

Clarinete en sib/
Clarinete basse

Palimpseste

Thomas Foguette

$\text{♩} = 160$
 $\emptyset < pp$

5 $\text{♩} = 160$ 8 Flatt.
 \emptyset

17 *ff*

23 $\text{♩} = 120$
ord. *f* *p* *pp* *pp*

28 *pp* *ff* *mf* *ff* *mf* *f* *ff* *f*
Flatt. ord. slap Flatt. ord. Flatt.

34 *ff* *ff* *f* *ff* Flatt. Flatt. Flatt.

rallentando poco a poco

accelerando poco a poco -----

39

Flatt. *Flatt.* *f* *Flatt.* *mf* *Flatt.*

----- *accelerando molto* -----

43

p *Flatt.* *mp*

48

$\text{♩} = 240$

cadentiel, mobile

p *ff* *p*

53

p *ff* *p* *p* *ff* *p*

57

p *ff* *p* *p* *ff* *p*

59

p *ff* *p* *ff*

62

p *ff* *p* *p* *ff* *p* *p*

65

prendre la clarinette basse

ff *f* *ff*

$\text{♩} = 80$

rallentando poco a poco

\emptyset *p* *p*

71

----- *a tempo* *accelerando molto* ----- *a tempo*

\emptyset *p* *p*

78

accelerando molto ----- $\text{♩} = 120$

8

\emptyset *p* *p*

91

$\text{♩} = 60$

slap

f *ff* *f* *ff* *f*

95

slap

ff *f* *ff* *fp* *fp*

♩. = 60

101

101-106

fp > ∅ ∅ *fp* *fp* *ff* *p* *ff* *p* *f*

Musical staff 101-106. Treble clef, 3/4 time signature. Dynamics: *fp*, *fp*, *fp*, *ff*, *p*, *ff*, *p*, *f*. Includes accents and slurs.

107

107-110

pp *f* *pp* *f* *pp*

Musical staff 107-110. Treble clef, 3/4 time signature. Dynamics: *pp*, *f*, *pp*, *f*, *pp*.

111

111-115

f *p*

Musical staff 111-115. Treble clef, 3/4 time signature. Dynamics: *f*, *p*. Includes slurs and accents.

116

116-120

mf *mf* *p* *pp*

Musical staff 116-120. Treble clef, 3/4 time signature. Dynamics: *mf*, *mf*, *p*, *pp*. Includes slurs and accents.

prendre la clarinette

121

121-130

bisb. *bisb.* *5*

Musical staff 121-130. Treble clef, 3/4 time signature. Dynamics: *bisb.*, *bisb.*, *5*. Includes slurs and accents.

131

131-135

pp *p* *f* *p* *f* *p*

accelerando *poco accelerando*

Flatt. *ord.* *Flatt.* *ord.*

Musical staff 131-135. Treble clef, 3/4 time signature. Dynamics: *pp*, *p*, *f*, *p*, *f*, *p*. Includes slurs and accents. Performance markings: *accelerando*, *poco accelerando*, *Flatt.*, *ord.*

----- *a tempo*

136 *Flatt. ord.* **2**

f *p* *pp*

141

mf

145

pp

149 **3** *souffle seul* **6**

pp