

"Kangwon-do"

Score

String Quartet No.5

for the TANA Quartet of EMN

Baudouin de Jaer (2011)

$\text{♩} = 60$

sul A
sul tasto

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

mp

fff

Har.

fff

Har.

fff

Har.

fff

Har.

loco.

loco.

loco.

ppp sub.

fff

ppp sub.

ppp sub.

p

ppp sub.

fff

"Kangwon-do"

(♩ = 96)

2
10

Vln. 1

Vln. 2

Vla.

Vlc.

mp

ppp

(ord.)

15

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

p

pp

ppp

gliss.

p

ppp

p

ppp

f pizz.

ppp

p

ppp

pp

ppp

p

ppp

melodic

mp

5

5:4

4:3

"Kangwon-do"

18

Vln. 1

Vln. 2

Vla.

Vlc.

p

sp

gliss.

pp

ppp

mp

p

p

22

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

p

ppp

ppp

p

ppp

(modified)

ppp

gliss.

ppp

pp

ppp

ord.

7

3:2

6

6

"Kangwon-do"

35

(revision required)

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mf

ppp sub.

pizz.

gliss.

mf

p

mf

ppp sub.

3

3

3

3

3

3

3

3

4:5

40

Vln. 1

Vln. 2

Vla.

Vlc.

gliss.

ppp

mp

ppp

p

mf

mf

gliss.

gliss.

5

11

"Kangwon-do"

6

43

Vln. 1 *ppp*

Vln. 2 *p ppp*

Vla. *mp*

Vlc.

softly saturated

ff sub. softly saturated

ff sub.

(ppp sempre)

46

Vln. 1 *non decresc.*

Vln. 2 *ppp sub.*

Vla. *(ppp sempre)*

Vlc. *(ppp)*

dolce

ppp sub.

non decresc.

(ppp)

(ppp)

(ppp)

"Kangwon-do"

50

Vln. 1

Vln. 2

Vla.

Vlc.

p *ppp* *p* *ppp* *pp* *ppp*

ppp *pizz.* *arco* *5* *5*

mp *ord.* *ppp*

gliss. *8va*

53

Vln. 1

Vln. 2

Vla.

Vlc.

p *pp* *f* *ff* *f* *mf* *f* *mf* *f*

ord. *pizz.* *3* *3* *3* *3* *mf* *6* *6* *f* *pp* *gliss.* *8va*

ord. *pizz.* *f* *mf* *f* *mf* *f* *pp*

"Kangwon-do"

8

58

Vln. 1 *p sfz* *3* *6* *fff* *ppp* *6* *3* *pp*

Vln. 2 *senza sord.* *fff* *ppp* *6* *3* *3* *pp*

Vla. *senza sord.* *fff* *pizz.* *3* *pp* *3*

Vlc. *p* *6* *3* *fff* *pp* *pizz.* *3*

63

Vln. 1 *p* *arco* *5* *6* *6*

Vln. 2 *pizz.* *p* *6* *3* *6* *9* *3*

Vla. *pizz.* *p* *6* *3* *6* *arco* *p* *3*

Vlc. *arco* *p*

"Kangwon-do"

65

Vln. 1

Vln. 2

Vla.

Vlc.

5

5):2J

3

3

5

sul D

p

p

68

Vln. 1

Vln. 2

Vla.

Vlc.

fff

fff

fff

fff

mp

p

p

p

3:2

3:2

3:2

3:2

6

"Kangwon-do"

10

72

Vln. 1

Vln. 2

Vla.

Vlc.

p

5 6

6

6

6

3 3 3 3

6 6

6 6

75

Vln. 1

Vln. 2

Vla.

Vlc.

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

6

6

6

6

3 3 3 3

6 6

6 6

6 9:8

"Kangwon-do"

80

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

83

Vln. 1

Vln. 2

Vla.

Vlc.

Accenti simile

"Kangwon-do"

12

86

Vln. 1

Vln. 2

Vla.

Vlc.

89

Vln. 1

Vln. 2

Vla.

Vlc.

