

Sheet music for a multi-instrument ensemble, featuring two guitars, soprano, piano, accordion, and two violoncellos. The music is in a key with three flats (F major/C minor) and a common time signature. The guitar parts feature a prominent Fm6 chord, indicated by chord diagrams and the label "Fm6 8fr".

The score is organized into systems for each instrument:

- Guitar (Top):** Two staves. The upper staff shows a melodic line with a series of eighth notes and rests, and a final chord. The lower staff shows a bass line with a series of eighth notes and rests, and a final chord. Chord diagrams for Fm6 8fr are provided above the notes.
- Soprano:** A single staff with a series of rests.
- Piano:** A grand staff (treble and bass clefs) with a series of rests.
- Accordion:** A single staff with a series of rests.
- Violoncello 1:** A single staff with a series of rests.
- Violoncello 2:** A single staff with a series of rests.

The key signature consists of three flats (Bb, Eb, Ab). The time signature is common time (C). The guitar parts feature a prominent Fm6 chord, indicated by chord diagrams and the label "Fm6 8fr".

This musical score is for a four-measure section. It features two guitar parts, a vocal line, piano accompaniment, an accordion, and two violin parts. The guitar parts are the most active, with specific chord voicings and fretting indicated above the staves. The other instruments are mostly silent, with some minimal activity in the piano and violin parts.

Chord Diagrams:

- Fm⁶ 8fr:** A six-fret barre on the eighth fret, with the 6th string open and the 5th string on the 8th fret.
- Bdim 7fr:** A seven-fret barre, with the 6th string on the 7th fret and the 5th string on the 8th fret.
- B^bm⁷ 6fr:** A six-fret barre, with the 6th string on the 6th fret and the 5th string on the 7th fret.
- Bdim 7fr:** A seven-fret barre, with the 6th string on the 7th fret and the 5th string on the 8th fret.

Instrument Parts:

- Guit. (Top):** Treble clef, 4/4 time. Measures 1-4 show rhythmic patterns with accents and slurs.
- Guit. (Bottom):** Treble clef, 4/4 time. Similar rhythmic patterns to the top guitar part.
- S. (Vocal):** Treble clef, 4/4 time. All notes are rests.
- Pno (Piano):** Treble and Bass clefs, 4/4 time. Treble clef has some rhythmic activity in measures 2 and 4. Bass clef has rests.
- Accord. (Accordion):** Treble clef, 4/4 time. All notes are rests.
- Vc. (Violin):** Bass clef, 4/4 time. All notes are rests.

Fm⁶

Fm⁶

Fm⁶

Fm⁶

Guit. 8

Guit. 8

S.

Pno

Accord.

Vc.

Vc.



Two guitar staves. The top staff starts with a treble clef and a key signature of three flats. It contains rhythmic notation with eighth notes and rests, and four Fm⁶ chord diagrams with '8fr' indicated. The bottom staff contains similar rhythmic notation and Fm⁶ chord diagrams.

Vocal staff with a treble clef and a key signature of three flats, containing rests for all four measures.

Piano section with three staves (treble, middle, and bass clefs) and a key signature of three flats. The top staff has a dashed line labeled '8va' above it, with notes appearing in the third and fourth measures. The other staves contain rests.

Accordions staff with a treble clef and a key signature of three flats, containing rests for all four measures.

Violin staff with a bass clef and a key signature of three flats, containing rests for all four measures.

Violoncello staff with a bass clef and a key signature of three flats, containing rests for all four measures.

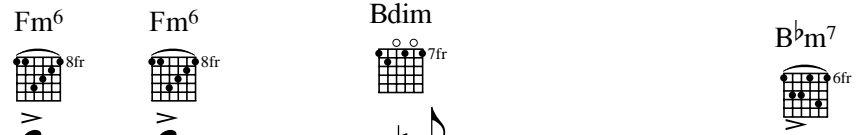
This musical score is for a four-measure section. It features two guitar parts, a vocal line, piano accompaniment, and string accompaniment. The guitar parts are in a key with three flats and use a mix of natural and artificial harmonics. The vocal line is mostly silent, with a single note in the first measure. The piano part has a specific fingering for the first measure. The string parts are also mostly silent.

Chord Diagrams:

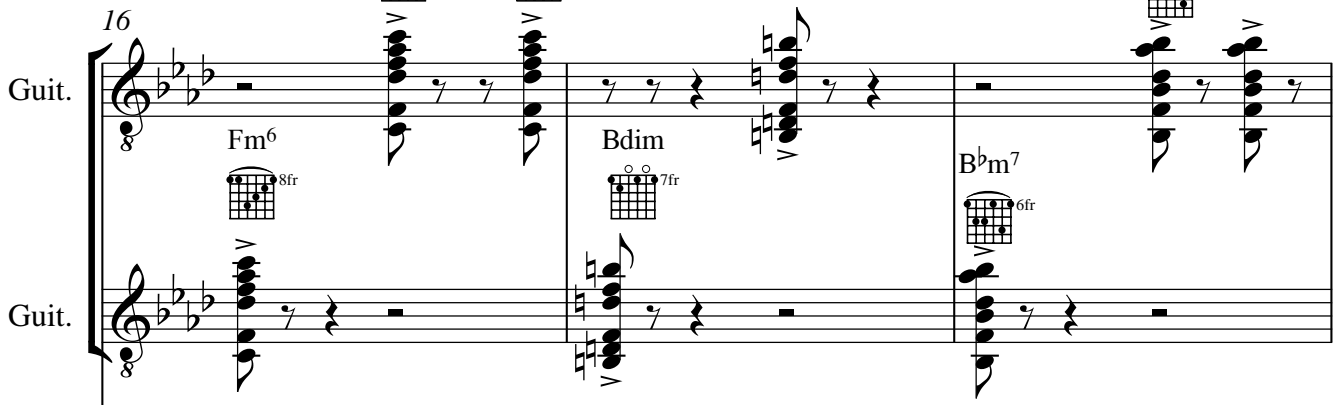
- Bdim (7fr):** $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- B^bm⁷ (6fr):** $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bdim (7fr):** $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Fm⁶ (8fr):** $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Measure 1: 12 (Guit.), 8 (Guit.), (8)-----1 (Pno)

