



Line ADAM

N 319

Tout de gris

Flûte et quatuor à cordes



Tout de gris (fragments de poussières)

Line ADAM

5/319

3.21

$\text{♩} = 128$

Musical score for Flute and Violoncelle. The score is in 3/4 time and consists of four systems of staves. The Flute part is written in treble clef, and the Violoncelle part is written in bass clef. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes measures numbered 1, 5, 9, and 17. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

21

mp f p mf

mp p mf

f p mf

p mp

f p mp

Detailed description: This system contains measures 21 through 24. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measure 21 starts with a piano (*mp*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including sixteenth-note runs and eighth-note chords, with dynamic markings and hairpins indicating volume changes.

25

mf f mp

f mp f

f mp f

f mp mp

f f f

Detailed description: This system contains measures 25 through 28. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music continues in the same key and time signature. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including sixteenth-note runs and eighth-note chords, with dynamic markings and hairpins indicating volume changes.

29

mf f mp

mf f mp

mf mp f

mf f mp

mf f mp

Detailed description: This system contains measures 29 through 32. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music continues in the same key and time signature. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a mezzo-piano (*mp*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including sixteenth-note runs and eighth-note chords, with dynamic markings and hairpins indicating volume changes.

tout de gris 2

33

pp

mp

p

pp

pp

mf

mp

mf

Detailed description: This system contains measures 33 through 36. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *pp*, *mp*, *p*, and *mf*. There are various musical notations such as slurs, accents, and ties.

37

f

mp

mp

sf

mp

f

mp

mf

Detailed description: This system contains measures 37 through 40. It features five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f*, *mp*, *sf*, and *mf*. There are various musical notations such as slurs, accents, and ties.

41

f

p

f

f

f

f

f

f

f

Detailed description: This system contains measures 41 through 44. It features five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f* and *p*. There are various musical notations such as slurs, accents, and ties.

45

Musical score for measures 45-48. The score consists of five staves. Measure 45 shows a complex rhythmic pattern in the first staff. Measures 46-48 show a variety of dynamics including *mp*, *ff*, and *p*. The bottom staff has a *mp* dynamic in measure 46 and a *p* dynamic in measure 48.

49

Musical score for measures 49-52. The score consists of five staves. Measure 49 has a *f* dynamic in the first staff. Measures 50-52 show dynamics of *mp*, *f*, and *pp*. The bottom staff has a *mp* dynamic in measure 50 and a *pp* dynamic in measure 52.

53

Musical score for measures 53-56. The score consists of five staves. Measure 53 has a *mf* dynamic in the first staff. Measures 54-56 show dynamics of *mp*, *mf*, and *p*. The bottom staff has a *mp* dynamic in measure 54 and a *p* dynamic in measure 56. The text "tout de gris" is written below the bottom staff in measure 55.

57

mf *ff*
f
f
f
ff

p *mp*
pp *p*
p *mp*
p *mp*
p *pp* *mp*

65

mf f

mf mp

mf f

mf f

mf f

Detailed description: This system contains measures 65 through 68. It features five staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. Measure 65 starts with a *mf* dynamic. Measure 66 has a *mf* dynamic in the first two staves and a *mp* dynamic in the grand staff. Measure 67 has a *f* dynamic in the first two staves and a *f* dynamic in the grand staff. Measure 68 has a *f* dynamic in the first two staves and a *f* dynamic in the grand staff.

69

mf pp mf

mf pp mp

mf pp mp

mp pp mf

p pp mf

Detailed description: This system contains measures 69 through 72. It features five staves. Measure 69 starts with a *mf* dynamic. Measure 70 has a *pp* dynamic in the first two staves and a *pp* dynamic in the grand staff. Measure 71 has a *mf* dynamic in the first two staves and a *mp* dynamic in the grand staff. Measure 72 has a *mf* dynamic in the first two staves and a *mf* dynamic in the grand staff.

73

mp f

f mp f

f mp f mp

mp f

f

Detailed description: This system contains measures 73 through 76. It features five staves. Measure 73 starts with a *mp* dynamic. Measure 74 has a *f* dynamic in the first two staves and a *mp* dynamic in the grand staff. Measure 75 has a *f* dynamic in the first two staves and a *f* dynamic in the grand staff. Measure 76 has a *f* dynamic in the first two staves and a *mp* dynamic in the grand staff.

