

Palimpseste

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accelerando poco a poco -----

39

MSPord. *MSP ord.* *SP ord.* *MSP* *ord. MSP ord.*

f p *f p* *f mf* *f* *f p* *f p* *f*

----- *accelerando molto*

43

MSP

p *p*

48

$\text{♩} = 240$

cadentiel, mobile

p *ff p*

55

p *ff*

59

p < ff > *p < ff p >* *p < ff >*

62

p < ff > p *p < ff > p* *p < ff f < ff >*

rallentando poco a poco

66 $\bullet = 80$

pp *p*

72 ----- *a tempo* *accelerando molto* ----- *a tempo*

p *p* *ff* *p*

78

p *<ff* *p* *<ff* *p*

86 *accelerando molto* ----- $\bullet = 120$ $\bullet = 60$

<ff *p* *<ff* *p* *<ff* *p* *<ff* *p* *<ff* *p* *>* \emptyset *p* *<ff* \emptyset

92

fp *<fp* *<fp* *<ff* *>* *p* *<fp* *<fp* *<ff* *p* *<fp* *<ff* *p* *<fp* *<ff*

96

ffp *<ff* *fp*

103 $\text{♩} = 60$

f p f p ff p f pp

108 $\text{♩} = 60$

f pp f < ff >

113 $\text{♩} = 60$

p

115

mf pp

121

p senza crescendo

129 $\text{♩} = 80$

accelerando ----- *poco accelerando*

ord. ----- MSP

ff pp p

----- *a tempo*

135

Musical staff for measures 135-147. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *f*. The next measure has a dynamic marking of *pp*. This is followed by an 8-measure rest with a dynamic marking of *p*. The staff ends with a sharp sign and a note.

148

Musical staff for measures 148-150. The staff is in bass clef with a key signature of two flats. It starts with a 5-measure rest, followed by a 3-measure rest. The text *SUR le chevalet, de manière à ne produire qu'un souffle* is written above the staff. The staff ends with a fermata and a dynamic marking of *fff*. A note with a dynamic marking of *fff* is also present, with the instruction *pression du doigt très relâchée* written below it.