series of sixteenth notes, and finally *pp* and *mf* for a melodic phrase.

Pno.

Piano accompaniment with treble and bass staves. Treble clef has chords and moving lines with dynamics *ff*, *fff*, *f*, *mf*, and *mp*. Bass clef has sustained chords and a low register line with an *8<sup>vb</sup>* marking. A *Ped.* marking is present at the end of the section.

C

V.

Violin line starting with a melodic phrase in *pp*, followed by a dynamic change to *f*, then *pp* and *mf*, and finally *ppp* for the remainder of the section.

Vc.

Violoncello line starting with a melodic phrase, followed by a dynamic change to *f*, then *pp* and *mf*, and finally *ppp* and *p*. A *sul pont* marking is present at the end of the section.

6 28

S. *norm* **D**  $\text{♩}=\text{♩}$  **E**  $\text{♩}=\text{♩}$  *sempre senza vibrato*

*p* *vous* *ppp* *On vous a-dor'* *p* *On vous* *p*

Fl. *Norm* *sempre senza vibrato*

*p* *ppp* *p* *p*

Pno. *p* *pp* *p* *p*

*8<sup>vb</sup>* *Ped.* *Ped.* *Ped.* *p* *Ped.*

V. *sul pont* **D**  $\text{♩}=\text{♩}$  *norm* *Sul tasto subito* **E**  $\text{♩}=\text{♩}$  *sempre senza vibrato*

*p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc. *norm* *Sul tasto subito* *Norm* *sempre senza vibrato*

*ppp* *pp* *ppp* *p* *ppp* *p*

36

S. *a - dore. On vous a dor' On*  
*p*

Fl. *p*

Pno. *8va*  
*ppp*  
*ossia*  
*ppp*  
*p*

V. *p*

Vc. *p*

8

45

G

H

S.

vous a dor' On vous a dor' On vous

Fl.

Pno.

ossia (b2)

*p*

V.

G

H

Vc.

*p*



I

55

S.

a - dor' On vous a - dor'

Fl.

*f* *flatt*

Pno.

*ff* *fff* *f*  
Sostenuto

V.

*f*

Vc.

*f*

10 61 *sempre senza vibrato*

S. *On vous a*  
*p ppp p*

Fl. *flatt*  
*mf mp p pp p pp p*  
*norm sempre senza vib*

Pno. *mf mp p pp p*  
*8vb Ped.*

V. *mf mp p pp p pp*  
*Norm senza vib*

Vc. *mf mp p pp*  
*Norm senza vib*

**J**

66

S. *dor'* *ppp* *mp* *ppp* *En écho*

Fl. *ppp* *p* *pp* *ppp* *ppp* *En écho*

Pno. *ppp* *p* *pp*

V. *p* *ppp* *p* *ppp* *pp* *ppp* *ppp* *Sul tasto* *Norm* *Sul tasto* *Sul tasto* *En écho*

Vc. *p* *ppp* *p* *ppp* *pp* *ppp* *ppp* *Sul tasto* *Norm* *Sul tasto* *Sul tasto* *En écho*

Ped.

K

S.

Soprano vocal line starting with a treble clef and 6/8 time signature. It begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains whole rests.

Fl.

Flute line starting with a treble clef and 6/8 time signature. It begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains whole rests. Dynamic markings include *ff*, *f*, and *mp*. There are also markings for *flatt* above the notes.

Pno.

Piano accompaniment consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The top staff has a melodic line with a slur and a fermata over measures 73-74, with a '9' above it. Dynamic markings include *ff*, *fff*, *f*, *ff*, *f*, and *mp*. The bottom staff has a *Sostenuto* marking and a *8<sup>va</sup>* marking with a dashed line.

K

V.

Violin line starting with a treble clef and 6/8 time signature. It begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains whole rests. Dynamic markings include *ff*, *f*, and *mp*.

Vc.

Violoncello line starting with a bass clef and 6/8 time signature. It begins with a half note G3, followed by a quarter rest, and then a quarter note G3. The rest of the staff contains whole rests. Dynamic markings include *f* and *poco a poco norm sul pont*.

L

Le violoncelle donne  
le tempo suivant

77

S.

Musical staff for Soprano (S.). The staff contains two measures of music. The first measure is in 3/4 time and the second in 4/2 time. The lyrics are "On vous a - dor'" and "On vous a - dor'". The dynamic is *p*. A large slur covers both measures. A tempo change instruction "Le violoncelle donne le tempo suivant" is written above the staff. A box with the letter "L" and a quarter note symbol is positioned above the first measure of the second system.

