

10 CROCUS FOR PIANO SOLO

Crocus III - "Les bois fendus"

Baudouin de Jaer 2006

Two pieces of rubber between the strings of the A-Bb-B lowest keys.

As fast as possible (comet)

ff

L. V.

Sustained 3rd Pedal

All notes
betw. C and G

mp

mf *mp* *p*

mf *p*

mf

mf

p

p

mf

mp mf mp (• = 44) Short

mp mp (• = 96)

(• = 42) Strike inside piano (metal) with wood
f mp L.V.

(• = 69) Stacc.
mp

Sempre Stacc. (26 x 4)

(• = 54) Sempre Stacc.
mp

(• = 42)
mp (>)

(• = 60)
mp (>)

mp

(♩ = 60) **6** (♩ = 152)
Bass clef, *f*, *f* Stacc.
Musical notation with sixteenth notes and accents.


(♩ = 60) (♩ = 152)
Bass clef, *f*, *f*
Musical notation with sixteenth notes and accents.

(♩ = 60) (♩ = 152) (simile)
Bass clef, *f*, *f*, *ff*
Musical notation with sixteenth notes and accents.

Musical notation with sixteenth notes, accents, and a slur.

Musical notation with sixteenth notes, accents, and a slur.

Musical notation with sixteenth notes, accents, and a slur. Ends with a **5**.

3 *f* [Chromatic] 

(♩ = 30) *mf* Stacc.
Musical notation with eighth notes and a slur.

(♩ = 60) **3** (♩ = 48) *fff* [*mf*]
Musical notation with eighth notes and a slur.

(♩ = 192) [*mf*] *mp*⁺
Musical notation with eighth notes and a slur.

8va ---

p

(♩ = 48) (♩ = 69) (♩ = 48) (♩ = 80)

8va

p f p fff

(♩ = 30)

p+

(♩ = 25) (♩ = 96)

p mf+ mf mp

(♩ = 52)

mf mp p stacc.

7

p pp p

(♩ = 42) (♩ = 42)

10

(simile)

mp (no cresc/no dim/no accel/no rall)

Musical staff 1: Treble clef, whole notes on a descending scale.

Musical staff 2: Treble clef, chords on a descending scale.

Musical staff 3: Treble clef, melodic line with staccato and dynamic markings. *(o = 30)* Stacc. senza cresc. *p* *mf*

Musical staff 4: Bass clef, melodic line with staccato and dynamic markings. *mp* *p* (simile)

Musical staff 5: Treble clef, chords on a descending scale. *(o = 50)* *(o = 30)*

Musical staff 6: Grand staff, piano accompaniment with staccato and dynamic markings. *mf* Stacc. senza cresc.

Musical staff 7: Treble clef, melodic line with a 4-measure rest and dynamic markings. *(o = 80)* *(o = 30)*

Musical staff 8: Bass clef, chords on a descending scale.