

♩=68 **D**

13

Fl. *mf* *p* *mp*

Ob. *mf* Réinstaller l'embouchure

Cl. (8) *mp* *mf* *mp* *mf* *p* *mp*

Bsn *mf* *p*

Hn *mf* *p* *mp* *p*

Tpt *mf* *p* *mp*

Tbn. *mf* *p* *mp* *p* *mp*

Perc Maraccas Grosse caisse G.C. *p*

Pno *mf* *mf* *p* frotter les cordes avec un triangle dans le sens de leur longueur

Vln I *mp* *mf* *mp* *mf* *p* *mp* *p* *mp* *p* con vibrato

Vln II (8) *mf* *mp* *mf* *p* *mp* *p* *mp* *p* *mp* con vibrato

Vla *mp* *mf* *mp* *mf* *p* *mp* *p* *mp* *p* con vibrato

Vc. (8) *mp* *mf* *mp* *mf* *p* *mp* *p* *mp* *p* con vibrato

Cb. *mf* *mp* *mf* *p* *mp* *p* *mp*

E

17

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

Bsn *mp p mp* *p mp* *Installer l'embouchure*

Hn *mp* *p mp p*

Tpt *p mp p mp* *p mp p*

Tbn. *p mp* *p mp*

Perc *mp* *p mp* *mp*
 Congas: frotter les peaux avec la paume de la main (Dures) Caisse claire Cloche de vache Woodblock

Pno *mp* *p*

Vln I *mp/p mp* *p mp/p mp* *p mp/p mp*
con vibrato

Vln II *p mp* *p mp/p mp* *p mp/p mp*
con vibrato

Vla *mp* *p mp/p mp* *p*
con vibrato

Vc. *mp* *p mp/p mp* *p*
con vibrato

Cb. *p mp/p mp* *mp p mp* *p*
con vibrato

20

Fl. *p mp p mp p mp p mp*

Ob. *mp p mp p p*

Cl. *p mp p mp p mp p mp*

Bsn *p mp p mp p p mp*

Hn *mp p mp p mp p mp*

Tpt *mp p mp p mp p mp*

Tbn. *mp p mp p mp p mp*

Perc *mp*
 Cloche de vache 3 WBL CCL 3

Pno *mp p mp p mp*

Vln I *p mp p mp p mp p mp*

Vln II *p mp p mp p mp p mp*

Vla *p mp p mp p mp p mp*

Vc. *p mp pp pp*

Cb. *mp p mp pp p pp*

F

23

Fl.

Ob.

Cl. flatt. *pp*

Bsn

Hn flatt. *pp*

Tpt

Tbn flatt. *pp*

Perc G.C. *pp* Cloche de vache

Pno *pp* *p*

Vln I *pp* 6

Vln II *pp* 6

Vla *pp* 5

Vc. *p* *pp*

Cb. *p* *pp*

Con soffio

G

25

flatt.

Fl. *pp* *p* *pp*

Ob. *pp* flatt.

Cl. *pp* *p*

Bsn

Hn

Tpt *pp* *p*

Tbn.

Perc Cloche de vache *pp* *p*

Pno *pp* *p*

G

Vln I *pp* *p* / *pp* *p/pp* *p* / *pp* *p* *pp*

Vln II *pp* *p* / *pp* *p/pp* *p* / *pp*

Vla *pp* *p* / *pp* *p* / *pp*

Vc. *pp* *p* / *pp* *p*

Cb. *p*

26

Fl. *p pp p pp p*

Ob. *p/pp pp p/pp p/pp p*

Cl. *flatt. pp p/pp p/pp p/pp p/pp p*

Bsn. *pp*

Hn. *flatt. ossia pp*

Tpt.

Tbn. *pp*

Perc. *WBL p p pp p*

Pno. *pp*

Vln I *p pp p pp p pp*

Vln II *p pp p pp p pp*

Vla. *p pp p pp p/pp pp*

Vc. *pp p pp p pp p/pp pp*

Cb. *pp p p*

27 Flûte en sol (son réels)

♩=128 **H**

Fl. *ppp* (triplets)

Ob.