77

f *pp* *pp* *pp* *f* *pp*

81

ff *f* *f* *ff* *f* *f*

85

p *p* *p* *p* *p* *p*

tout de gris 7

89

ff *sf* *sf* *mf*

détaché lourré

ff *sf* *sf* *p*

détaché lourré

ff *sf* *sf* *p*

détaché lourré

93

détaché lourré

p *mf* *p* *p*

détaché lourré

mf *p* *p* *p*

p *p* *p* *p*

97

p *mp* *f* *mp*

f *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

Musical score for measures 97-104. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated. Dynamics include *p*, *mp*, *mf*, and *f*. There are crescendo and decrescendo hairpins throughout the system.

Musical score for measures 105-108. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure numbers 105, 106, 107, and 108 are indicated. Dynamics include *f*, *ff*, *p*, and *f*. There are crescendo and decrescendo hairpins throughout the system.

Musical score for measures 109-112. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure numbers 109, 110, 111, and 112 are indicated. Dynamics include *f*, *mf*, and *f*. The instruction "détaché lorré" is written above the Treble 2 staff in measure 112. There are crescendo and decrescendo hairpins throughout the system.

Musical score for measures 113-116. The score is in 3/4 time and consists of five staves. The first staff (treble clef) contains the main melodic line with dynamics *mf*, *mp*, *ppp*, and *p*. The second staff (treble clef) is mostly silent. The third staff (treble clef) has dynamics *p* and *pp*. The fourth staff (bass clef) has dynamics *p* and *pp*. The fifth staff (bass clef) has dynamics *mp* and *pp*. The music features complex rhythmic patterns, including sixteenth-note runs and rests.

Musical score for measures 117-120. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has dynamics *mf* and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (treble clef) has dynamics *mf* and *f*. The fourth staff (bass clef) has dynamics *mf* and *f*. The fifth staff (bass clef) has dynamics *mf* and *f*. The music features complex rhythmic patterns, including sixteenth-note runs and rests. The final measure of each staff includes the instruction *rallentir foooooooooort*.

121

ff accélérer jusqu'à la fin...de manière progressive

ff accélérer jusqu'à la fin...de manière progressive

ff accélérer jusqu'à la fin...de manière progressive

ff accélérer jusqu'à la fin...de manière progressive

ff accélérer jusqu'à la fin...de manière progressive

125

129

p rit... *sfz*

p rit... *sfz*

p rit... *sfz*

p rit... *sfz*

p rit... *sfz*

Tout de gris (fragments de poussières)

Flûte

Line ADAM

5/319

3.21

$\text{♩} = 128$

1 *mf* *f* *mf*

5

9

17 *f*

21 *mp* *f* *p* *mf*

25 *mf* *f* *mp*

29 *mf* *f*

33 *pp*

37 *f* *mp*

41 *f* *p* *f*

45 *mp* *p*

49 *f* *pp*

53 *mf*

57 *mf* *ff*

61 *p* *mp*

65 *mf* *f*

69 *mf* *pp* *mf*

73 *mp* *f*

77 *pp*

81 *ff*

85 *p*

89 *ff* *sf*

93 détaché lourré

p *mf*

97 *p* *mp*

101 *p* *mp*

105 *f* *p*

109 *f*

113 *mf* *mp* *ppp* *p*

117 *f* rallentir foouooooort

121 *ff* accélerer jusqu'à la fin...de manière progressive

125 *p* rit...

sfz

Tout de gris (fragments de poussières)

Violon 1

Line ADAM

5/319

3.21

♩ = 128

Musical score for Violin 1, titled "Tout de gris (fragments de poussières)". The score is in 2/4 time with a tempo of 128 beats per minute. It consists of 65 measures, divided into systems of five staves each. The key signature changes from one sharp (F#) to one flat (Bb) at measure 49. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and hairpins.