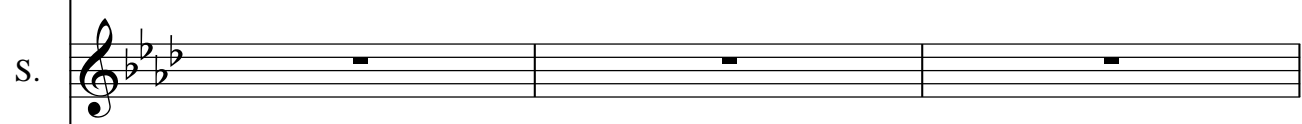
Fm⁶ Fm⁶ Bdim B^bm⁷



Guit. 16



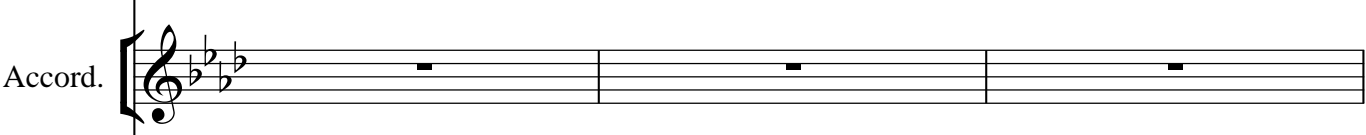
S.



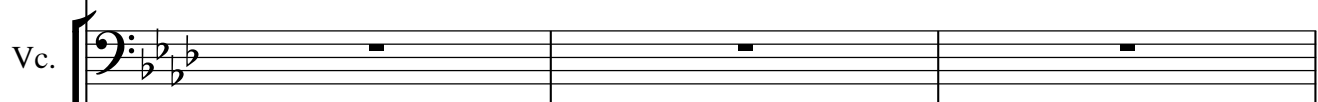
Pno



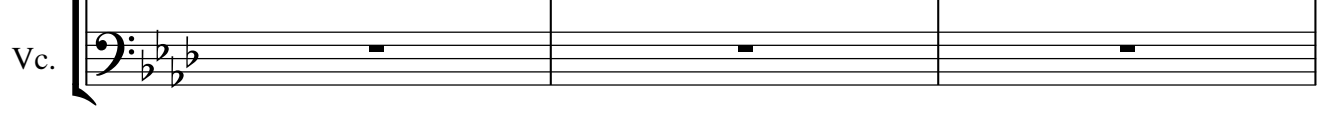
Accord.



Vc.



Vc.



This musical score is for a piece in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The score is divided into four measures, with a measure number '19' at the beginning. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a '7fr' (7th fret) marking. The bottom staff has a treble clef and an '8' marking. Both staves feature a rhythmic pattern of eighth notes and rests, with a 'V' (vibrato) marking above the notes. Chord diagrams for Bdim and Fm6 are provided above the staves.
- S. (Voice):** A single staff with a treble clef, containing a whole rest in each measure.
- Pno (Piano):** A grand staff consisting of two treble clefs and one bass clef. The middle treble staff has a melodic line in the first measure, while the other staves have whole rests.
- Accord. (Accordion):** A single staff with a treble clef, containing a whole rest in each measure.
- Vc. (Violoncello):** Two staves with a bass clef, containing whole rests in each measure.

Chord diagrams shown:

- Bdim (7fr):** A barre at the 7th fret with the 2nd, 3rd, and 4th strings open.
- Fm6 (8fr):** A barre at the 8th fret with the 2nd, 3rd, and 4th strings open.

Fm⁶

Bdim

B^bm⁷



23

Guit. 8 Fm⁶ 8fr Bdim 7fr B^bm⁷ 6fr

S.

Pno

Accord.

Vc.

Vc.

26

Guit. 8

Bdim 7fr

Fm⁶ 8fr

Fm⁶ 8fr

S.

Pno

Accord.

Vc.

Vc.

Detailed description of the musical score: The score is for page 8, starting at measure 26. It features two guitar parts, a voice part, a piano part, an accordion part, and two viola parts. The guitar parts are in a key with three flats (B-flat major/D-flat minor) and a 3/4 time signature. The first guitar part (top) has a treble clef and a key signature of three flats. It starts with a whole rest in measure 26, followed by a quarter note chord in measure 27, and a quarter note chord in measure 28. The second guitar part (bottom) has a treble clef and a key signature of three flats. It starts with a quarter note chord in measure 26, followed by a quarter note chord in measure 27, and a quarter note chord in measure 28. The voice part (S.) has a treble clef and a key signature of three flats, with whole rests in measures 26, 27, and 28. The piano part (Pno) has a grand staff (treble and bass clefs) and a key signature of three flats, with whole rests in measures 26, 27, and 28. The accordion part (Accord.) has a treble clef and a key signature of three flats, with whole rests in measures 26, 27, and 28. The two viola parts (Vc.) have a bass clef and a key signature of three flats. The top viola part has a quarter note chord in measure 26, followed by a quarter note chord in measure 27, and a quarter note chord in measure 28. The bottom viola part has whole rests in measures 26, 27, and 28. Chord diagrams are provided above the guitar staves: Bdim (7fr) for the first guitar part in measure 27, and Fm⁶ (8fr) for the second guitar part in measures 27 and 28. The diagrams show fingerings for the fretted notes.

29

Guit.

8

Fm⁶ 8fr

Fm⁶ 8fr

Fm⁶ 8fr

Fm⁶ 8fr

9

The first two staves are for guitar. The top staff starts with a treble clef and a key signature of two flats. It contains a whole rest in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. The bottom staff starts with a treble clef and a key signature of two flats. It contains a quarter note chord in the first measure, followed by a quarter rest in the second measure, and a quarter note chord in the third measure. Chord diagrams for Fm⁶ 8fr are provided above and below the notes. The diagrams show the 8th fret on the 6th string, with the 5th string open. The top diagram has an 'x' over the 1st string, and the bottom diagram has an 'x' over the 2nd string.

S.

The soprano staff contains three whole rests, one in each measure.

Pno

The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a quarter rest in the first measure, followed by a quarter note chord in the second measure, and a quarter rest in the third measure. The bass clef staff contains three whole rests, one in each measure.

Accord.

The accordions staff contains a quarter note chord in the first measure, followed by a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a quarter rest in the fourth measure.

Vc.