Fl.

Musical staff for Flute (Fl.). The staff contains two measures of music. The first measure is in 3/4 time and the second in 4/2 time. The dynamic is *p*. A large slur covers both measures. A tempo change instruction "Le violoncelle donne le tempo suivant" is written above the staff.

Pno.

Musical staff for Piano (Pno.). The staff contains two measures of music. The first measure is in 3/4 time and the second in 4/2 time. The dynamic is *p*. A large slur covers both measures. A tempo change instruction "Le violoncelle donne le tempo suivant" is written above the staff. Pedal markings "Ped." are present. An 8<sup>va</sup> marking is also present.

V.

Musical staff for Violin (V.). The staff contains two measures of music. The first measure is in 3/4 time and the second in 4/2 time. The dynamic is *p*. A large slur covers both measures. A tempo change instruction "Le violoncelle donne le tempo suivant" is written above the staff. A box with the letter "L" and a quarter note symbol is positioned above the first measure of the second system.

Vc.

Musical staff for Violoncello (Vc.). The staff contains two measures of music. The first measure is in 3/4 time and the second in 4/2 time. The dynamic is *ff*. A large slur covers both measures. A tempo change instruction "Le violoncelle donne le tempo suivant" is written above the staff. A box with the letter "L" and a quarter note symbol is positioned above the first measure of the second system. Performance instructions "norm sul pont" and "en dehors" are present.

M

14

84  $\text{♩} = \text{♩}$

S.

Soprano vocal line starting with a half note G4, followed by a quarter rest, then a quarter note A4. The rest of the line consists of a long note with a fermata, changing from 5/4 to 3/4 time signature.

*f* On

Fl.

Flute line starting with a half note G4, followed by a quarter rest, then a quarter note A4. The rest of the line consists of a long note with a fermata, changing from 5/4 to 3/4 time signature.

flatt

flatt

norm

*f*

*mp*

Pno.

Piano accompaniment with two staves. The right hand starts with a half note G4, followed by a quarter rest, then a quarter note A4. The left hand has a complex accompaniment with chords and moving lines. Dynamics include *ff*, *fff*, *f*, and *mp*. There are markings for *8vb* and *Red.* (Reduction).

*ff*

*fff*

*f*

*mp*

*8vb*

*8vb*

*Red.*

Sostenuto

M

$\text{♩} = \text{♩}$

V.

Violin line starting with a half note G4, followed by a quarter rest, then a quarter note A4. The rest of the line consists of a long note with a fermata, changing from 5/4 to 3/4 time signature. Dynamics include *f*, *p*, and *pp*. There is a marking for *norm*.

norm

*f*

*p*

*pp*


Vc.


Violoncello line starting with a half note G3, followed by a quarter rest, then a quarter note A3. The rest of the line consists of a long note with a fermata, changing from 5/4 to 3/4 time signature. Dynamics include *f* and *p*. There is a marking for *norm*.


norm

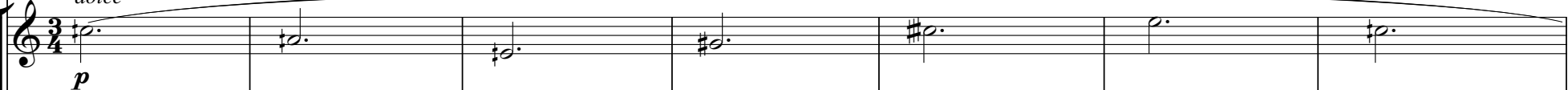
*f*

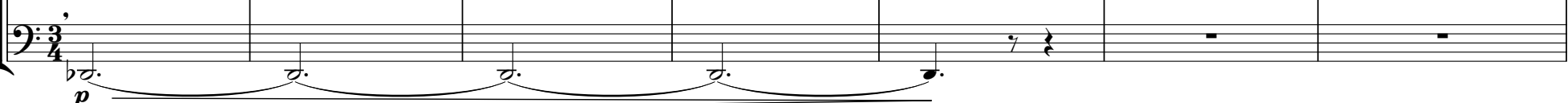
*p*

S.   
*pp* *p* *dolce*

Fl.   
*< pp* *p* *dolce*

Pno.   
*pp* *p* Ped.

V.   
*p* *dolce*

Vc.   
*p*

16

95

O

Le violoncelle  
donne le tempo

♩ = ♩

S.

- dor' On On vous a-dor' On vous a-dor'

*f*

*f*

Fl.

