

18

Fl. 1

Fl. 2

Fl. 3

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Perc.

Vib.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

pp

mp

f

fff

sol

ossia 8vb

à 5

à 3

div. à 4

à 2

8vb

les notes entre parenthèses sont facultatives

laissez vibrer

ré, mi, fa, sol

33

Fl. 1 *p* *mf*

Fl. 2 *p* *ff* *p*

Fl. 3 *p* *ff* *p* *mf* *p*

Fl. *p* *ff* *p* *mf* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *p* *ff* *mf*

Ob. 3 *p* *ff* *p* *mf* *p*

Cl. 1 *ff* *mf*

Cl. 2 *p* *ff* *p*

Cl. 3 *p* *ff* *p* *mf* *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *con sord.* *mf* *p*

Hn. 3 *p* *f* *p*

Tpt. 1 *p*

Tpt. 2 *con sord.* *f* *p*

Timp.

Perc. *cloches tubulaires* *ff* *ff* *f* *mf*

Vib. *ff* *ff* *f* *mf*

Hp. *ff* *ff* *f* *mf*

Hp. *ff* *ff* *f* *mf* *8va*

Vln. I

Vln. II

Vla.

Vc.

Db.

39

Fl. 1 *p*

Fl. 2

Fl. 3

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *p*

Cl. 2

Cl. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Perc. *mf* *p* *mf* *mf*

Vib. *f*

Hp. *reb*
lab

Hp. *mi \flat , fa \sharp*

Vln. I Solo *p* *mfsub* *p* *mp* *pp* *à 2* *p* *pp*

Vln. II *p* *mfsub* *p* *mp* *p* *p* *à 2* *p*

Vla. *p* *mfsub* *p* *mp* *p* *p*

Vc. *p* *mfsub* *p* *mp* *p* *p*

Db. *p* *mfsub* *p* *mp* *p* *p* *div* *p*

E

49 **F**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

senza sord. *f*

Hn. 1 *f*

senza sord. *f*

Hn. 2 *f*

senza sord. *f*

Hn. 3 *f*

senza sord. *f*

Tpt. 1 *f*

senza sord. *f*

Tpt. 2 *f*

timbales: la, ré, mib, sol l.v. l.v.

Perc. *f*

Vib.

Hp. *mf* (ré^b) (lab) laisser vibrer toutes les notes 8^{vb} fa[#]

Hp. *mf* laisser vibrer toutes les notes 8^{vb}

Vln. I *mf* *p* *tutti* *pp*

Vln. II *mf* *p* *tutti*

Vla. *mf* *p* *tutti*

Vc. *mf* *p*

Db. *mf* *p* *tutti*

67 $\text{♩} = 60-100$

Fl. 1 *fff* *fff* *ff*

Fl. 2 *fff* *fff* *ff*

Fl. 3 *fff* *fff* *ff*

Fl. *fff* *fff* *ff*

Ob. 1 *fff* *fff* *ff*

Ob. 2 *fff* *fff* *ff*

Ob. 3 *fff* *fff* *ff*

Cl. 1 *fff* *fff* *ff*

Cl. 2 *fff* *fff* *ff*

Cl. 3 *fff* *fff* *ff*

Hn. 1 *fff* *fff* *ff*

Hn. 2 *fff* *fff* *ff*

Hn. 3 *fff* *fff* *ff*

Tpt. 1 *fff* *fff* *ff*

Tpt. 2 *fff* *fff* *ff*

Timp. *ff*

Perc.

Vib. *fff* *fff* *ff*

Hp. *à 2* première harpiste *fff* *fff* *ff*
deuxième harpiste *fff* *fff* *ff*

Hp. *fff* *fff* *ff* fa#

Vln. I *tutti* *fff* *ff*

Vln. II *tutti* *fff* *ff*

Vla. *tutti* *fff* *ff*

Vc. *tutti* *fff* *ff*

Db. *tutti* *fff* *ff*

I

71 J

Fl. 1

Fl. 2

Fl. 3

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp. timbales: ré, fa, lab, do.

Perc.

Vib.

Hp. *à 2* solb, mi_b,

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

79

Fl. 1 *solo* *mf*

Fl. 2 *solo* *mf*

Fl. 3

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *con sord.* *mf* *ossia octava bassa*

Tpt. 2 *con sord.* *mf*

Timp. *mf*

Perc.