The two violoncello staves contain three whole rests, one in each measure.

This musical score is for a two-measure section, starting at measure 32. It features two guitar parts, a vocal line, piano accompaniment, an accordion, and two violin parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar parts are heavily accented with chords and include fretboard diagrams for C7 (8th fret) and Dmaj7/C (7th fret). The piano part has a few notes in the second measure. The other instruments (voice, accordion, and violins) are mostly silent in this section.

32

Guit. **8** **C7** **8fr** **Dmaj7/C** **7fr**

S.

Pno

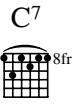
Accord.

Vc.

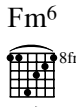
Vc.

A

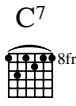
C7
8fr



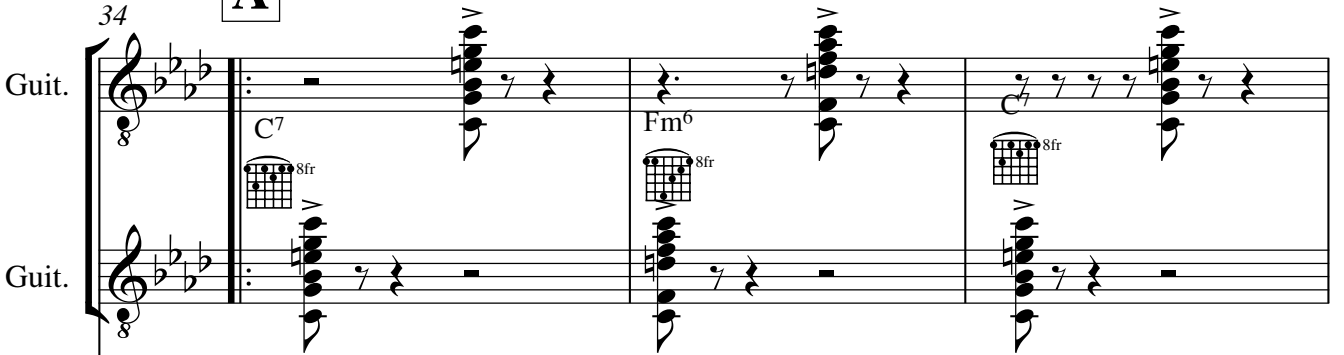
Fm6
8fr



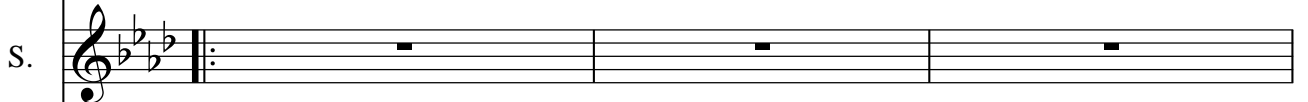
C7
8fr



Guit. 34



S.



Pno



A

Accord.



Vc.



Vc.



37

Guit.   

Guit.  

S.

Pno

Accord. 

Vc.

Vc.

Fm⁶



C⁹



39

Guit.

Two guitar staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The bottom staff has a treble clef and contains a bass line with chords and rests. Chord diagrams for Fm⁶ and C⁹ are shown above the staves.

S.

Soprano staff with a treble clef, showing a whole rest in both measures.

Pno

Four piano staves. The top two staves (treble clef) contain complex chordal textures with many notes. The bottom two staves (bass clef) contain a simple bass line with quarter notes and rests.

Accord.

Accordion staff with a treble clef, showing a melodic line with eighth notes and rests.

Vc.

Violin staff with a bass clef, showing a simple bass line with quarter notes and rests.

Vc.

Violoncello staff with a bass clef, showing a simple bass line with quarter notes and rests.

This musical score is for a piece in a minor key, indicated by the key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each containing two measures. The first system begins at measure 41. The guitar parts (top two staves) feature a rhythmic pattern of eighth notes with slurs and accents, and include chord diagrams for Fm6 and G#dim. The piano part (middle staves) consists of a complex texture with multiple voices, including a bass line. The string parts (bottom staves) provide harmonic support with sustained notes and a moving bass line. A common time signature 'C' is shown in a box above the piano part in the second measure of each system.

Am⁶

G[#]dim



Guit. 43

S.

Pno

Accord.

Vc.

Vc.

This musical score is for a piece in D minor, 4/4 time. It features two guitar parts, a piano accompaniment, and a vocal line. The score is divided into two measures by a double bar line. The first measure starts at measure 45. The guitar parts play a rhythmic pattern of eighth notes with a 'v' (vibrato) marking. The piano accompaniment consists of chords and moving lines in both hands. The vocal line has a rest for the first measure, indicated by a dashed line and the number (8). The second measure continues the guitar and piano parts, with a change in the piano accompaniment. Chord diagrams for Am⁶ and D are provided at the top of the score.

Am⁶  D 

45

Guit. 

Guit. 

S. 

(8) ----- |

Pno 







Accord. 

Vc. 

Vc. 

Dm⁷



Am⁶



Dm⁷



Am⁶



Dm⁶/B



17

Guit. 47

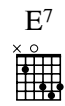
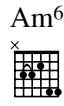
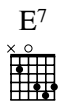
S.

Pno

Accord.

Vc.

Vc.



50

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

Am⁶



E⁷



E^baug



E

Guit.

Guit.

S.

Pno

E

Accord.

Vc.

Vc.

Ddim



54

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

Ddim/B

The musical score consists of seven staves. The top two staves are for guitar (Guit.), the third for voice (S.), the next two for piano (Pno), the fifth for accordion (Accord.), and the bottom two for violas (Vc.). The music is in a key with two flats (B-flat major or D-minor) and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The first measure starts at measure 54. The guitar parts feature complex chordal textures with many accidentals and slurs. The voice part has a melodic line with some grace notes. The piano part has a busy, flowing accompaniment. The accordion part plays block chords. The violas play a steady bass line. Chord diagrams for Ddim and Ddim/B are provided for the guitar parts.



F



56

Guit. 8

Guit. 8

S.

Pno

Accord.

Vc.

Vc.