Le violoncelle  
donne le tempo

*ppp*

*pp* *ppp*

Le violoncelle  
donne le tempo

*p*

*ppp*

*pp*

*ppp*

Pno.

O

Le violoncelle  
donne le tempo

♩ = ♩

*Sul tasto*

*Norm* *Sul tasto*

V.

*p* *ppp*

*pp* *ppp*

*à la pointe*

*Sul tasto*

*Norm*

*Sul tasto*

Vc.

*pp*

*ppp*

*pp* *ppp*



102 **P** **Q** 17

S. *p* On vous a - dor' *p* On vous a - do - re *f* *pppsub* On vous *mf*

Fl. *p* *p* *mp* *pppsub* *mf*

Pno. *p* *p* *mp* *mpsub* *mf*

V. **P** **Q** *Norm* *p* *p* *mp* *pppsub* *mf*

Vc. *Norm* *p* *p* *mp* *pppsub* *mf*

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of five staves: Soprano (S.), Flute (Fl.), Piano (Pno.), Violin (V.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The piece is divided into two sections, P and Q, marked with boxed letters. The Soprano part has lyrics: 'On vous a - dor' (Section P) and 'On vous a - do - re' (Section Q). The piano part features a complex texture with many chords and arpeggios, including an 8va section. The violin and viola parts are marked 'Norm' and play a similar melodic line. Dynamic markings range from piano (p) to fortissimo (f), with some very soft passages marked 'pppsub'.

18

108

S.

Staff for Soprano (S.). Treble clef, 6/8 time signature. The staff contains vocal notation with lyrics "a - do - re" under the first two measures. Dynamics include *f* and *pppsub*.

a - do - re  
*f* *pppsub*

Fl.

Staff for Flute (Fl.). Treble clef, 6/8 time signature. The staff contains flute notation with dynamics *f*, *pppsub*, and *pppp*. A "whistle tone" instruction is present above the staff in the third measure.

*f* *pppsub* *pppp* whistle tone

Pno.

Piano accompaniment (Pno.) consisting of three staves (treble, middle, and bass clefs). The top staff has a circled 8 above it. Dynamics include *f* and *mpsub*. A "Sostenuto" marking is at the bottom right of the piano part.

*f* *mpsub* Sostenuto

V.

Staff for Violin (V.). Treble clef, 6/8 time signature. The staff contains violin notation with dynamics *f*, *pppsub*, and *pppp*. A "Sul tasto" instruction is present above the staff in the third measure.

*f* *pppsub* *pppp* Sul tasto

Vc.

Staff for Violoncello (Vc.). Bass clef, 6/8 time signature. The staff contains cello notation with dynamics *f*, *pppsub*, and *pppp*.

*f* *pppsub* *pppp*

112 **R**

senza vib 19

S.

Fl.

Pno.

**R**

V.

Vc.

20 119

S. *a - dor'* *pp* *On* *p* vous *a - dor'* *On* vous *a - dor'* *On* vous *a -*

Fl. *pp* *legato* *p*

Pno. *pp* *p* *8va* *8vb*

V. *pp* *legato* *p*

Vc. *pp* *p*

**T**

127

$\text{♩} = \text{♩}$

*sempre senza vib*

21

S.

musical staff for Soprano (S.) with lyrics: *dor'* *On* *vous* *a* *-*

Fl.

musical staff for Flute (Fl.) with dynamics: *f*, *flatt*, *norm senza vib*, *mf*

Pno.

musical staff for Piano (Pno.) with dynamics: *f*, *f*, *ff*, *mf*, *pp*, *Sostenuto*, *8<sup>vb</sup>*, *9*

**T**

$\text{♩} = \text{♩}$

$\square$   $\square$   $\rightarrow$  *norm*

V.

musical staff for Violin (V.) with dynamics: *f*, *norm*

Vc.

musical staff for Violoncello (Vc.) with dynamics: *f*, *norm*, *pp*, *mf*, *3*

U

V

S.

Musical notation for Soprano (S.) in treble clef. The piece is in 2/4 time, with a key signature of one sharp (F#). The lyrics are: "dor' On vous a - dor' On vous a - dor' On vous a - do - re". Dynamics include *ppp*, *p*, *f*, and *pppsub*.

Fl.

Musical notation for Flute (Fl.) in treble clef. Dynamics include *ppp*, *p*, *p*, *f*, and *pppsub*.

Pno.

