

Adagio

pour cordes
for strings

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Adagio

pour cordes - for strings

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A Louis Langrée

Adagio

♩ = 52

Musical score for Violins I, Violins II, Altos, Violoncelles, and Contrebasses. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *fff (douloureux)*, *pp*, *f*, *gliss*, *div en 2*, *div en 3*, *div en 4*, *sfz*, *arco*, *pizz*, *unis*, and *mf*. Performance instructions such as "(son écrasé)", "(pression normale de l'archet)", and "II." are also present. The score includes triplets and slurs throughout.

Musical score for Violins I, Violins II, Viola, Violoncelles, and Contrebasses. The score is in 4/4 time and includes a section marked "A" with a "solo" instruction. Key markings include *ppp*, *mf*, *p*, *niente*, *gliss*, *molto espressivo*, *fff (douloureux)*, *div en 2*, and *unis*. Performance instructions such as "la moitié", "port.", and "niente" are also present. The score includes triplets and slurs throughout.

17 *molto espressivo*

Vln. I
mf *pp* *f* *pp* *mf* *f*

Vln. II
f *f* *pp* *f* *pp* *mf* *pp* *mf* *pp* *f*

A.
pp *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Vc.
pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *sfz* *mp*

Cb.
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

div en 2
 unis
 s.p. → norm.

B

23

Vln. I
p *ff (douloureux)* *p* *f* *p* *f* *p*

Vln. II
f *mf* *f* *ff (douloureux)* *p* *f* *p* *f* *p*

A.
f *mf* *f* *ff (douloureux)* *p* *f* *p*

Vc.
f *mf* *f* *ff (douloureux)* *p* *f* *p*

Cb.
mp *mf* *ff (douloureux)*

div en 4
 gliss
 pizz
 arco
 gl.
 div en 2
 div en 2
 sul pont
 norm
 s.p.

meno forte subito

C

poco animato $\text{♩} = 69$

più lento $\text{♩} = 60$

ancora più lento $\text{♩} = 56$ (ma poco rubato)

Vln. I: *sul pont*, *sfz*, *mf*, *norm*

Vln. II: *p*, *sfz*, *f*, *niente*, *mf (un peu en dehors)*, *mf*

A.: *f*, *p*, *sfz*, *f*, *p*, *mf*, *mp*, *mf sub*

Vc.: *norm*, *sfz*, *mf*, *f*, *normale*, *mf*

Cb.: *gliss*, *f*, *mf*



tutti : crescendo al ff
ancora più lento
 $\text{♩} = 104$

Vln. I: *gl.*

Vln. II: *poco a poco cresc. al ff*

A.: *div en 2*, *gl.*

Vc.: *poco a poco crescendo al ff*

Cb.: *mf*, *poco cresc.*

molto espressivo D *avec beaucoup de tendresse*

53 solo *molto vibr.*

Vln. I *ff* *quasi ff* (douloureux) *quasi f* *pp*

Vln. II *ff* *quasi ff* (expressif, mais sans douleur) *mf* *quasi ff* (expressif, mais sans douleur) *mf* *mp*

A. *ff* *quasi ff* (expressif, mais sans douleur) *mf* *quasi ff* (expressif, mais sans douleur) *mf* *mp*

Vc. *quasi ff* (expressif, mais sans douleur) *mf* *mp*

Cb. *quasi ff* (expressif, mais sans douleur) *mf*

senza vibr. *sul pont* *mp* *tendrement* *con sord* *mp* *3* *mp* *3* *mp* *3* *mp* *3* *mp* *3* *mp* *3* *mp* *3*

p *f* *p* *sfz*

niente *niente*

This musical score page covers measures 60 to 64. It features staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *molto vib*, *tendrement*, *meno forte*, *leggero*, *pizz*, *arco*, *solo 1 sans sourdine*, *gli altri normale*, *divisi in 2*, and *solo 2*. Dynamic markings range from *mf* to *ff*, with *quasi f* and *cresc.* also present. The time signature changes from 3/8 to 4/4 between measures 61 and 62.

66

Vln. I

Vln. II

A.

Vc.

Cb.

3 *3* *3*

poco a poco dim.

ff *10* *ff*

3 *3* *3*

niente

tutti divisi in 2

mf

3 *3* *3*

poco a poco dim.

3 *3* *3*

gl

molto vib *(soutenir le son écrasé)*

ff

mf

3 *3* *3*

poco a poco dim.

pizz *3*

gli altri divisi in 4 *(arco)* *sfz* *sfz* *sfz* *sfz* *sfz*

mf

mf

mf

pp

arco

mf

mf

74

Vln. I

Vln. II

A.

Vc.

Cb.

3 *3* *3*

f *3* *6* *gliss* *3* *7* *3* *3*

sfz/p *f* *gl.* *gl.* *mp*

con sordine

niente *mp* *con sordine*

mp

chacun à son tour con sordine ()*

mp *gl.* *pp*

(*) chacun à son tour : s'arrêter, mettre la sordine silencieusement et reprendre la tenue ; de manière à ce que le timbre ait changé à la fin du 3/8.

82 *de plus en plus apaisé*

Vln. I *con sordine* tutti divisi in 2 *mp* *sempre mp*

Vln. II *con sordine* tutti divisi in 2 *mp* *sempre mp*

A. *con sordine* *mp* *sempre mp* *mp*

Vc. solo *con sordine* solo : ôter la sourdine *sempre mp* *p*

Cb. divisi in 2 *mp* *pp* *mp* *sempre mp* *p* unis *p*

90 *molto espressivo* *(long)*

Vln. I solo *espressivo* *p* *pp* *tendrement* *pp*

Vln. II gli altri divisi in 2 *pp* *pp*

A. soli 1 - 2 : senza sordine solo 1 *pp* solo 2 *pp* gli altri *pp*

Vc. solo *pp* tutti (sauf solo) *pp*

Cb. arrêter un à un jusqu'au solo *poco sfz* solo *pp* la moitié *pp*