Cm/B

F

Detailed description: This page of a musical score, numbered 21, contains measures 56 and 57. The score is arranged in a system with five staves. The top two staves are for guitar (Guit.), both in treble clef with a capo on the 8th fret. The third staff is for voice (S.), in treble clef. The fourth and fifth staves are for piano (Pno), in treble and bass clefs respectively. The sixth staff is for accordion (Accord.), in treble clef. The seventh and eighth staves are for violin (Vc.), both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 56 features a complex guitar accompaniment with chords and a melodic line. Measure 57 includes a vocal line, piano accompaniment, and an accordion part. A large 'F' in a box is placed above the guitar staff in measure 57, and another 'F' in a box is placed above the accordion staff in measure 57. A fretboard diagram for the E^baug/C chord at the 7th fret is shown in the top right corner. The Cm/B chord is indicated on the guitar staff in measure 57.

The musical score is arranged in a system with the following parts from top to bottom:

- Guit. (top):** Treble clef, 8th fret. Features a melodic line with slurs and accents. Chord diagrams for Fm (8fr) and Eb aug/C (7fr) are shown above the staff.
- Guit. (middle):** Treble clef, 8th fret. Features a bass line with slurs and accents. Chord diagrams for Fm, Ddim/B, and Cm/B are shown above the staff.
- S. (voice):** Treble clef. Features a vocal line with slurs and accents.
- Pno (piano):** Treble and Bass clefs. Features a complex piano accompaniment with slurs and accents.
- Accord. (accordions):** Treble clef. Features a line of chords with slurs and accents.
- Vc. (violoncello):** Two Bass clef staves. Features a cello line with slurs and accents.

Chord diagrams and fret numbers are provided for several chords:

- Fm (8fr):** Diagram showing the 8th fret on the 1st string.
- Eb aug/C (7fr):** Diagram showing the 7th fret on the 1st string.
- Fm:** Standard F minor chord diagram.
- Ddim/B:** Diminished D chord over B.
- Cm/B:** C minor chord over B.

Fdim/D

F#dim/Eb

Fdim/D

G7

G

60

Guit.

S.

S.

Pno

Pno

Accord.

G

Accord.

Vc.

Vc.

Vc.

Vc.

Cm7



62

The musical score for page 24 consists of the following parts:

- Guit. (top):** Treble clef, 8va. Starts with a Cm7 chord diagram (4fr) and a C9 chord diagram (3fr). The notation includes a rest for 7 measures, followed by notes in the final measure.
- Guit. (middle):** Treble clef, 8va. Similar notation to the top guitar part.
- S. (Singer):** Treble clef. A rest for 7 measures, followed by notes in the final measure.
- Pno (Piano):** Treble and Bass clefs. The right hand features chords and melodic lines, including a *8va* marking. The left hand plays a simple bass line.
- Accord. (Accordion):** Treble clef. A melodic line with various accidentals.
- Vc. (Viola):** Two staves in Bass clef. The top staff has a rest for 7 measures, followed by notes. The bottom staff has a similar pattern.

64 **H**

Guit. *mf*

Guit. *p*

S.

(8) *pp*

Pno *pp*

Pno *pp*

Pno *pp*

H

Accord.

Vc. *pp*

Vc. *pp*

66

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

8/8

68

This musical score is for measures 68-70. It features five staves: two for guitar (Guit.), one for solo (S.), three for piano (Pno), one for accordion (Accord.), and two for violas (Vc.). The music is in 3/4 time and C major. The guitar parts include a melodic line with a triplet in measure 68 and a chordal accompaniment. The piano part has a complex texture with chords and arpeggiated figures. The accordion and the lower viola parts mirror the guitar's melodic line, while the upper viola part provides a harmonic accompaniment. A dynamic marking of *f* is present in the first guitar staff.

Guit.

Guit.

S.

Pno

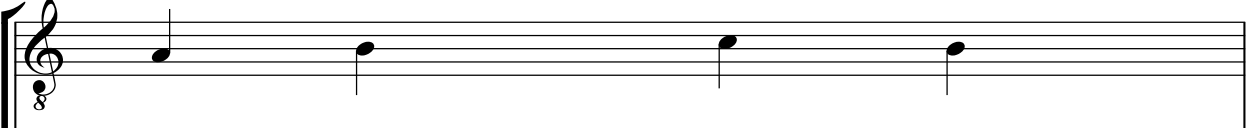
Accord.

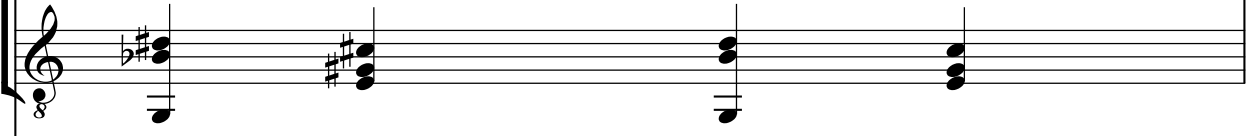
Vc.

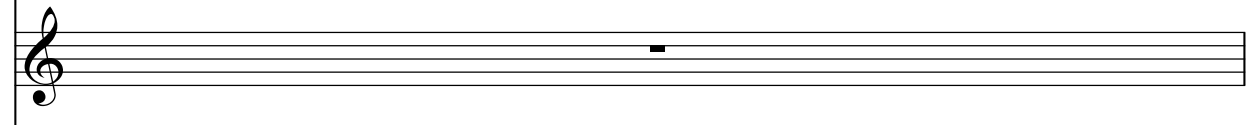
Vc.

f

72

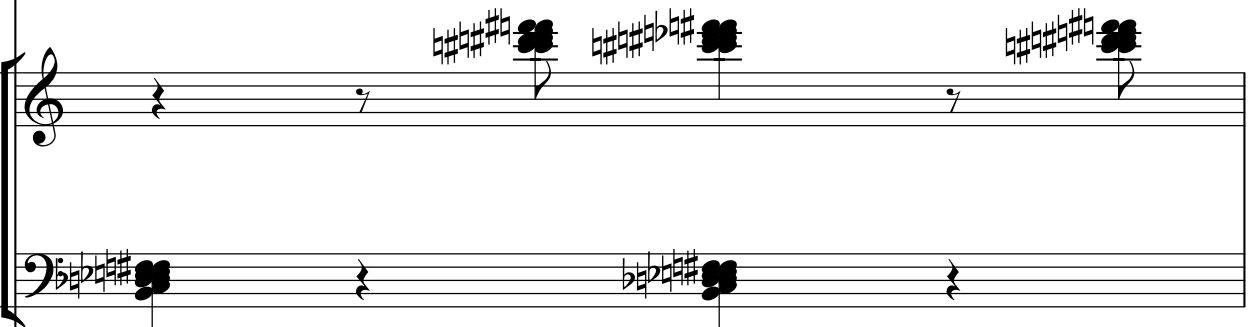
Guit. 