Cl. *pp* *p* *ppp*

Bsn *Sempre pp*

Hn *pp* *p* con sord.

Tpt *pp* *p* con sord.

Tbn. *pp* *p* con sord.

Perc G.C. *pp* *p* Marimba

Pno *pp* *p*

Vln I *p/pp* *p* con sord.

Vln II *p/pp* *p* con sord.

Vla *p/pp* *p* con sord.

Vc. *p/pp* *p* con sord.

Cb. con sord.

5 5 5 5

♩=128 **H**

29

Fl. *pp* *ppp* *ppp* *pp* *flatt.*

Ob. *ppp* *pp* *flatt.*

Cl. *pp* *ppp*

Bsn. *ppp* *pp* *flatt.*

Hn. *ppp*

Tpt. *ppp* *pp* *flatt.*

Tbn. *ppp*

Perc. *ppp* *pp* *ppp* *pp* *Vibraphone*

Pno. *ppp* *pp*

Ped.

Vln I *pp* *ppp* *ppp* *pp* *con sord.*

Vln II *ppp*

Vla. *pp* *ppp* *con sord.*

Vc. *ppp*

Cb.

35

Fl. *ppp* SM1 ($\sharp\sharp$)

Ob. SM1 *ppp* \leftarrow *pp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Perc. Timbales *ppp* Vibraphone *ppp*

Pno. *ppp* *8vb*

Vln I SM1 *pp* *ppp*

Vln II SM1 *pp* *ppp*

Vla. SM1 *pp* *ppp* Flautato *ppp*

Vc. SM1 *pp* *ppp* Flautato *ppp*

Cb. *pp* *ppp*

40

Fl. *ppp*

Ob. *pp*

Cl. *ppp* *pp*

Bsn. *pp* *ppp*

Hn. Flatt. *ppp* *pp*

Tpt. Chanter la note jouée *ppp* *pp*

Tbn. Flatt. *ppp* *pp*

Perc. Timbales *ppp* *ppp* *pp* *ppp*

Pno. *ppp* *pp* *ppp*

Vln I. *Molto vibrato sul pont* *pp* *ppp*

Vln II. *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vla. *Molto vibrato sul pont* *pp* *ppp*

Vc. *pp* *ppp*

Cb.

Dynamic markings: *ppp*, *pp*, *ppp*

Performance instructions: *Molto vibrato sul pont*, Chanter la note jouée

Figuralia: 5, 3

K

Chanter la note jouée

43

Fl. *ppp* *pp*

Ob. *ppp* *pp*

Cl. *ppp* *pp*

Bsn *pp* *ppp* *pp*

Hn *ppp* *pp* *ppp*

Tpt *ppp* *pp*

Tbn. *ppp* *pp*

Perc *Gong* *Vibraphone*

Pno *pp* *ppp* *pp* *ppp*

Vln I *pp* *ppp*

Vln II *Molto vibrato sul pont* *mf* *ppp*

Vla *Molto vibrato sul pont* *pp* *mp*

Vc. *ppp* *pp*

Cb. *ppp*

K

48

whistle tone

Fl. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Ob. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Cl. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Bsn *ppp* *pp* *ppp* *pp* *ppp* *pp*

Hn *ppp* *pp* *ppp* *pp* *ppp* *pp*

Tpt *ppp* *pp* *ppp* *pp* *ppp* *pp*

Tbn. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Perc *ppp* Mark tree L.V. Vibraphone *ppp*

Pno *pp* muser les notes jouées.

Vln I *ppp* *pp* *ppp* *pp*

Vln II *ppp* *pp* *ppp* *pp*

Vla *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp*

Cb. *ppp* *pp* *ppp* *pp*

50

Fl. *ppp*

Ob. *pp* *mp*

Cl. *ppp*

Bsn *pp*

Hn *ppp* cresc

Tpt *ppp* cresc

Tbn. *ppp* cresc

Perc

Pno

Vln I *ppp* *pp*

Vln II *pp* *ppp* *ppp* *pp*

Vla *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

Cb. *ppp* *pp*

Detailed description: This page of a musical score, numbered 50, contains 16 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are active in both measures. The strings (Violin I, Violin II, Viola, Violoncello) and percussion are also present. The score includes various dynamics such as *ppp*, *pp*, and *mp*, along with performance markings like *cresc* and *ppp*. Fingerings (5, 7, 3) and slurs are indicated throughout the piece.

