

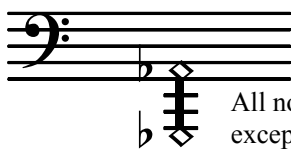
# 10 CROCUS FOR PIANO SOLO

## Crocus II - "L'eau de la forêt"

Baudouin de Jaer 2006

Two pieces of rubber between the strings of the A-Bb-B lowest keys.

### Sustained 3rd Pedal



All notes between the two A $\flat$  except B & F $\sharp$

(♩ = 50)

*mp* *p*

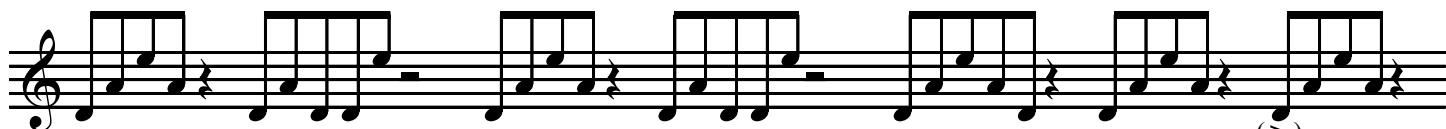
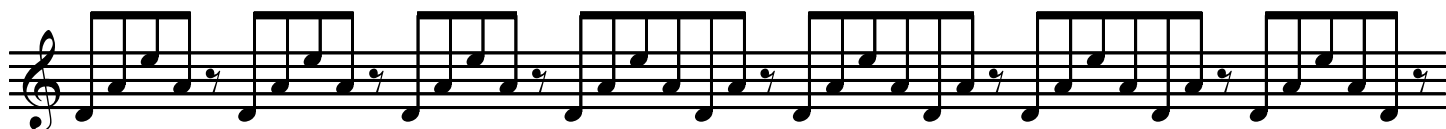
(♩ = +/- 84) Rests little freely  
sempre staccato

(♩ = +/- 84) *pppp*

(>) *mp - mf*

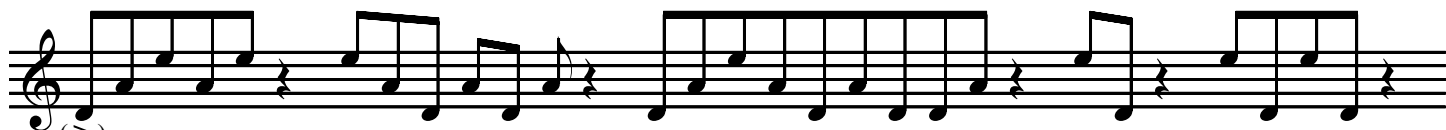


*mp - mf*



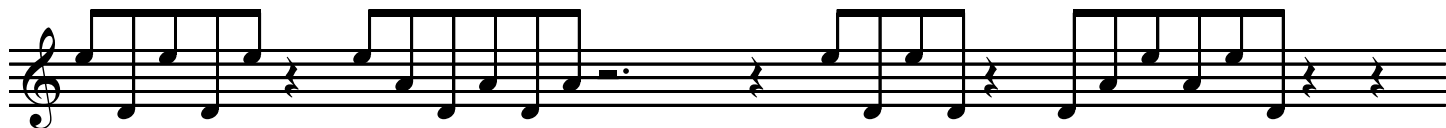
*pppp*

(*>*)



(*>*)

*pp*



The musical score consists of ten staves of notation. The first nine staves are in treble clef and contain a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note sequences. Many notes are marked with accents (>). The tenth staff is in bass clef and features a series of chords, with a tempo marking of  $(\bullet = 76)$  and a dynamic marking of *8va* (octave up). The word *slowly* is written above the eighth staff. The score is presented in a clean, black-and-white format.

Musical staff with notes and rests.

(♩ = 94)

Musical staff with a dense sixteenth-note pattern.

Musical staff with a dense sixteenth-note pattern.

Musical staff with notes and rests.

