

Violon I

Palimpseste

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1 = 160 *15^{ma}*
∅ < *pp*

5 *(15^{ma})* 1 = 160 *8^{va}* *mf*

10 *(8^{va})*

14 *15^{ma}* *MSP* *f*

19 *8^{va}* *15^{ma}* *ff* *f*

25 *(15^{ma})* 1 = 120 *MSP* *ord.* *MSP* *ord.* *ord.*
p > *ff* *p* *f* *p* *p < f* *pp < mf* *mf < ff* *mf*

rallentando poco a poco -----

31 (15^{ma})

mfpp mfpp mfpp mfpp f p f

----- *accelerando poco a poco* -----

37 15^{ma} 15^{ma} 15^{ma} 15^{ma} 15^{ma} 15^{ma}

f p f f p f f p f f

41 15^{ma} MSP ord. MSP ord. MSP ord.

f p f p f p f ff f ff f

accelerando molto -----

♩ = 240

45

p

49

53

57 MSP

59 MSP MSP

61 MSP MSP

mf < f >

65 15^{ma}

f < ff *pp*

♩ = 80

rallentando poco a poco -----

69 MSP

p

----- *a tempo accelerando molto* -----

72 ord.

p

76 *15^{ma}----- a tempo*

3 15^{ma} 3 MSP p 5 5 5

79

5 5 5 5 5 5 5 5 p $\varnothing < p <$

83

ff p < ff p < ff p < ff p < ff p < ff p < ff p < ff p <

86 *accelerando molto -----*

< ff p ff p ff p ff p ff p ff p ff p

89 *♩ = 120* *♩ = 60*

ff p ff p ff p < fp < fp < 3 fp < fp

93 *15^{ma}-----*

fp < fp < fp < fp fp < fp f f 15^{ma}----- p

97 (15^{ma})

fp fp fp fp fp f p fp f p fp

102 (15^{ma}) ♩. = 60

fp fp fp fp fp f p fp f p fp ff p

107 (15^{ma})

f pp f pp p < mf

114 8^{va}

mf ff pp mf mf

118 8^{va}

p > pp pp

prendre le plectre 5 avec le plectre

126 (8^{va}) accelerando

ff pp

15^{ma} arco ord.