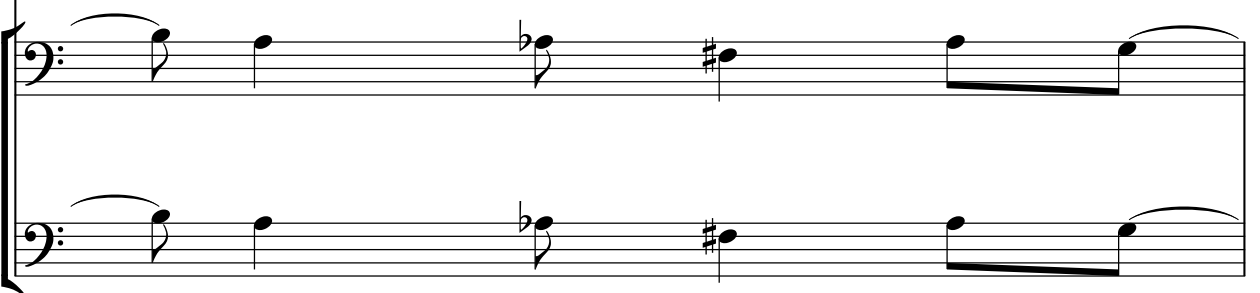
Guit. 

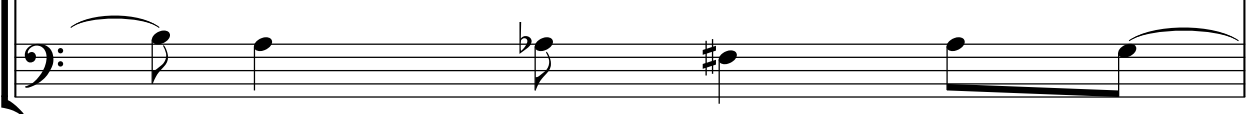
S. 

(8) 

Pno

Accord. 

Vc. 

Vc. 

73

Guit.

Guit.

S.

(8)

Pno

Accord.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 73-76. The top two staves are for guitar (Guit.), with the first staff showing a melodic line and the second showing chords. The soloist (S.) part is mostly silent, with a dashed line and a circled '8' indicating a rest. The piano (Pno) section consists of five staves: two treble clefs and three bass clefs, showing a complex texture with various rhythmic patterns. The accordion (Accord.) part has two staves, with the upper staff showing a rhythmic accompaniment and the lower staff showing chords. The two viola (Vc.) parts at the bottom have a melodic line with a tritone interval between the two parts.

74 **J**

Guit. 

Guit. 

S. 

(8) 

ff 

Pno 



J 

Accord. 

Vc. 

Vc. 

75

Guit.

Guit.

S.

(8)

Pno

Accord.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 75-78. It features two guitar parts (Guit.), a soloist part (S.), a piano part (Pno), an accordion part (Accord.), and two viola parts (Vc.). The piano part has a melodic line in the right hand with a dotted eighth note and a sixteenth note triplet, and a bass line in the left hand. The guitar parts provide harmonic accompaniment. The accordion part has a rhythmic pattern with chords. The viola parts have a melodic line with a half note and a quarter note.

76

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

f

(8)

This musical score page contains measures 76 through 79. It features six staves: two for guitar (Guit.), one for soprano (S.), a grand staff for piano (Pno), one for accordion (Accord.), and two for violas (Vc.). The guitar parts include melodic lines and chordal accompaniment, with a dynamic marking of *f* in measure 78. The piano part consists of a right-hand melody and a left-hand accompaniment. The accordion part features a melodic line with a circled '8' above it and a bass line with complex chordal structures. The violas play a melodic line with slurs. The soprano staff is mostly empty, with a single note in measure 76.

77

Guit. *ff*

Guit. *ff*

S.

(8)

Pno

Accord.

Vc.

Vc.

The musical score for page 34, measures 77-80, is arranged in a multi-staff format. The top two staves are for guitar (Guit.), both marked *ff*. The first guitar staff features a melodic line with triplets (indicated by a '3' over a bracket) and a forte (*ff*) dynamic. The second guitar staff provides a harmonic accompaniment with chords and a forte (*ff*) dynamic. The soloist (S.) part is indicated by a dashed line and the number (8). The piano (Pno) part consists of five staves, with a melodic line in the upper staves and a bass line in the lower staves, both marked *ff*. The accordion (Accord.) part consists of two staves, with a rhythmic accompaniment. The viola (Vc.) part consists of two staves, with a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*.

78

Guit.

Guit.

S.

(8)

Pno

ff ff

ff ff

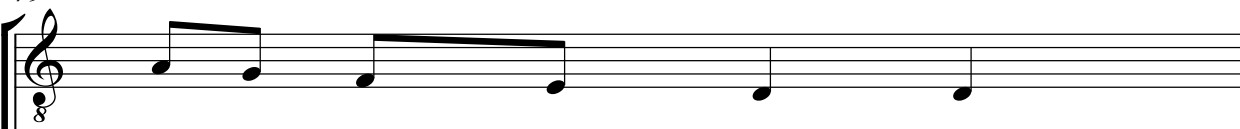
Accord.

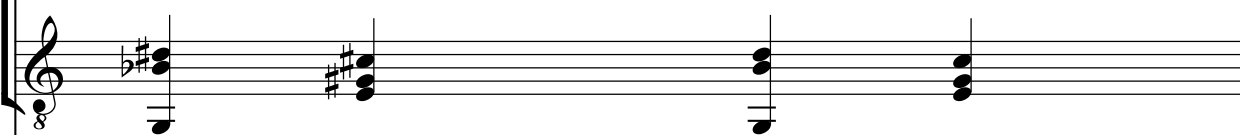
Vc.