(♩ = 94)

Musical staff with a dense sixteenth-note pattern.

SHORT IMPROVISATION

Musical staff with notes and rests.

*f*

(♩ = 63)

Musical staff with notes and rests.

*mp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

(♩ = 76)

*mf (mp)*

(♩ = 94)

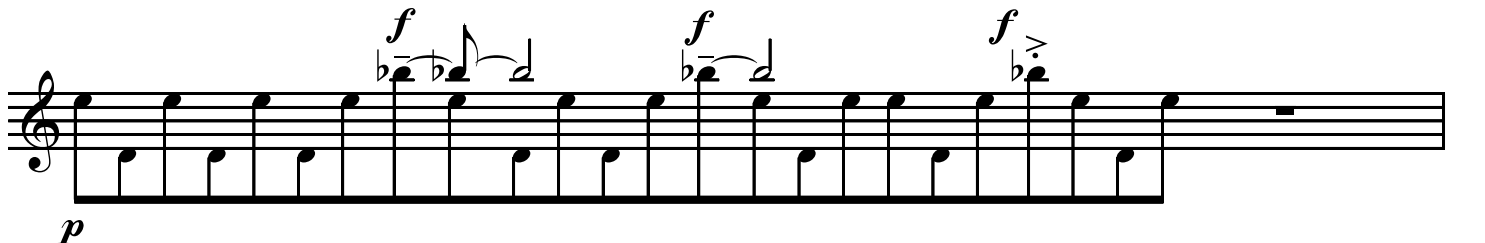
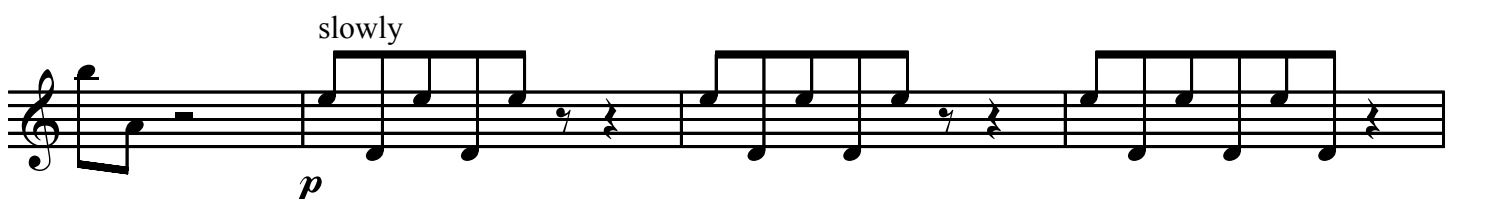
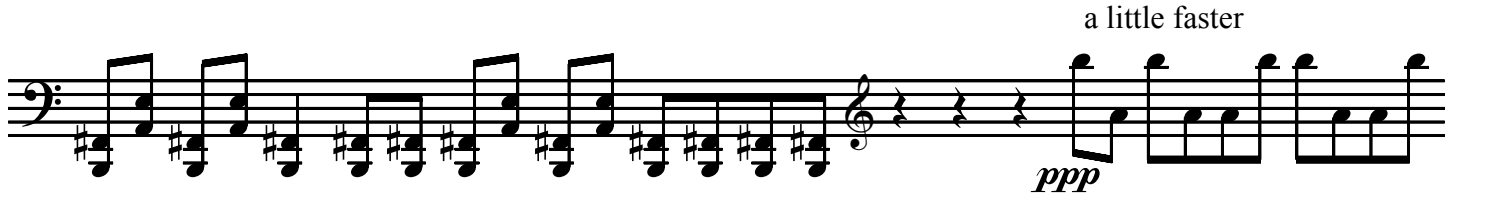
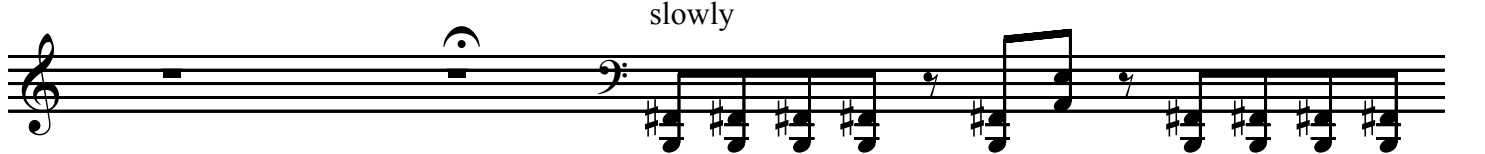
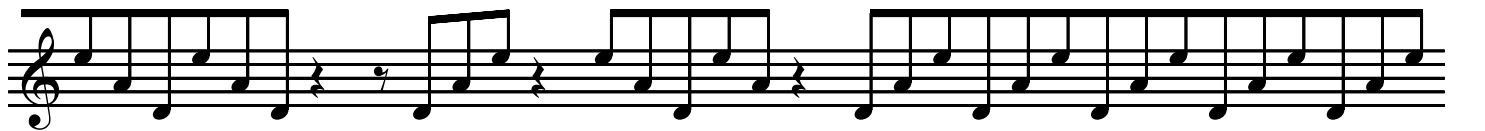
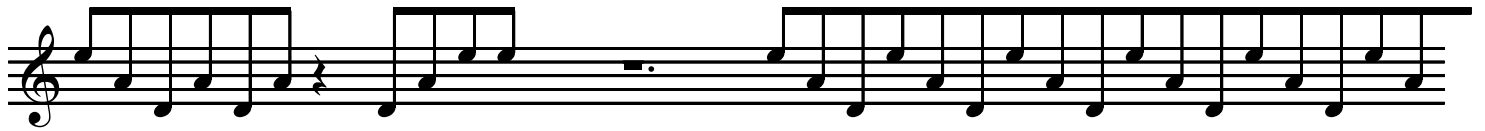
slowly

