

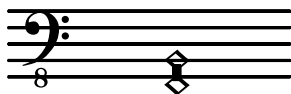
10 CROCUS FOR PIANO SOLO

Crocus V - "Autour de la terre"

Baudouin de Jaer 2006

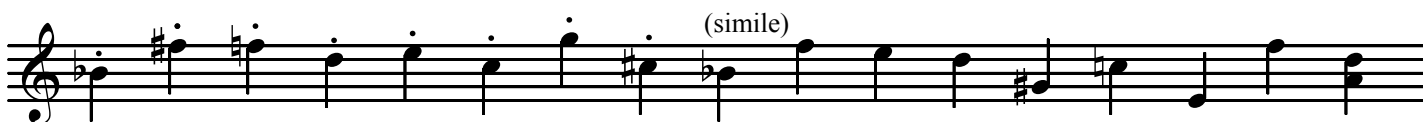
Two pieces of rubber between the strings of the A-Bb-B lowest keys.

Sustained 3rd Pedal

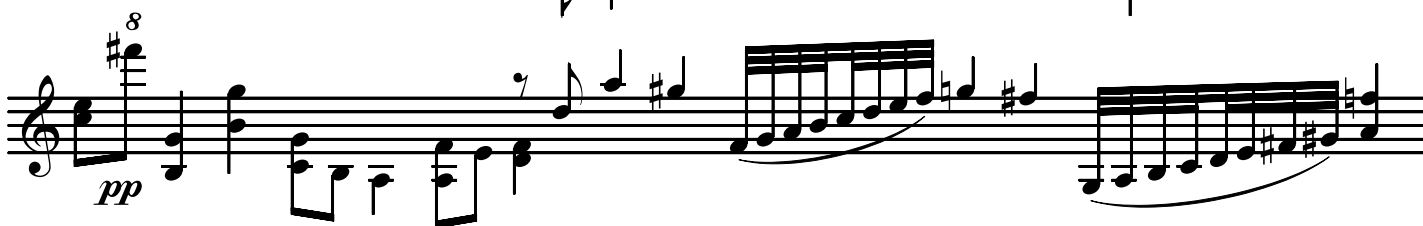
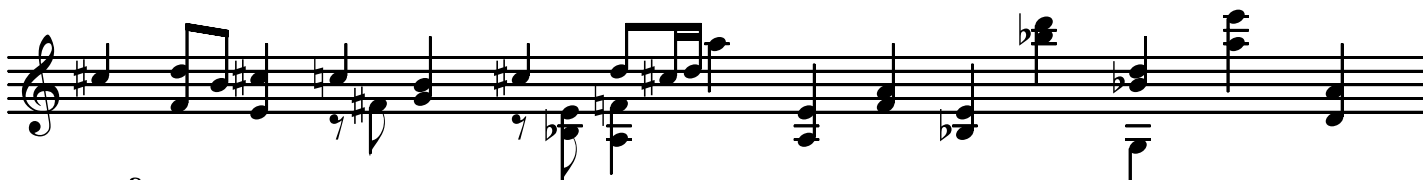


All notes

Slowly (♩ = 35)



Softly



Musical staff with treble clef, notes, and a dynamic marking *p*.

Musical staff with treble clef, notes, and a dynamic marking *p*.

Much Slower

Musical staff with treble clef, notes, and a dynamic marking *ppp*.

Sustained 3rd Pedal

Bass clef staff with notes and a dynamic marking *8vb*.

(♩ = 80)

Bass clef staff with notes, a dynamic marking *ff*, and a *(Metallic)* instruction.

Bass clef staff with notes and a dynamic marking *8vb*.

Bass clef staff with notes, a dynamic marking *mf*, and a *15mb* instruction.

Bass clef staff with notes and a dynamic marking *ff*.

(♩ = 80)

mf mp

gva gvb gvb

Faster (♩ = 95)
Very staccato

gvb mp gvb

gvb

mf mp f f gvb

The first system of music features a treble clef staff with a melody of eighth and sixteenth notes, starting with a *mf* dynamic. The bass clef staff provides a rhythmic accompaniment with eighth notes. A fermata is placed over the final note of the treble staff.

The second system continues the piece. The treble staff has a *mp* dynamic. The bass staff features a *f* dynamic in the first half and a *ff* dynamic in the second half. A fermata is present over the final note of the treble staff.

The third system shows a *mf* dynamic in the treble staff and a *f* dynamic in the bass staff. The treble staff concludes with a *p* dynamic. A fermata is placed over the final note of the treble staff.

The fourth system is characterized by a *f* dynamic in the bass staff, which includes several *8vb* (octave below) markings. The treble staff has a *p* dynamic. A fermata is placed over the final note of the treble staff.

The fifth system is marked "(celestial)" and begins with a *pp* dynamic in the bass staff, which includes an *8vb* marking. The treble staff features a melodic line with a fermata over the final note.

(a bow) Slow (♩ = 69)

8va pp x 23

15^{mb}-----

T° Primo ♩ = 94

mp

6 8 8vb 8vb 8vb

A question

mf

Sustained 3rd Pedal

8

All notes

(♩ = 44) (The childhood) (Simile al fine)