Vib. *mp* *vibraphone* *mf*

Hp. *laisser vibrer* *mi, fa#, sol* *mf*

Hp. *laisser vibrer* *mf*

Vln. I *tutti* *mf*

Vln. II *tutti* *mf*

Vla. *solo* *mp* *solo 2* *tutti* *mf*

Vc. *tutti* *mf*

Db. *solos alternés à 2* *mp* *mf* *tutti*

86 O

Fl. 1 *mp*

Fl. 2 *mp* *mp* *mp* *mp*

Fl. 3 *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp* *mp* *mp* *mp*

Ob. 3 *mp*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Cl. 3 *p* *p* *mf* *mp sub* *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Perc.

Vib. *mp*

Hp. *mp* *si^b, do^b
mi^b, sol[#]*

Hp. *si[#], do^a, re^b
mi[#], fa[#], sol^a, la[#]*

Vln. I *solo* *mp solo*

Vln. II *p solo* *mp solo*

Vla. *solo* *mp solo*

Vc. *solo* *p* *mf* *mp sub*

Db.

O

90

P

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Perc.

Vib.

Hp.

Hp.

P

Vln. I

Vln. II

Vla.

Vc.

Db.

102

4 5

legatissimo

p *legatissimo*

p *legatissimo*

legatissimo

legatissimo

legatissimo

legatissimo

legatissimo

legatissimo

legatissimo

p

legatissimo

p

gliss. *sulA* *gliss.*

p *sulA* *gliss.* *gliss.*

p *sulD* *gliss.* *gliss.*

tutti *p* *sulG* *gliss.*

tutti *p* *sulA* *gliss.*

p

22

Fl. 1

Fl. 2

Fl. 3

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Perc.

Vib.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

U

1

2

3

4

5

1

marcato

ff

gliss.

f

p

tutti

marcato

ff

ff

ff

Z

AA

126

Fl. 1

Fl. 2

Fl. 3

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Perc.

Vib.

Hp.

Hp.

ré, do, mi, sol

Z

AA

Vln. I

Vln. II

Vla.

Vc.

Db.

à 5

à 4

tutti

tutti

BB

Fl. 1 *ff* *3*

Fl. 2 *ff*

Fl. 3

Fl.

Ob. 1 *ff* *3*

Ob. 2 *ff* *3*

Ob. 3

Cl. 1 *ff* *3*

Cl. 2 *ff* *3*

Cl. 3 *ff* *3*

Hn. 1 *p_{sub}* *ff* *3*

Hn. 2 *p_{sub}* *ff* *3*

Hn. 3 *p_{sub}* *ff* *3*

Tpt. 1 *p_{sub}* *ff* *3*

Tpt. 2 *p_{sub}* *ff* *3*

Timp. *fff* *3* *fff*

Perc. *fff*

Vib. *fff*

Hp. *fff*

Hp. *fff* *l.v.* *3*

Vln. I *fff* *3* *ossia 8vb*

Vln. II *fff* *3*

Vla. *fff* *3*

Vc. *fff* *3*

Db. *fff* *3*

Sib, do#, ré
mi, fa#, sol, la *fff*

si, do, re
mi, fa, sol, la *fff*

137 **CC** *legato*

Fl. 1 *fff* *legato*

Fl. 2 *fff* *legato*

Fl. 3 *legato* *fff*

Ob. 1 *fff* *legato*

Ob. 2 *fff* *legato*

Ob. 3 *fff* *legato*

Cl. 1 *legato* *fff*

Cl. 2 *fff* *legato*

Cl. 3 *fff* *legato*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Timp. *fff*

Perc.

Vib.

Hp.

Hp.

CC

Vln. I

Vln. II

Vla.

Vc.

Db.

141

Fl. 1
Fl. 2
Fl. 3
Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Perc.
Vib.
Hp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The score is written for measures 141, 142, and 143. The woodwind section (Flutes 1-3, Oboes 1-3, Clarinets 1-3) plays a rhythmic pattern of eighth notes with slurs and accents. The brass section (Horns 1-3, Trumpets 1-2, Trombones) plays a similar rhythmic pattern with accents and slurs, marked *fff*. The percussion section (Tympani, Percussion) plays a rhythmic pattern with accents and slurs. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern with accents and slurs. The score includes various musical notations such as slurs, accents, slurs, and slurs.

DD

Fl. 1
Fl. 2
Fl. 3
Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Perc.
Vib.
Hp.
Hp.
DD
Vln. I
Vln. II
Vla.
Vc.
Db.