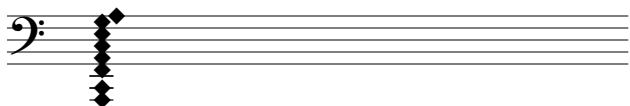


# Au bout du souffle

Pour Hautbois, flûte, piano et électronique

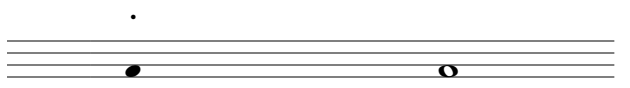
## Pour le piano



Placez les plombs sur les touches indiquées

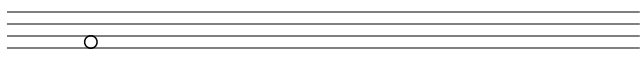


Jouez la deuxième note assez rapidement après la première



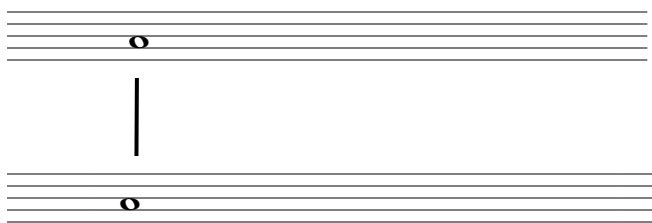
note piquée

note de durée longue tenue jusqu'à la fin de sa résonnance ou jusqu'à la note de durée longue suivante



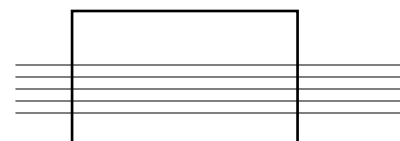
Placez un file de nylon autours de la corde LA4 et faire résonner la corde

## Pour la flûte et le piano

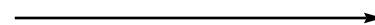


Jouez simultanément les deux notes

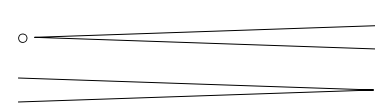
## Pour le piano, le hautbois et la flûte



Notes à répéter jusqu'à un nouvel encadré



Allez progressivement d'un état vers un autre état



En apparaissant

En disparaissant

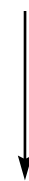
+15

La mesure dure +- 15 secondes jusqu'à une nouvelle indication de temps

## Pour la flûte et le hautbois

Vibrato d'amplitude très petite et vibrato de vitesse rapide

Vib.1  
Vib.2  
Vib.3

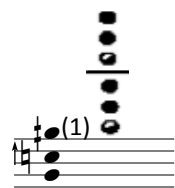


Vibrato d'amplitude forte et vibrato de vitesse lente

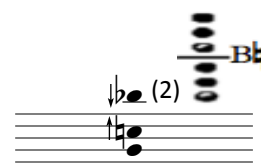
Flatt. = Flatterzung

# Pour le Hautbois

## Multiphoniques:



Multi (1)



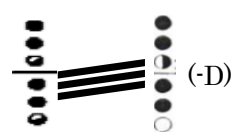
Multi (2)



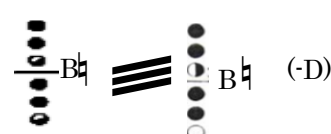
Tremollo sur multi (1)



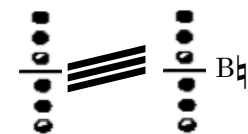
Tremollo sur multi (2)



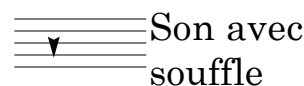
Doigtés de tremollos a utiliser aléatoirement pour multi (1)\*



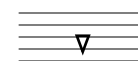
Doigtés de tremollos a utiliser aléatoirement pour multi (2)\*



## Souffles



Son avec souffle



Souffle

## Pour l'électronique

Placez le petit hautparleur à vibration sur la table d'harmonie et connectez le à un téléphone.  
Envoyez les fichiers et contrôlez le volume avec le téléphone.

PLAY mouvement 1

Fade Out mouvement 1



Les indications encadrées doivent être effectuées par l'interprète.

Les indications sans cadres indiquent les événements du fichier son.

I (durée globale du 1er tableau: +- 4 minutes)

Electr. **PLAY** mouvement 1

*f*  
sinus La

*mf*

senza vib.

