

Masha (the mouse)

for soprano saxophone and oboe

Oren Boneh

2022

Notes

Duration: approximately 7'30
Accidentals carry until the next bar line.

Instrumentation:

Soprano Saxophone in Bb
Oboe

Written for Luis Homedes López and Vicente Moronta

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Transposed Score

♩ = 64, organically, floating

Soprano Saxophone in Bb

Oboe

Measures 1-3. The Soprano Saxophone part features a melodic line with accents and dynamic markings (*p* and *f*). The Oboe part is silent.

Sop. Sax.

Ob.

Measures 4-6. The Soprano Saxophone part continues with the melodic line. The Oboe part remains silent.

Sop. Sax.

Ob.

Measures 7-10. The Soprano Saxophone part includes triplets and dynamic markings. The Oboe part enters in measure 10.

11

Sop. Sax.

Ob.

p \rightarrow *f* *p* \rightarrow *f* *f* *p* \rightarrow *ff*

p \rightarrow *f* *p* \rightarrow *f* *f* *p* \rightarrow *ff*

molto accel.

15

Sop. Sax.

Ob.

(a tempo) *f* \rightarrow *ff* *f* \rightarrow *f*

(a tempo) *f* \rightarrow *ff* *f* \rightarrow *f*

molto accel.

19

Sop. Sax.

Ob.

p \rightarrow *ff* *p* \rightarrow *ff* (a tempo)

molto accel. *molto accel.* *molto accel.* (a tempo)

p \rightarrow *ff* *p* \rightarrow *ff*

22

Sop. Sax.

Ob.

p \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f*

♩ = ca. 80, quicker

25
Sop. Sax. *p* *f*
Ob. *p* *f*

28
Sop. Sax. *p* *f*
Ob. *p* *f*

31
Sop. Sax. *f* *p* *ff*
Ob. *f* *p* *ff*
molto accel. (short fermata)

34
Sop. Sax. *f* *p* *f* *p*
Ob. *f* *p* *f*

37

Sop. Sax.

Ob.

f *f* *p* *f*

40

Sop. Sax.

Ob.

p *f* *p* *ff*

molto accel.

43

Sop. Sax.

Ob.

p *f* *p* *f*

molto accel.

45

Sop. Sax.

Ob.

f *p* *f* *f* *p* *f* *p* *f*

molto accel.

47 *ad lib., rubato* (a tempo)

Sop. Sax. *p* $\overset{3}{\curvearrowright}$ *f* *p* $\overset{\curvearrowright}{\text{---}}$ *ff* *p* $\overset{\curvearrowright}{\text{---}}$ *f*

Ob. *p* $\overset{\curvearrowright}{\text{---}}$ *ff* *p* $\overset{\curvearrowright}{\text{---}}$ *f*

49 *ad lib., rubato*

Sop. Sax. *f* *p* $\overset{\curvearrowright}{\text{---}}$ *ff*

Ob. *f* *p* $\overset{\curvearrowright}{\text{---}}$ *ff*

51 *sim.*

Sop. Sax. *p* $\overset{3}{\curvearrowright}$ *f* *p* $\overset{\curvearrowright}{\text{---}}$ *ff* *p* $\overset{\curvearrowright}{\text{---}}$ *f*

Ob. *p* $\overset{3}{\curvearrowright}$ *f* *p* $\overset{\curvearrowright}{\text{---}}$ *ff* *p* $\overset{\curvearrowright}{\text{---}}$ *f*

53

Sop. Sax. *f* *p* $\overset{\curvearrowright}{\text{---}}$ *ff*

Ob. *f* *p* $\overset{\curvearrowright}{\text{---}}$ *ff*

55

Sop. Sax.

Ob.

57

Sop. Sax.

Ob.

f *p* *ff*

f *p* *ff*

59

Sop. Sax.

Ob.

p *f* *p* *f*

p *f*

62

Sop. Sax.