Musical notation for Piano (Pno.) in bass clef. Dynamics include *mp*, *p*, *p*, *f*, and *mpsub*. A *ped.* marking is present under the first two measures. An *8va* marking is present above the right-hand part of the piano part.

V.

U

V

Musical notation for Violin (V.) in treble clef. Dynamics include *ppp*, *p*, *p*, *f*, and *pppsub*.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. Dynamics include *p*, *p*, *p*, *f*, and *pppsub*.

W



143

S.

On vous a - do - re On vous a - dor' On vous

*mf* *f* *ppp<sub>sub</sub>*

*p*

Fl.

*mf* *f* *ppp<sub>sub</sub>*

*p*

(8)

Pno.

*mf* *f* *mp<sub>sub</sub>*

*ppp*

*ppp*

*pp*

Ped.

*p*

W



V.

*mf* *f* *ppp<sub>sub</sub>*

*p*

Vc.

*mf* *f* *ppp<sub>sub</sub>*

*p*

X

24

148

S. a - dor' On vous a - - dor' On vous a - - dor' On

Fl.

Pno.

X

V.

Vc.



Y

153

25

♪=♪

S. *p*

Fl. *ppp* *p*

Pno. *ppp* *p* *8va*

Y

♪=♪

V. *ppp* *p*

Vc. *p*



*sempre senza vib*

S. *f pppsub* re On *mf* vous a - do - *f pppsub* re On *mf*

Fl. *f pppsub* *mf* *f pppsub* *flatt mf*

Pno. *f mpsub* *mf* *f mpsub* *ff* *fff mf*

V. *f pppsub* *mf* *f pppsub* *mf*

Vc. *f pppsub* *mf* *f pppsub* *mf*

Ped. Sostenuito

8<sup>va</sup> 9

AA

S.

vous a dor'

Fl. *norm senza vib*

p

Pno.

AA

V. *norm senza vib*

Vc. *norm senza vib*

**BB**

28

172  $\text{♩}^3 = \text{♩} = 106$

S.

Fl.

Pno.

*Red.*

**BB**

(8)  $\text{♩}^3 = \text{♩} = 106$

V.

Vc.

*f*

*f*

Musical score for Flute (Fl.) and Piano (Pno.). The Flute part features a melodic line with triplets and a dynamic marking of *f*. The Piano part features a complex rhythmic accompaniment with a dynamic marking of *f*. The score is divided into three measures.

Musical score for Violin (V.) and Viola (Vc.). The Violin part features a melodic line with a dynamic marking of *f*. The Viola part features a melodic line with a dynamic marking of *f*. The score is divided into three measures.

CC

175

S.

On vous a - - - - - dor' On vous a - do

*f* *pp* *f*

Fl.

*pp* *mf*

Pno.

*fff*

*mf*

Sostenuto

CC

V.

*Sul pont*

*pp* *mf*

Vc.