3. "Du fond du son des lignes de mots sont montes en surface decrivant des cercles tout autour de nous." 4/4

1. "Un fa diéze est tombè, l'auriez-vous vu ?" 4/4

2. "On m'a dit qu'un rè diéze l'a touche" 4/4

"Kangwon-do"

90

molto sp saturated

fff

ord.

f

sfz

ord.

f

sfz sfz

ord.

f

ord.

fff

pizz. f

arco

94

8va

sfz sfz sfz

(♩ = 60)

pp

"Kangwon-do"

14

100

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

mf

mf

f

pp

pp

10:8

10:8

pizz.

5

5

12:8

12:8

sp

(ord.)

12:8

12:8

107

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

mf

f

pp

pp

accel.

arco V

7

7

6

9:8

9:8

9:8

ord.

3

(sempre pizz.)

mf

3

9

arco

mf

5

7

7

9:8

"Kangwon-do"

16
122 ord. 7 9

Vln. 1
pizz. *f* *f* arco legato *ff* free speeds for each players

Vln. 2
f *ff* free speeds for each players

Vla.
pizz. *pp* arco legato *ff* free speeds for each players

Vlc.
ff free speeds for each players

125

Vln. 1
pp gliss. poco

Vln. 2
Stop together with the sign of the V1
pizz. *mf* gliss. poco

Vla.
Stop together with the sign of the V1
pp

Vlc.
Stop together with the sign of the V1
mp L.V.

"Kangwon-do"

130

Vln. 1 *gliss. poco*

Vln. 2 *pizz.* *sp* *pp* *gliss. poco* *mf* *sp* *pp*

Vla. *gliss. poco* *pp*

Vlc. *mp* *p*

140

Vln. 1 *p* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vlc. *arco* *mp* *sp* *pp* *pizz.* *ppp* *p* *pp* *pp*

"Kangwon-do"

20

192

Musical score for measures 192-197. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *mp*, *ppp*, *pp*, *f*, and *sfz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ord.* (ordine), and *z* (accents). There are also hairpins and slurs throughout the passage.

198

$\text{♩} = 52$

Musical score for measures 198-203. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *ppp*, *mf*, *ppp*, *p*, *sfz*, *pp*, *mp*, *f*, *ppp*, and *f sfz*. Performance instructions include *z* (accents) and *ord.* (ordine). There are also hairpins and slurs throughout the passage.

"Kangwon-do"

210

con sord.

senza sord.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

f

pp

pp

mf *pp*

pizz. *f*

pp

pp

pp

mf *pp*

p

p

mf

pp

pp

pp

mf

mf *f*

pp

pp

pp

219

$\text{♩} = 50$

sul tasto

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

ppp

ppp

ppp

pizz.

mp *ppp*

mp *pp*

mp *ppp*

mp

mp *pp*

p

p *pp*

22 **Saturated** "Kangwon-do" (♩ = 72)

Vln. 1 *pp* *mf* *pppp*

Vln. 2 *pp* *mf* *pppp*

Vla. *pp* *mf* *pppp*

Vcl. *pp* *f* *pppp*

(simile) *(simile)* *(simile)* *(simile)*

5

231 ♩ = 52

Vln. 1 *ppp* *ppp* *ppp* *mf* *p* *pp*

Vln. 2 *ppp* *ppp* *ppp* *p* *pp*

Vla. *ppp* *ppp* *ppp* *p* *pp*

Vcl. *ppp* *poco legno* *ord.* *ppp* *pp*

sul tasto

5

"Kangwon-do"

(♩ = 80) ♩ = 64 ♩ = 84

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. (>)

mf

ppp ————— *pp* ————— *pp*

p sul D

sul tasto arco (>)

4:3

Vln. 1

Vln. 2

Vla.

Vlc.

(simile)

p

p ————— *pp*

4:3

"Kangwon-do"

24
254 (ord.)

Vln. 1

Vln. 2

Vla.

Vlc.

espressivo

mp

mp

mp

4:3

4:3

4:3

4:3

4:3

259

Vln. 1

Vln. 2

Vla.

Vlc.

gliss.

mp

ppp

ppp

4:3