

This page of a musical score, numbered 18, covers measures 89 through 92. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Bb and Bb), Bassoon, Horns (1 and 2), Trumpets, Trombones (1, 2, and 3), Percussion (1 and 2), Harp, Piano, Violins (1 and 2), Violas, and Cellos. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of musical notations, including dynamics such as *p*, *mp*, *mf*, and *f*, as well as crescendos and trills. The percussion parts include a bass drum and a suspended cymbal. The piano part includes a trill and a triplet. The string parts include various articulation marks like *div.*, *pizz.*, and *arco*.

9 Più mosso  $\text{♩} = 45$

Fl. 1. *p dolce* *p* *mp* *p* *mp* *p*

Ob.

Ca.

Bb Cl. 1. *p dolce* *p* *mp* *p* *mp* *p*

Bb Cl.

Bsn. *p*

Hn. 1 3 *p dolce* *p* *mp* *p*

Hn. 2 4 *p*

Tpt.

Tbn.

Tbn Tba

Timp.

Perc. 1 triangle *p*

Hp. *p sub.* *mp*

Pno. *p sub. dolce* *mp* *p* *mp* *p*

Vln. 1 *p sub. dolce* *flaut.* *port.* *mp* *p*

div. in 3

Vln. 1 *p sub. dolce* *flaut.* *port.* *mp* *p*

Vln. 2 *pp* *p* *pp*

div.

Vln. 2 *pp* *p* *pp*

Vla. *3 soli (lointain)* *p* *gliss.* *mp* *p*

3 soli Vla. *p* *gliss.* *mp* *p*

Vla. *p* *gliss.* *mp* *p*

Vla. *arco III* *p sub.* *pp* *p* *pp*

gli altri

Vc. *pp* *sim.* *p* *pp*

div.

Vc. *p sub.* *pp* *pp* *p* *pp*

Cb.

102

Fl. *p* *mp* *p*

Ob. *solo* *pp* *pp* *pp* *p*

Ca. *p* *mp* *p*

Bb Cl. *p* *pp* *pp* *mp* *p* *pp* *p*

Bb Cl. *p* *pp* *pp* *mp* *p* *pp*

Bsn. *p* *mp* *p* *p*

Hn. 1 *p*

Hn. 2 *pp*

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc. 1 triangle

Hp. *(en dehors)* *p*

Pno. *(en dehors)* *p* *mp* *p*

Vln. 1 *div. in 2* *p* *pp* *mp* *p*

Vln. 2 *flaut.* *p dolce* *mp* *p*

Vln. 2 *flaut.* *p dolce* *mp* *p*

Vla. *sul tasto* *pp* *sim.* *p*

tutti Vla. *div. in 3* *p* *pp* *p* *(sempre sim)*

Vla. *p* *pp* *p*

Vc. *solo* *(lointain)* *mp* *(en dehors)* *mp* *p*

2 soli Vc. *solo* *(lointain)* *mp* *(en dehors)* *mp* *p*

Vc. *gli altri* *pp* *p* *pp*

Cb. *pp* *p* *pp*

112

Picc. *mf* *p* *sfp* *f*

Fl. *mf* *f* *p* *sfp* *f*

Fl. *mf* *f* *p* *sfp* *f*

Ob. *f* *p* *sf* *p* *mf*

Ca. *f* *p* *sf* *p* *mf*

Bb Cl. *mf* *f* *p* *p* *sfp* *f*

Bb Cl. *mf* *f* *p* *p* *sfp* *f*

Bsn. *f* *p* *sfp* *fp*

Hn. 1 *mf* *p* *sfp* *mf* *pp*

Hn. 2 *p* *mf* *p* *sfp* *mf* *pp*

Tpt. *p* *mf* *p* *sfp* *mf* *pp*

Tbn. *p* *mf* *p* *sfp* *mf* *pp*

Tbn Tba *p* *mf* *p* *sfp* *mf* *pp*

Timp. *p* *mf* *p* *sfp* *mf* *pp*

Perc. 1 *p* *mf* *p* *sfp* *mf* *pp*

Perc. 2 *p* *mf* *p* *sfp* *mf* *pp*

Hp. *mf* *f* *p* *cresc.* *sf* *mf* *f* *mf*

*sord.*

*sizzle cymb.*

*triangle*

*susp. cymb.*

*gliss.*

112

Pno. *mf* *f* *p* *cresc.* *sfp* *p* *fp*

*poco accel.*

*poco rit.*

*a tempo*

*accel.*

*a tempo*

*freely*

112

Vln. 1 *mf* *f* *p* *pp* *ord.* *sfp* *f*

Vln. 1 *mf* *f* *p* *pp* *sfp* *fp*

Vln. 2 *mf* *f* *p* *p* *sfp* *fp*

Vln. 2 *mf* *f* *p* *p* *sfp* *fp*

Vla. *mf* *f* *p* *p* *sfp* *f* *p*

Vla. *mf* *f* *p* *p* *sfp* *f* *p*

Vc. *mf* *f* *p* *pp* *sfp* *fp*

Vc. *mf* *f* *p* *pp* *sfp* *f* *p*

Cb. *mf* *f* *p* *pp* *sfp* *fp*

Cb. *mf* *f* *p* *pp* *sfp* *fp*

*pizz.*