

Claude LEDOUX

Punch

(the forthcoming issue *III*)

pour 13 instruments

*commande pour les 40 ans de
Musiques Nouvelles*

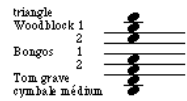
Éditions de l'Atelier Musicien
Rue Ferdinand Nicolay 62
4420 Saint-Nicolas
Belgique
tel : 0032 4 252 97 60

Instruments :

flûte - *flute*
 hautbois - *oboe*
 clarinette basse - *bass clarinet*

cor - *horn*
 trombone

percussions :
 (éventuellement 2 interprètes -
eventually 2 performers)



piano

2 violons - *2 violins*
 2 altos - *2 alti*
 violoncelle - *cello*
 contrebasse - *double bass*

*Les altérations sont valables pour toute la mesure -
 The accidentals are valid for all the bar.*

This musical score page contains measures 13 through 16 for a symphony orchestra and a percussion ensemble. The score is written in 2/4 time and features a complex rhythmic structure with multiple time signature changes: 2/4, 8/8, 3/2, 2/4, 3/4, and 2/4.

Instrumentation and Parts:

- Flute (Fl.):** Measures 13-14 are marked *p sub*. Measures 15-16 feature sixteenth-note runs marked *f*.
- Horn (Hb.):** Measures 13-14 are marked *p sub*. Measures 15-16 are silent.
- Clarinet Bass (Cl.B.):** Measures 13-14 include a quintuplet (5) and a 7:4 ratio. Measures 15-16 feature sixteenth-note runs marked *f*.
- Cor Anglais (Cor.):** Measures 13-14 include a quintuplet (5) and a 3:2 ratio. Measures 15-16 feature sixteenth-note runs marked *f*.
- Tuba (Tbn.):** Measures 13-14 are silent. Measure 15 is marked *légèr* and *mj*. Measure 16 is silent.
- Percussion (Perc.):** Includes cymbal (*sec non troppo*), bongos (*bongos 1*), and a snare drum (*2*). Dynamics range from *ff* to *f*.
- Piano (Pno.):** Measures 13-14 are marked *fff*. Measures 15-16 feature sixteenth-note runs marked *fff*. Pedal markings (*Ped.*) are present.
- Violin (Vln.):** Measures 13-14 include a quintuplet (5) and a 7:4 ratio. Measures 15-16 feature sixteenth-note runs marked *f*.
- Alto Saxophone (Alt.):** Measures 13-14 are marked *p sub*. Measures 15-16 feature sixteenth-note runs marked *f*.
- Violoncello (Vc.):** Measures 13-14 include a quintuplet (5) and a 7:4 ratio. Measures 15-16 feature sixteenth-note runs marked *f*.
- Contrabass (Cb.):** Measures 13-14 include a quintuplet (5) and a 7:4 ratio. Measures 15-16 feature sixteenth-note runs marked *f*. Measure 16 includes a pizzicato (*pizz*) marking.

24

Fl. *f* *meno subito* *p* *f* *mf* *f*

Hb. *mp* *f* *mf* *f*

Cl.B. *f* *mf* *f* *f*

Cor. *mf* *mf*

Tbn. *non troppo f*

Perc. *cymb* *mf*

Vib. *p* *mf*

Pno. *mf* *f* *mf* *f*

1 Vln. *arco norm* *ff* *p* *f* *pp*

2 Vln. *arco norm* *ff* *p* *f* *pp*

1 Alt. *arco norm* *ff* *f* *gliss.*

2 Alt. *arco norm* *ff* *f* *gliss.*

Vc. *arco norm* *ff* *f* *gliss.*

Cb. *arco norm* *ff* *f*

43

Fl. *pp*

Hb.

Cl.B. *sfz/p* *ff* *f*

Cor. *pp* *mf* *non troppo forte*

Tbn.

Perc. *mf* *ff* *ff* tom grave

Pno. *fff* *8va* *8va*

Vln. *ppp* *port.* *molto vib* *rf p subito*

Alt. *p* *arco* *p* *5* *3*

Vc. *pizz* *6* *6* *ff*

Cb. *sfz/p* *arco* *mf* *v*

49 *molto vib*

Fl. *pp* *f* *f* *meno subito*

Hb. *pp* *f*

Cl.B. *f* *solo* *f* *bien en dehors*

Cor. *f* *non troppo f* *bouché*

Tbn. *f*

Perc. *mf* *sfz* *sfz*

Pno. *fff* *f*

Vln. *f*

Alt. *f*

Vc. *f* *(sempre pizz)*

Cb. *f* *legno batt (ossia 8va)*

This page of a musical score, numbered 18, covers measures 97 through 100. The score is arranged for a large ensemble of instruments. The top staves include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl.B.), Cor Anglais (Cor), Trombone (Tbn.), and Percussion (Perc.). The middle staves include Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Alto Saxophone (Alt.), Viola (Vc.), and Cello (Cb.). The score is written in 3/8 time and features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *mp*, *ff*, *sfz*, *p*, *f*, *pp*, and *ppp*. Performance instructions like *gliss.* and *wbl* are also present. The bottom right of the page shows a series of sixteenth-note patterns, likely for the Percussion or Cello parts, with dynamic markings like *mf* and *sfz*.

105

Fl. *mf*

Hb. *f* *mf*

Cl.B. *mf*

Cor. *mf*

Tbn. *mp* *mf*

Perc. *sfz* *mf* *wbl*

Pno.

Vln. *ff sub* *3:2*

Alt. *gliss.* *ff sub* *3:2*

Vc. *ff sub* *3:2*

Cb. *ff sub* *3:2*