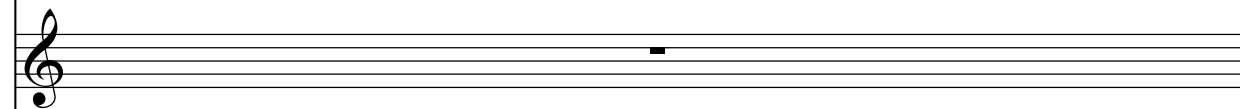
Vc.

Detailed description of the musical score: The score is for measures 78-81. It features two guitar parts, a vocal line (S.), piano (Pno), accordion (Accord.), and two violin parts (Vc.). Measure 78 starts with a guitar solo in the upper register. The piano part has a dynamic marking of *ff* and includes a dotted eighth note followed by a half note. The violin parts play a melodic line with a slur. The accordion part has a complex chord structure with many sharps and naturals. Measure 79 continues the guitar solo and piano accompaniment. Measure 80 shows the piano part with a dynamic marking of *ff* and a dotted eighth note followed by a half note. Measure 81 concludes the section with a final guitar solo and piano accompaniment.

79 **K**

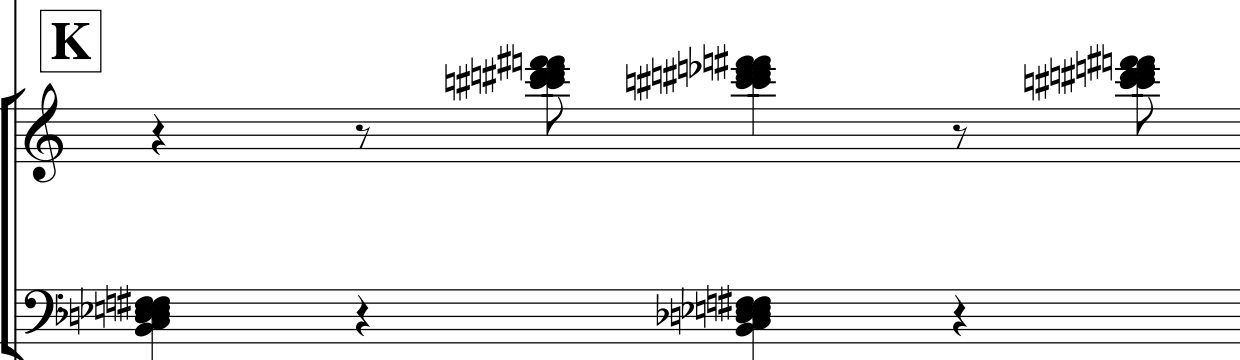
Guit. 


Guit. 

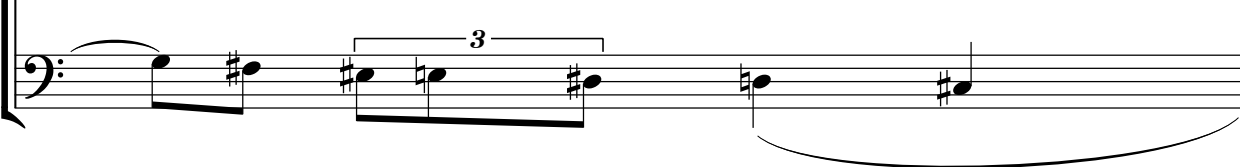
S. 

Pno 

K

Accord. 

Vc. 

Vc. 

80

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

The musical score is arranged in a system with seven staves. The top two staves are for guitar (Guit.), the third is for voice (S.), the next three are for piano (Pno), the sixth is for accordion (Accord.), and the bottom two are for violas (Vc.). The score begins at measure 80. The guitar part features a melodic line with a triplet of eighth notes. The piano part has a complex texture with multiple voices. The accordion part has a rhythmic accompaniment with chords. The violas have a simple bass line. A rehearsal mark (8) is placed above the piano part. The page number 37 is in the top right corner.

81

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

The musical score for page 38, measures 81-84, is arranged in a multi-staff format. The top two staves are for guitar (Guit.), with the first staff showing a melodic line and the second staff showing chordal accompaniment. The third staff is for a soloist (S.), which is currently silent. The piano (Pno) part consists of five staves, with the top two staves showing a complex texture of notes and rests, and the bottom three staves showing a more rhythmic accompaniment. The accordion (Accord.) part consists of two staves, with the top staff showing a rhythmic accompaniment and the bottom staff showing chordal accompaniment. The bottom two staves are for violas (Vc.), which are currently silent.

82

Guit.

Guit.

S.

8va

Pno

Accord.

Vc.

Vc.

f

Detailed description of the musical score: The score is for page 39, starting at measure 82. It features several staves: two guitar parts (Guit.), a soloist part (S.), a piano part (Pno), an accordion part (Accord.), and two viola parts (Vc.). The first guitar part has a melodic line with a dynamic marking of *f*. The second guitar part provides a rhythmic accompaniment of chords. The soloist part is currently silent. The piano part has a melodic line in the right hand and a bass line in the left hand. The accordion part consists of chords. The two viola parts are currently silent. An 8va marking is present above the piano part.

83

Guit. *ff*

Guit. *ff*

S.

Pno

Accord. *ff*

Vc. *ff*

Vc. *ff*

Detailed description of the musical score: The score is for page 40, starting at measure 83. It features two guitar parts, a soloist (S.), piano (Pno), accordion (Accord.), and two violas (Vc.). The guitar parts are marked *ff* and feature triplets. The piano part has a melodic line with accidentals. The accordion part has a rhythmic accompaniment with chords. The viola parts have a melodic line with a forte (*ff*) dynamic. The soloist part is empty.

84 **L**

Guit.

Guit.

S.

Pno

L

Accord.

Vc.

Vc.

85

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

The musical score for page 42, measures 85-88, is arranged in a system with the following parts:

- Guit. (top two staves):** The upper guitar part has a melodic line with eighth and quarter notes. The lower guitar part provides harmonic support with chords and single notes.
- S. (Soloist):** A single staff with a whole rest, indicating the soloist is silent for these measures.
- Pno (Piano):** A grand staff (treble and bass clefs) with a complex texture of eighth and quarter notes.
- Accord. (Accordion):** A grand staff with rhythmic notation and chord symbols: $\text{b}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}$ and $\text{b}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}\text{e}^{\flat}$.
- Vc. (Viola):** Two staves with a simple melodic line in the bass clef.