Electr.

Fl. *La flûte joue dans le piano*  
senza vib.

Hbs

Piano

*p*

+15'

vib 1

vib 2

senza vib.

8va

vib 1

vib 2

senza vib.

vib 1

8va

**Fade Out Mouvement 1**

# II (durée globale du 2eme tableau: +- 2 minutes)

PLAY mouvement 2

The first part of the score consists of three staves. The top staff has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Below it, a larger box contains a treble clef, a whole note, and the dynamic marking *mf*. Above this box, arrows indicate vibrato changes: *vib 1* to *vib 2* and *vib 2* to *vib 1*. The middle staff has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*. The bottom staff has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*. The bottom staff also has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*. The bottom staff also has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*.

Fade Out Mouvement 2

The second part of the score consists of three staves. The top staff has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 2* and *vib 2* to *vib 1*. The middle staff has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*. The bottom staff has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*. The bottom staff also has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*. The bottom staff also has a box containing a treble clef, a whole note, and the dynamic marking *mf*. Above it, arrows indicate vibrato changes: *vib 1* to *vib 3* and *vib 3* to *vib 1*.

# III (durée globale du 3eme tableau: +- 2 minutes 30)

+ 2'

PLAY mouvement 3

*f* joue dans le piano  
Flatt.

The first system of the score consists of three staves. The top staff is a treble clef staff with a series of notes and rests, marked with *ff* and dynamic hairpins. The middle staff is a treble clef staff for the vibraphone, starting with an arrow labeled "vib 1" and containing notes with dynamic markings *ff* and fingerings (1) and (1)\*. The bottom staff is a grand staff (treble and bass clefs) with notes and rests, marked with *ff* and dynamic hairpins. The instruction "laisser sonner la résonnance" is written to the left of the grand staff. A double bar line is at the end of the system.

Red.

The second system of the score consists of three staves. The top staff is a treble clef staff with notes and rests, marked with *ff* and dynamic hairpins. The middle staff is a treble clef staff for the vibraphone, containing notes with dynamic markings *ff* and fingerings (1)\* and (1). The bottom staff is a grand staff (treble and bass clefs) with notes and rests, marked with *ff* and dynamic hairpins.

\* se référer à la notice

Musical score system 1, consisting of six staves. The top staff is a single treble clef staff with six whole notes, each marked with a dynamic of *ff*. The second staff is a single treble clef staff with six chords, each marked with a dynamic of *ff*. The first and third chords are boxed and labeled with a circled "1", while the second, fourth, and sixth are labeled with a circled "1\*". The bottom four staves are grouped by a brace on the left and contain six chords, each marked with a dynamic of *ff*.



Musical score system 2, consisting of six staves. The top staff is a single treble clef staff with six whole notes, each marked with a dynamic of *ff*. The second staff is a single treble clef staff with six chords, each marked with a dynamic of *ff*. The first, third, and fifth chords are boxed and labeled with a circled "1\*", while the second, fourth, and sixth are labeled with a circled "1". The bottom four staves are grouped by a brace on the left and contain six chords, each marked with a dynamic of *ff*.

Musical score system 1, consisting of six staves. The top staff is a single treble clef staff with a whole note chord marked *ff*. The second staff is a single bass clef staff with a whole note chord marked *ff* and a box containing a key signature change to B-flat and a circled 2. The third and fourth staves are grand staff staves with piano accompaniment. The fifth and sixth staves are grand staff staves with a whole note chord marked *ff* and a box containing a key signature change to B-flat and a circled 2.



Musical score system 2, consisting of six staves. The top staff is a single treble clef staff with a whole note chord marked *pp* and a box containing a trill symbol. The second staff is a single bass clef staff with a whole note chord marked *f* and a box containing a key signature change to B-flat and a circled 2. The third and fourth staves are grand staff staves with piano accompaniment. The fifth and sixth staves are grand staff staves with a whole note chord marked *pp* and a box containing a key signature change to B-flat and a circled 2.



musical score for the first system, featuring piano and grand staves. The piano staff contains two notes with dynamic markings *ppp* and *p*. The grand staff contains the instruction *laisser sonner la résonance jusqu'à sa fin naturelle...*



musical score for the second system, including a 'Fade Out Mouvement 3' box and dynamic markings *pp* and *ppp*.