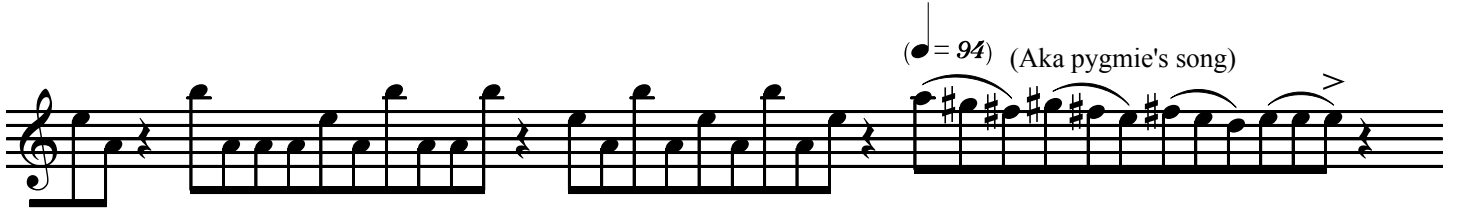
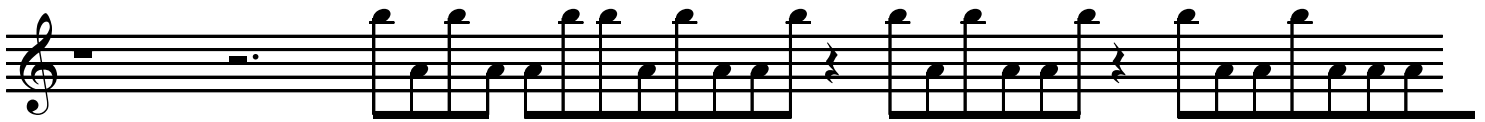
SHORT IMPROVISATION

(♩ = 63)

(simile)

(♩ = 94)





(♩ = 94) (Aka pygmie's song)



FREE IMPROVISATION