Ob.

p *f* *p* *f* *ff*

p *f* *ff*

as fast as possible, freely (flutter)

as fast as possible, freely

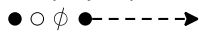
65

Sop. Sax.

Ob.

p *f* *f* *p*

wild and noisy
multiphonics trills,
all over the instrument,
as rapidly as possible



as fast as possible, freely

68

Sop. Sax.

Ob.

p *f* *fff* *ff* *fff* *ff*

wild and noisy
multiphonics trills,
all over the instrument,
as rapidly as possible

as fast as possible, freely

as fast as possible, freely

71

Sop. Sax.

Ob.

sweetly *p* *f* *p* *f*

sweetly *p* *f*

74

Sop. Sax.

Ob.

f *f* *p* *f* *f* *p* *f*

molto accel. - - - - -



76

Sop. Sax. *p* ————— *ff* *fff* *ff*

Ob. *p* ————— *ff* *fff* *ff*

78

Sop. Sax. *sweetly* *p* ————— *f* *f* *3* *p* ————— *f*

Ob. *sweetly* *p* ————— *f* *f* *3* *p* ————— *f*

81

Sop. Sax. *p* ————— *f* *3* *p* ————— *f*

Ob. *p* ————— *f* *p* ————— *f* *3* *p* —

83

Sop. Sax. *f* *3* *p* ————— *f* *p* ————— *f*

Ob. *f* *3* *p* ————— *f* *6* *6* *p* ————— *f* *6* *6*

86

Sop. Sax.

Ob.

p *f* *p* *ff*

6 6 3

88

Sop. Sax.

Ob.

ff *ff*

90

Sop. Sax.

Ob.

f *fff* *fff*

92

Sop. Sax.

Ob.

suddenly a bit slower

ff *p* *mf* *f*

sweetly

6

94

Sop. Sax.

Ob.

96 a tempo

Sop. Sax.

Ob.

p *f* *p* *f* *p* *f*

wild and noisy multiphonic trill

99

Sop. Sax.

Ob.

molto accel.

p *ff* *fff* *fff*

wild and noisy multiphonic trill

101

Sop. Sax.

Ob.

mocking, clownish, nasal sound like one instrument as possible

(still mocking)

(flutter) bisb.

f *ff* *ff*

(flutter)

103

Sop. Sax. *f* *p* *f*

Ob. *f* 3 *f* *p* *f*

106

Sop. Sax. *f* 3 *p* 3 *f* *p* 3 *f* *ff*

Ob. *f* 3 *p* 3 *f* *p* *ff*

molto accel. - - - -

108

Sop. Sax. *p* *f* *fff* *ff* *mocking, clownish*

Ob. *p* *f* *fff* *ff* *mocking, clownish*

110

Sop. Sax. *ff* 5 *fp* *ff* *f* 6

Ob. *ff* 3 *f*

(flutter)

112

Sop. Sax. *sweetly* *p* *f* *f* *molto accel.*

Ob. *sweetly* *p* *f* *molto accel.*

114

Sop. Sax. *f* *p* *ff* *(ad lib., rubato)*

Ob. *f* *p* *ff* *(ad lib., rubato)*

116

Sop. Sax. *p* *f* *p* *ff* *p* *f*

Ob. *p* *f* *p* *ff* *p* *f*

118

Sop. Sax. *f* *p* *ff*

Ob. *f* *p* *ff*

120

Sop.
Sax.

Ob.

122

Sop.
Sax.

Ob.

*clown, mocking,
sounding as one
instrument*

*clown, mocking,
sounding as one
instrument*

124

Sop.
Sax.

Ob.

126

Sop.
Sax.

Ob.

128

Sop. Sax.

Ob.

f
(wild multiphonic trills)
• ○ φ •
Λ

fff

130

Sop. Sax.

Ob.

ff
(high pitches)
• ○ φ •
Λ

fff

132

Sop. Sax.