*Sul pont*

*pp* *mf*

30 179

**DD** **EE**

S. *>mf* *pppsub* re *p* On vous a- dor' On vous a - dor' *sempre p*

Fl. *>mf* *pppsub* *p* *sempre p*

Pno. *mp* *pp* *mf*

*p* *ped.*

**DD** **EE**

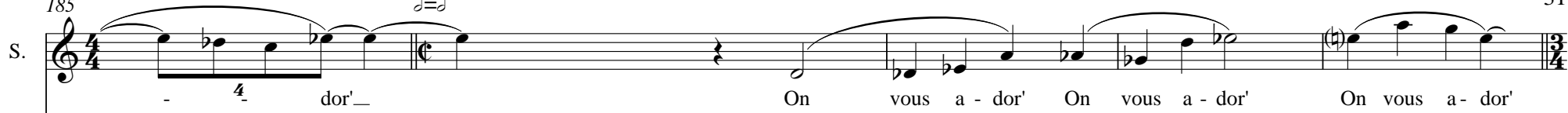
V. *>mf* *pppsub* *norm* *p* *sempre p*

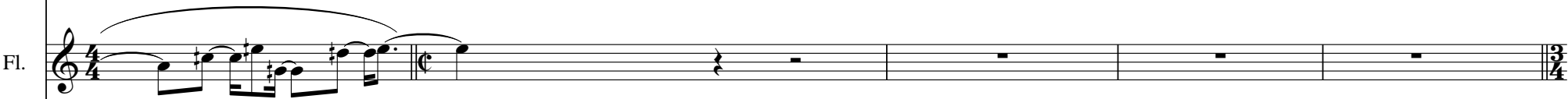
Vc. *>mf* *pppsub* *norm* *p*

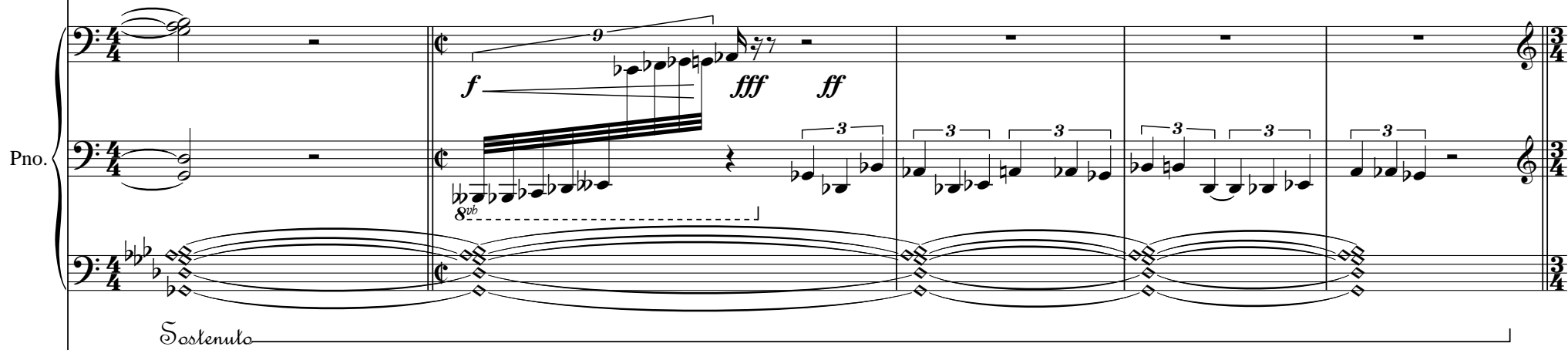
**FF**

185

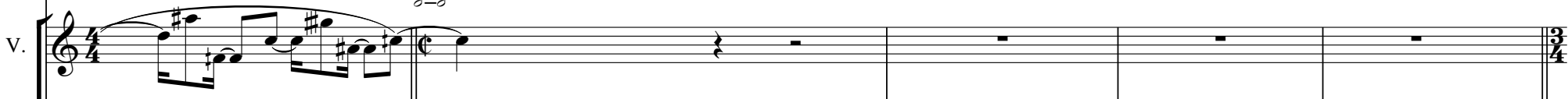
31

S. 

Fl. 

Pno. 

**FF**

V. 

Vc. 

GG

32

190

S.

On vous a - dor' On vous a - - - - - dor'

*f*

Measures 190-194. Soprano line with lyrics. Includes a fermata over the final note and a double bar line at the end.

Fl.

*f*

Measures 190-194. Flute line with a long slur and a double bar line at the end.

Pno.

*f*

Measures 190-194. Piano line with a long slur and a double bar line at the end.

Ped.

GG

V.

*f*

Measures 190-194. Violin line with a long slur and a double bar line at the end.

Vc.

*sim.*  
*pf*

Measures 190-194. Violoncello line with a long slur and a double bar line at the end.



HH

II

JJ

196  $\text{♩} = \text{♩}$

33

S.

On vous a - dor' \_\_\_\_\_ On \_\_\_\_\_  
*f* \_\_\_\_\_ *pp* \_\_\_\_\_ *p*

Fl.

*ppp*sub > *ppp* > *ppp* > *ppp* > *f* > *p*

Pno.

*f* *Ped.* *Sostenuta*

HH

II

JJ

*8va* *sim.*

V.

*ppp*sub > *ppp* > *ppp* > *ppp* > *f* > *pp* > *p*

Vc.

*ppp*sub > *ppp* > *ppp* > *ppp* > *mp* > *pp* > *p*

KK

34

204

S.

Soprano vocal line starting with the lyrics "vous a - - dor'". The music is in 3/4 time and features a melodic line with a fermata over the final note.

Fl.

Flute line with dynamics *ppp*sub and *f*. The music consists of a series of eighth notes with slurs, transitioning from a lower register to a higher register.

Pno.

Piano accompaniment with dynamics *f*, *ff*, *ppp*sub, and *f*. It includes a right-hand melodic line with chords and a left-hand bass line with sustained chords. A *8va* marking is present above the right hand, and a *8vb* marking is present below the left hand. A *Ped.* (pedal) marking is located below the left hand.

KK

V.