Measures 1-16: *mf*

Measures 17-20: *mf*

Measures 21-28: *mp*, *p*

Measures 29-32: *mf*, *f*, *mp*

Measures 33-36: *mp*, *p*, *pp*

Measures 37-40: *mp*, *p*, *pp*

Measures 41-44: *sf*, *f*, *p*

Measures 45-48: *f*, *ff*, *mp*

Measures 49-52: *p*, *f*, *mp*

Measures 53-60: *pp*, *f*, *mp*

Measures 61-64: *pp*

Measures 65-68: *p*, *mf*, *mp*

69 *mf* *pp* *mp*

73 *f* *mp*

77 *f* *f* *pp*

81 *f*

85 *p*

89 *ff* *sf*

détaché lourré 93 *mf* *p*

97

101 *f* *f*

105 *mp* *ff* *f*

113

3

117
mf

121
rallentir foooooooooort *ff* accélérer jusqu'à la fin....de manière progressive

125
p

rit...

sfz

Tout de gris (fragments de poussières)

Line ADAM

5/319

3.21

Violon 2

$\text{♩} = 128$

Musical score for Violon 2, titled "Tout de gris (fragments de poussières)". The score is in 3/4 time with a tempo of 128 beats per minute. It consists of ten staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

16 *f*

21 *f* *pp*

25 *mf* *f* *mp*

29 *f* *mf* *mp*

33 *p* *pp*

37 *mp*

41 *f* *mp*

45 *f* *mp* *ff*

49 *mp* *f* *mp* *f* *mp*

53 *pp* *mf* *mf*

57 *f*

61 *ff* *p*

65 *mp* *mf* *f*

69 *mf* *pp* *mp*

73 *f* *mp* *f*

77 *mp* *pp*

81

85 *p*

89 *ff* *sf*

détaché lourré

2
mf

97
f *mf* *p*

101
mf

105
f *f* *p* *f*

109 *f* *p* 113

117 *mf* *f*

121 *ff* 125 *p*

rallentir foouooooort *ff* accélérer jusqu'à la fin....de manière progressive

p rit... *sfz*

Tout de gris (fragments de poussières)

Line ADAM

5/319

3.21

♩ = 128

1
17

21

25

33

37

4

45

49

53

tout dgris alto1

57 *f* *f* *ff*

61 *p* *mp*

65 *mf* *f*

69 *mp* *pp* *mf*

73 *mp* *f* *f*

77 *mp* *pp* *ff* 81

85 *p* *ff* 89

détaché lourré 93 *sf* *p* *p*

97 *p* 101 *mp*

105 *mp* *f* *p*

113 *f* *mf* *p*

117
pp *mf* *f*

121 125
rallentir fo00000oort *ff* accélérer jusqu'à la fin....de manière progressive *p*

129
rit... *sfz*

Tout de gris (fragments de poussières)

Symposium de Sculpture

Violoncelle

Line ADAM

♩ = 128

5/319

3.21

1

5

9

13

17

21

25

29

33

37

41

45

f

ff

mf

mf

f

f

f

f

mf

f

mp

mp

f

f

mp

mp

pp

mf

mp

mf

p

f

mp

p

tout dg cello/1

49 *mp* *f* *pp*

53 *mp* *mp* *p*

57 2 *ff* *p* 61

65 *pp* *mp* *mf*

69 *f* *p*

73 *pp* *mf* *f*

77 *f*

81 *pp*

85 *f*

89 *p* *ff*

détaché lourré 93 *sf* *p*

97 *p* *mf* *p*

101 *mf* *mp*

105 *mp*

f *p* *f* *f*

113 *mf* *mp*

117 *pp* *mf*

121 *f* *ff*
rallentir foooooooooort
accélérer jusqu'à la fin....de manière progressive

125 *p*

129 rit... *sfz*



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CARILLON**

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Description de la manifestation :

Salle, lieu :

Adresse :

Date(s) de la manifestation : / / - / /

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Nom : Nom :

Adresse : Adresse :

Téléphone : Fax : Téléphone : N° réf. :

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Cocher la case correspondante : Musique classique Hafabra Récitation Carillon

<u>TITRE DES OEUVRES (*1)</u>	<u>AUTEURS/COMPOSITEURS/ARRANGEURS</u>	<u>GENRE/VERSION</u> (*2)	<u>DUREE DES OEUVRES</u> (*3)
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Mois du décompte : Montant :

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 *3: facultatif

TITRE DES OEUVRES (*1)	AUTEURS/COMPOSITEURS/ARRANGEURS	GENRE/VERSION (*2)	DUREE DES OEUVRES (*3)
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57F

*1: veuillez aussi mentionner les oeuvres interprétées et/ou répétées à la demande du public

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