86

The musical score consists of several staves. The top two staves are for Guitar (Guit.), with the upper staff in treble clef and the lower staff in bass clef. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with chords. The Piano (Pno) section is represented by three staves: two treble clef staves and one bass clef staff. The first two treble staves have a dynamic marking of *ff*. The Violin (Vc.) section is represented by two bass clef staves. The Accordion (Accord.) section is represented by two staves, one in treble clef and one in bass clef, with complex chordal notation. The number 86 is written at the beginning of the first staff.

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

ff

ff

3

87

Guit.

Guit.

S.

Pno

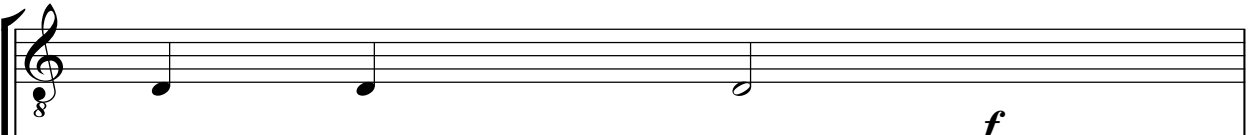
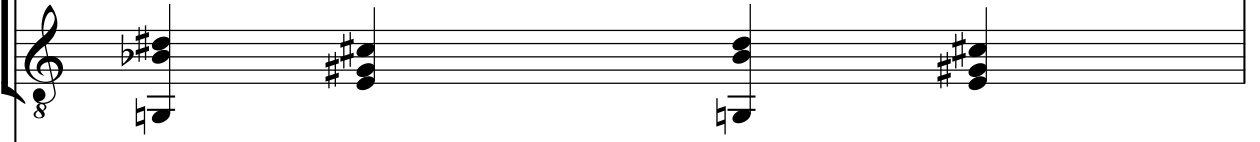
Accord.

Vc.

Vc.

This musical score page contains measures 87 through 90. It features six staves: two for guitar (Guit.), one for saxophone (S.), a grand staff for piano (Pno), one for accordion (Accord.), and two for violas (Vc.). The guitar parts include a melodic line in the upper staff and a chordal accompaniment in the lower staff. The piano part consists of a right-hand melody and a left-hand bass line. The accordion part features a treble staff with chords and a bass staff with bass notes. The two violas play a similar melodic line in the bass clef.

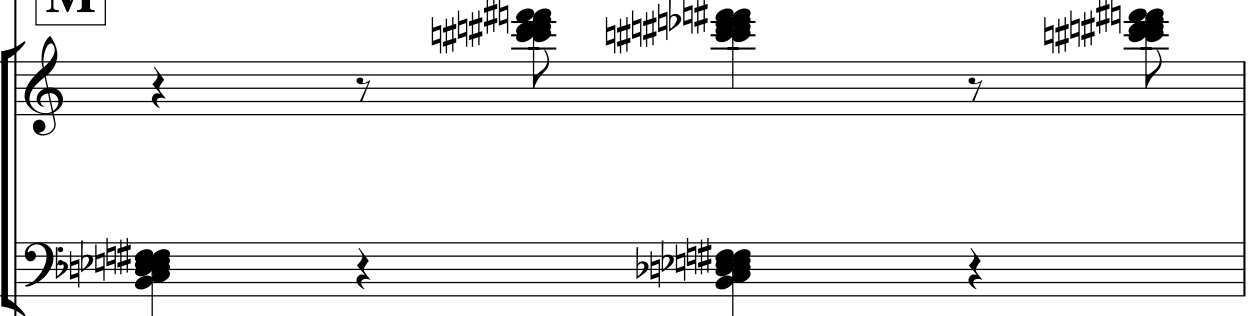
M

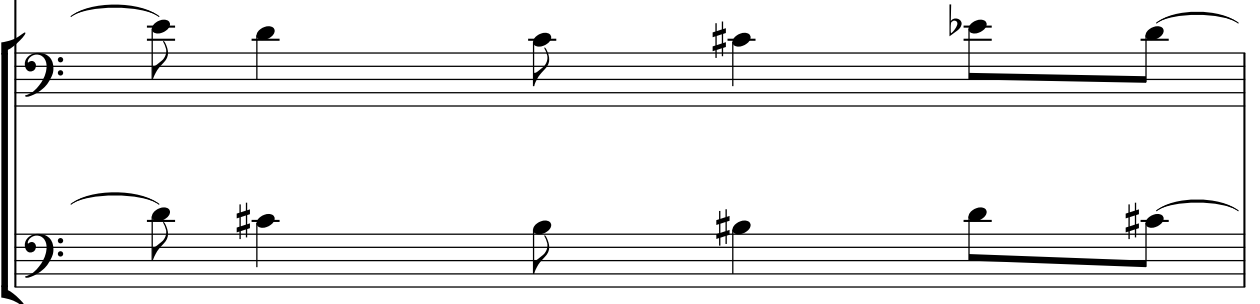
Guit. 
Guit. 

S. 

Pno 

M

Accord. 

Vc. 

89

Guit. *ff*

Guit. *ff*

S.

Pno

Accord.

Vc.

Vc.

3

3

ff

ff

ff

ff

ff

90

Guit.

Guit.

S.

Pno

ff

ff

ff

ff

Accord.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 90-93. The top two staves are for guitar (Guit.), with the upper staff in treble clef and the lower staff in bass clef. The soloist (S.) part is a single staff in treble clef, currently silent. The piano (Pno) part consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right-hand part has a melody with accents and fortissimo (ff) dynamics. The left-hand part has a bass line. The accordion (Accord.) part consists of two staves, treble and bass clef, with a rhythmic accompaniment of chords. The two viola (Vc.) parts are at the bottom, both in bass clef, with a melodic line featuring slurs and accents.

91

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

8

8

S.

Pno

Accord.

Vc.

Vc.

92

The musical score for measures 92-95 is arranged in several systems. The first system contains two guitar staves. The top staff is in treble clef and features a melodic line with a triplet of eighth notes (G4, A4, B4) and a slur over the first two notes. The bottom staff is in treble clef and provides a harmonic accompaniment with chords and eighth notes. The second system contains a vocal line (S.) which is silent, and a piano (Pno) section with four staves. The piano part includes a right-hand melody with dotted notes and a left-hand bass line. The third system contains an accordion (Accord.) part with two staves, featuring complex chordal textures and rhythmic patterns. The final system contains two violin (Vc.) staves, both of which are silent.