52

Fl. *pp* *ppp* *pp* *ppp* *pp*

Ob. *mp*

Cl. *pp* *ppp* *pp* *ppp* *pp*

Bsn

Hn *pp*

Tpt *pp*

Tbn. *pp*

Perc *pppp* *ppp* Gong

Pno *pppp* cresc

Vln I *ppp* cresc *ppp* *pp* *pppp* cresc

Vln II *ppp* cresc *ppp* *pp* *pppp* cresc

Vla *ppp* cresc *pppp* cresc

Vc. *ppp* cresc *ppp* *pp* *pppp* cresc

Cb. *ppp* *pp* *pppp* cresc

M

55

SM1

SM2

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc

Pno

Gong

Changer la note jouée

pppp

ppp

3

M

Vln I

Vln II

Vla

Vc.

Cb.

Muser la note jouée

ppp

pppp

3

58

Changer la note jouée

SM3

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc

Pno

Vln I

Vln II

Vla

Vc.

Cb.

pppp

ppp

SM2

Muser la note jouée

60 **N**

Fl. *pppp* *ppp* Changer la note jouée *pppp* *ppp*

Ob. *pppp* *ppp*

Cl. *ppp* Changer la note jouée *pppp* *ppp*

Bsn

Hn *pppp* *ppp* *pppp* *ppp*

Tpt *pppp* *ppp* Changer la note jouée *pppp* *ppp*

Tbn. *pppp* *ppp* *pppp* *ppp*

Perc

Pno *pppp* *ppp*

Vln I *ppp* *pppp* *ppp*

Vln II *ppp* *pppp* *ppp*

Vla *ppp* *pppp* *ppp* musser la note jouée

Vc. *ppp* *pppp* *ppp* flutato

Cb. *pppp* *ppp* *pppp* *ppp*

62

Fl. *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* Chanter la note jouée

Ob. *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* Chanter la note jouée

Cl. *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* Chanter la note jouée

Bsn *pppp* *ppp* *pppp* *ppp*

Hn *pppp* *ppp*

Tpt *pppp* *ppp* *pppp* *ppp* Chanter la note jouée

Tbn. *pppp* *ppp* *pppp* *ppp* Chanter la note jouée

Perc *pppp* *ppp*

Pno

Vln I *pppp* *ppp* Flautato

Vln II *pppp* *ppp* muser la note jouée *pppp* *ppp* muser la note jouée *pppp* *ppp* Presque inaudible jusqu'à la fin.

Vla *pppp* *ppp* *pppp* *ppp* Flautato *pppp* *ppp* muser la note jouée *pppp* *ppp*

Vc. SM2 *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* muser la note jouée *pppp* *ppp*

Cb. *pppp* *ppp* muser la note jouée *pppp* *ppp*

64 **O**

Fl.

Ob.

Cl. *Presque inaudible jusqu'à la fin.*

Bsn

Hn

Tpt

Tbn.

Perc

Pno

O

Vln I

Vln II

Vla *Presque inaudible jusqu'à la fin.*

Vc.

Cb.

66

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for page 26, starting at measure 66. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon; a brass section with Horn, Trumpet, and Trombone; Percussion; Piano; a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet part (measures 66-67) contains a melodic line with eighth-note patterns, slurs, and accents. The Viola part (measures 66-67) contains a similar melodic line with slurs and accents. The other instruments have rests in both measures.

68 **P**

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno). The score consists of three measures. The Clarinet part has a melodic line with a slur and a dynamic marking of **P** (piano) at the beginning. The other instruments have rests.

P

Musical score for strings. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score consists of three measures. The Viola part has a melodic line with a slur and a dynamic marking of **P** (piano) at the beginning. The other instruments have rests.