

10 CROCUS FOR PIANO SOLO  
Crocus X - "Le Réveil de Lucie"  
Baudouin de Jaer 2006

Two pieces of rubber between the strings of the A-Bb-B lowest keys.

Sustained 3rd Pedal

A bass clef staff with a '3' in a circle at the beginning. The staff contains diamond-shaped markings indicating the sustained 3rd pedal. The notes are: C2 (diamond), C#2 (diamond), B1 (diamond), Bb1 (diamond), A1 (diamond), Ab1 (diamond), G1 (diamond), F#1 (diamond), F1 (diamond), E1 (diamond).

A treble clef staff. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features a series of chords and a long, sweeping melodic line that tapers off towards the end.

(♩ = 96) Sempre quasi ad libitum al fine

A bass clef staff starting with a piano (*p*) dynamic. The music consists of a steady eighth-note pattern.

A bass clef staff continuing the eighth-note pattern from the previous staff, also marked with a piano (*p*) dynamic.

A grand staff (treble and bass clefs). The treble clef part starts with a forte (*f*) dynamic and features a series of chords and a melodic line. The bass clef part starts with a mezzo-forte (*mf*) dynamic and features a series of chords. There are dynamic markings of *f* and *mf* throughout.

A grand staff (treble and bass clefs). The treble clef part features a series of chords and a melodic line. The bass clef part features a series of chords. There are dynamic markings of *f* and *mf* throughout.

Not too fast

A grand staff (treble and bass clefs). The treble clef part features a series of chords and a melodic line. The bass clef part features a series of chords. There is a fermata over a note in the treble clef and a 7-measure rest in the bass clef.

The first system of music features a grand staff with a treble and bass clef. The right hand begins with a triplet of eighth notes, followed by a ten-measure rest. The left hand has a 15-measure rest. The system concludes with a triplet of eighth notes in the right hand and a single note in the left hand.

The second system continues the piece. The right hand has a nine-measure rest, followed by a triplet of eighth notes. The left hand has a three-measure rest, followed by a triplet of eighth notes. The system ends with a single note in the right hand and a triplet of eighth notes in the left hand.

The third system consists of a single staff with a treble clef. It contains a series of eighth notes with accents, followed by a quarter note and another eighth note.

The fourth system features a single staff with a treble clef. It starts with three trills, followed by a series of eighth notes. The system ends with a five-measure rest and a six-measure rest.

The fifth system is a grand staff. The right hand has a three-measure rest, followed by a six-measure rest, and then a six-measure rest. The left hand has a three-measure rest, followed by a six-measure rest, and then a six-measure rest. The system ends with a six-measure rest.

The sixth system consists of a single staff with a treble clef. It begins with a three-measure rest, followed by a series of eighth notes. The system ends with a three-measure rest and a six-measure rest.

The seventh system is a single staff with a treble clef. It starts with a three-measure rest, followed by a series of eighth notes. The system ends with a three-measure rest and a six-measure rest.

8

*p*

*mf* *ppp*

*pp*

*pp*

8<sup>va</sup>-----

Musical notation for the first system, featuring a treble clef. The music includes a forte (*f*) dynamic marking and a piano-piano (*pp*) dynamic marking. A triplet of eighth notes is indicated with a '3' above it. A dashed line labeled '8<sup>va</sup>' spans the first two measures.

Musical notation for the second system, featuring a treble clef. The music includes a piano-piano (*pp*) dynamic marking.

Musical notation for the third system, featuring a bass clef. The music includes a forte (*f*) dynamic marking. A triplet of eighth notes is indicated with a '3' above it. A dashed line labeled '8<sup>vb</sup>' spans the last two measures.

8<sup>vb</sup>-----

Musical notation for the fourth system, featuring a bass clef. The music includes a mezzo-forte (*mf*) dynamic marking. A quintuplet of eighth notes is indicated with a '5' above it.

Musical notation for the fifth system, featuring a treble clef. The music includes piano-piano (*pp*) and mezzo-forte (*mf*) dynamic markings. A triplet of eighth notes is indicated with a '3' above it, and a quintuplet of eighth notes is indicated with a '5' above it.

Musical notation for the sixth system, featuring a treble clef. The music includes forte (*f*) and fortissimo (*ff*) dynamic markings. The system concludes with a long, sweeping melodic line.

Musical staff with chords and dynamics. Dynamics: *ppp*

Musical staff with melodic line and dynamics. Dynamics: *pppp*

Musical staff with melodic line and dynamics. Dynamics: *mp*

Musical staff with piano accompaniment and dynamics. Dynamics: *fff*, *mp*

Musical staff with piano accompaniment and dynamics. Dynamics: *mp*

Musical staff with melodic line and dynamics. Dynamics: *p*

Musical staff with piano accompaniment and dynamics. Dynamics: *p*

Musical staff with bass clef, starting with a 16-measure rest. The staff contains a continuous sixteenth-note pattern with accents (>) under every other note.

Musical staff with bass clef, starting with a 16-measure rest. The staff contains a sixteenth-note pattern. Dynamic markings include *pp* and *fff* with accents (>>>).

Piano score with treble and bass staves. The treble staff has a melodic line with a fermata over the first measure. The bass staff has a sixteenth-note pattern. Dynamic marking is *pp*.

Musical staff with treble clef, starting with a *mf* dynamic marking. The staff contains a melodic line with a fermata over the first measure.

Musical staff with treble clef, starting with a five-measure rest. The staff contains a melodic line with a fermata over the first measure.

*accel. poco a poco* -----

Musical staff with treble clef, starting with a triplet of eighth notes. The staff contains a melodic line with a fermata over the first measure. Dynamic marking is *ffff*.