Ob.

p — *f* *fff*

p — *f* *fff*

• ○ φ •

135

Sop. Sax.

Ob.

sweetly

p — *mf*

sweetly

p — *f*

6 6 6

3 3

138

Sop. Sax.

Ob.

f

3

140

Sop. Sax.

Ob.

3

141

Sop. Sax.

Ob.

f

mocking, clownish, nasal

3

multiphonics

143

Sop. Sax.

Ob.

p

mocking

ord., mocking

tr F

C

E \flat

145

Sop. Sax. *f* *ff* *fp* *ff*

Ob. *f* *ff*³ *p*⁶

(flutter)

147

Sop. Sax. *f* *ff* *fp* *ff*

Ob. *f* *ff* *p*⁶

(wild multiphonic trill)

(flutter)

149

Sop. Sax. *f* *fff* *f*

Ob. *f* *fff* *f*

152

Sop. Sax. *p* *f*

Ob. *f*

154 ϕ

Sop. Sax. *ff* (flutter) *fp* — *ff* *f* *ff*

Ob. *ff* ³ *p* ⁶ *f* *ff*

156 ϕ

Sop. Sax. *ff* (flutter) *fp* — *ff* *f* *ff*

Ob. *ff* ³ *p* ⁶ *f* *ff*

158

Sop. Sax. *ff* *mocking, clownish, nasal*

Ob. *ff* *mocking, clownish, nasal*

160

Sop. Sax. *accel.*

Ob. *accel.*

slightly faster (♩=84)

162

Sop. Sax.

Ob.

f *p* *f* *p* *f* *p*

165

Sop. Sax.

Ob.

f *p* *f* *p* *f* *p*

168

Sop. Sax.

Ob.

f *p* *f* *3* *fff* *fff*

171

Sop. Sax.

Ob.

f *p* *f* *p* *f* *f*

Multiphonics (if possible, follow melodic contour) (•)

Multiphonics

174

Sop. Sax.

Ob.

176

Sop. Sax.

Ob.

ominous, sounding as one instrument
staccato

178

Sop. Sax.

Ob.

180

Sop. Sax.

Ob.

183

Sop. Sax. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

185

Sop. Sax.

Ob.

187

Sop. Sax. *growl, violent!* *ff* *mf* *cresc. poco a poco*

Ob. *ff* *mf* *cresc. poco a poco*

(multiph. trill), wild

189

Sop. Sax.

Ob.

191

Sop. Sax. *6 6 6* *f fff* growl, crazy!

Ob. *6 6 6* *f fff* crazy!

193

Sop. Sax. *mf 6 6 6* *ff 6*

Ob. *mf 6 6 6* *ff 6*

195

Sop. Sax. *6 mf 6 6*

Ob. *6 mf 6 6*

197

Sop. Sax. *6 6 6* *ff 6 6 6* very tense, building in energy

Ob. *6 6 6* *ff 6 6 6* very tense, building in energy

199

Sop. Sax. *growl, crazy!*

Ob. *crazy!*

fff *ff*

201

Sop. Sax.

Ob.

203

Sop. Sax.

Ob.

205

Sop. Sax. *rit.*

Ob. *rit.*

207

Sop.
Sax.

6

6

6

(slap) inward slap,
no pitch

Ob.

6

6

6

(slap
+ key sound)

The image shows a musical score for two instruments: Soprano Saxophone (Sop. Sax.) and Oboe (Ob.). The score is divided into four measures, numbered 207 to 210. Both instruments play a rhythmic pattern of sixteenth notes, with slurs and fingerings (6) indicated. The Soprano Saxophone part includes slaps and inward slaps, with specific performance instructions: "(slap) inward slap, no pitch". The Oboe part includes a key sound instruction: "(slap + key sound)". The time signature changes from 3/4 to 3/4 in measure 209 and back to 3/4 in measure 210. The key signature is one sharp (F#).