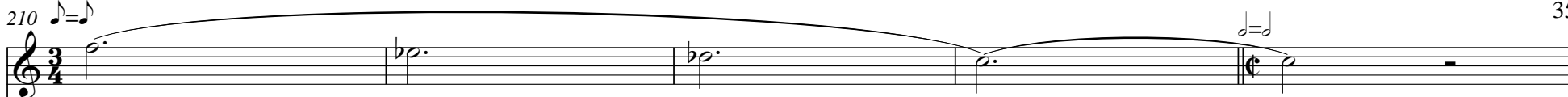
Violin line with dynamics *ppp*. The music features a melodic line with a fermata over the final note.

Vc.


Violoncello line with dynamics *ppp*. The music features a melodic line with a fermata over the final note and a triplet of eighth notes in the beginning.

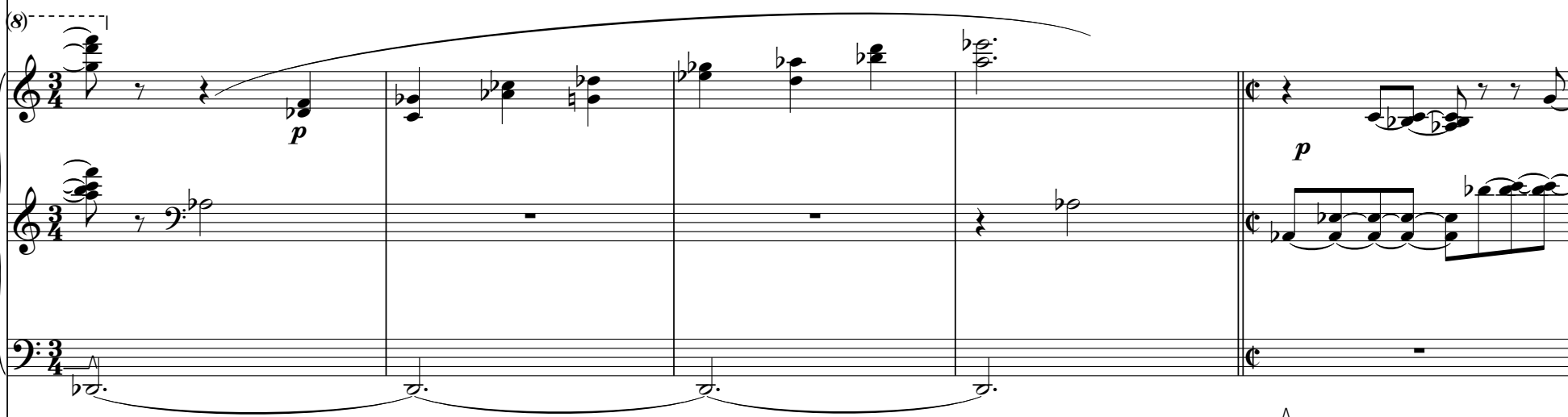
LL

MM

S. 210 


*p* On vous a - - - dor'

Fl. 

Pno. 

LL

MM

V. 

Vc. 

NN

36

215

S.

On vous a - dor'  
*p*

Fl.

*p*

*mfsub*

Pno.

*p*

*f*

*ff*

*mfsub*

8<sup>va</sup>

Sostenuto

NN

*Sul pont*

V.

*p*

*mf*

Vc.

*p*

*Sul pont*

*mf*

220

S.

♪=♪

On vous a dor' On vous a - dor'

*p*

Fl.

*f*

*p*

(8)

Pno.

*f*

*p*

*f*

*ff*

8<sup>va</sup>

Sostenuto

*sul tasto*

V.

*ff*

*p*

*sul tasto*

Vc.

*ff*

*p*

38

225

**PP**

S.

On vous a - do - re et moi aus - si et moi aus - si et moi aus - si

*ff*

Fl.

*ff*

Pno.

*ff*

Pno.

**PP**

V.

*ff*

Vc.

*ff*

QQ

RR

230

39

S.

Fl.

Pno.

V.

Vc.

On vous a - dor' On vous a -

flatt

*p*

*mf*

*ppp*

*p*

*f*

*ppp*

9

*ff*

*fff*

*mf*

*ppp*

8<sup>vb</sup>

Sostenuto

QQ

RR

Molto sul pont

*ppp*

Molto sul pont

*ppp*

40

235

S.

do - re et moi aus-si et moi aus-si et moi aus - si\_

Fl.

Pno.

*p*

8<sup>vb</sup>

V.

Vc.