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

93 **N**

Guit.

Guit.

S.

Pno

Pno

Pno

Pno

N

Accord.

Accord.

Accord.

Vc.

Vc.

94

The musical score consists of several staves. The top two staves are labeled 'Guit.' and contain a melodic line and a chordal accompaniment. The third staff is labeled 'S.' and is mostly empty. The fourth and fifth staves are grouped under a brace labeled 'Pno' and contain complex chordal textures, with the fourth staff marked '8va'. The sixth and seventh staves are grouped under a brace labeled 'Accord.' and contain chordal accompaniment. The bottom two staves are labeled 'Vc.' and are empty.

Guit.

Guit.

S.

8va

Pno

Accord.

Vc.

Vc.

f

95 **O**

Guit. *ff*

Guit. *ff*

S.

8va

Pno

O

Accord.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 52, contains staves for Guitar (Guit.), Soprano (S.), Piano (Pno), Accordion (Accord.), and Violoncello (Vc.). The score is divided into two systems. The first system includes two guitar staves with a forte (ff) dynamic marking, a soprano staff with a whole rest, and a piano staff with an 8va (octave) marking. The piano part consists of four staves (treble and bass clefs) with complex chordal textures. The second system includes an accordion part with two staves (treble and bass clefs) and two empty violoncello staves. A circled 'O' is placed above the first guitar staff and below the first piano staff. The music is written in treble clef for guitar and piano, and bass clef for the other instruments.

96

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

8va

Detailed description of the musical score: The score is for page 53, starting at measure 96. It features two guitar parts (Guit.) with complex, multi-note chordal textures. The soloist (S.) part is mostly rests. The piano (Pno) part includes a section marked '8va' with a dashed line, indicating an octave shift. The accordion (Accord.) part has some melodic movement. The violas (Vc.) are mostly rests.

97

Guit. 8

Guit. 8

S.

8^{va}

Pno

Accord.

Vc.

Vc.

Detailed description of the musical score for page 54, measures 97-100:

- Measures 97-100:** The score is divided into four measures. The two guitar staves (Guit.) play complex chords with many sharps and naturals. The soloist (S.) staff is mostly a rest. The piano (Pno) part features a melodic line with grace notes and rests. The accordion (Accord.) part features a melodic line with grace notes and rests. The two viola staves (Vc.) are mostly rests.
- Measure 97:** The guitar staves play chords with many sharps and naturals. The piano staff has a grace note followed by a rest. The accordion staff has a grace note followed by a rest. The soloist and viola staves are rests.
- Measure 98:** The guitar staves play chords with many sharps and naturals. The piano staff has a grace note followed by a rest. The accordion staff has a grace note followed by a rest. The soloist and viola staves are rests.
- Measure 99:** The guitar staves play chords with many sharps and naturals. The piano staff has a grace note followed by a rest. The accordion staff has a grace note followed by a rest. The soloist and viola staves are rests.
- Measure 100:** The guitar staves play chords with many sharps and naturals. The piano staff has a grace note followed by a rest. The accordion staff has a grace note followed by a rest. The soloist and viola staves are rests.

98 **P**

Guit. *ff*

Guit. *ff*

The two guitar staves feature chords in treble clef. The first staff has a dynamic marking of *ff* at the beginning. The second staff has a dynamic marking of *ff* in the middle. The chords are complex, involving many notes across the strings.

S.

The soloist staff (S.) contains a whole rest, indicating the soloist is silent during this section.

Pno

(8)-----| *8va*-----|

The piano accompaniment consists of five staves. The top staff has a dynamic marking of *ff* and a *8va* marking. The chords are complex and spread across the staves. There are also some rests and accidentals.

P

Accord.

The accordion part consists of two staves. The top staff has a dynamic marking of *ff* and a **P** marking. The bottom staff has a dynamic marking of *ff*. The chords are complex and spread across the staves.

Vc.

Vc.

The two violoncello staves (Vc.) contain whole rests, indicating the cello is silent during this section.

99

Guit.

Guit.

S.

8va

Pno

Accord.

Vc.

Vc.

Detailed description of the musical score: The score is for page 56, starting at measure 99. It features two guitar parts (Guit.) with complex, multi-note chords. The soloist (S.) has a rest. The piano (Pno) part includes an 8va section with a dashed line, indicating an octave shift. The accordion (Accord.) part has a melodic line with a final note in measure 102. The two violas (Vc.) have rests.

100

Guit.

Guit.

S.

Pno

Accord.

Vc.

Vc.

ff

8va

Detailed description of the musical score: The score is for measures 100-103. It features two guitar parts (Guit.) in treble clef, a soloist part (S.) in treble clef, a piano part (Pno) in treble and bass clefs, an accordion part (Accord.) in treble and bass clefs, and two viola parts (Vc.) in bass clef. The guitar parts play complex, dense chordal textures with many sharps and naturals. The piano part has a complex harmonic structure with many accidentals. The soloist part is mostly silent with a few notes. The accordion part has a simple harmonic accompaniment. The violas are silent. A dynamic marking of 'ff' is present in the second guitar part, and an '8va' marking is present in the soloist part.

101

Guit. 8

Guit. 8 *ff*

S.

(8) *8va*

Pno

Accord.

Vc.

Vc.

102 **Q**

Guit. 8

Guit. 8

S.

Pno

8^{va}

Q

Accord.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 102-105. It features two guitar parts (Guit.) with complex chordal textures, a soloist (S.) with a rest, a piano (Pno) part with an 8va section, an accordion (Accord.) part with a melodic line in the right hand and a bass line in the left hand, and two violas (Vc.) with rests. The guitar parts use a key signature with many sharps and naturals. The piano part includes an 8va section. The accordion part has a melodic line in the right hand and a bass line in the left hand. The soloist and violas have rests.

103

Guit. 8

Guit. 8

S.

8^{va}

Pno

Accord.

Vc.

Vc.

R

104

Guit.

S.

Pno

R

Accord.

Vc.

Vc.