

Violon II

Palimpseste

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8^{va}-

$\emptyset < pp$

$\bullet = 160$

5

$\bullet = 160$

$\bullet = 160$

mf

10

8^{va}-

15^{ma}-

14

15^{ma}-

MSP

2

20

8^{va}-

$\bullet = 120$

ff

f

p

mf < ff

26

15^{ma}-

MSP ord.

MSP

ord.

p

f

p

f

pp < mf

pp

mf

ff

mf

\emptyset

mp

rallentando poco a poco ----- *accelerando poco a poco*
(15^{ma})-----

32

p

40 (15^{ma})-----

f p f p f p f p f

MSP ord. MSP ord. MSP ord. MSP ord.

----- *accelerando molto* -----

44

ff f f

48

♩ = 240

>p

52

MSP ord. MSP ord.

55

MSP ord. MSP ord.

58

60

63

mf < f > *f < ff >* *pp*

rallentando poco a poco -----

67

p *MSP*

----- *a tempo* *accelerando molto* -----

72

ord. *p* *3* *8va* *3*

a tempo

77

p *prendre le relais de l'alto* *< ff p <*

*accelerando
molto -----*

84

84-87: Musical staff with treble clef, key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings. The dynamics are *ff p*, *<ff p*, *<ff p*, *<ff p*, *ff p*, *ff p*, *ff p*, *ff p*, *ff p*.

88

88-90: Musical staff with treble clef, key signature of one sharp. It features a melodic line with triplets and dynamic markings. The dynamics are *ff p*, *ff p*, *ff p*, *ff p*, *f*. A tempo marking $\text{♩} = 120$ is present.

91

91-93: Musical staff with treble clef, key signature of one sharp. It features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings. The dynamics are *sf*, *3 sf*, *sf*, *f*, *sf*.

94

94-96: Musical staff with treble clef, key signature of one sharp. It features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings. The dynamics are *f*, *sf*, *f*, *f*, *p*. A *15^{ma}* marking is present.

97 (15^{ma})

97-100: Musical staff with treble clef, key signature of one sharp. It features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings. The dynamics are *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f p*, *fp*. A *15^{ma}* marking is present.

101 (15^{ma})

101-104: Musical staff with treble clef, key signature of one sharp. It features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings. The dynamics are *f p*, *fp*, *f p*, *fp*, *f p*, *fp*, *f p*, *fp*. A *15^{ma}* marking is present.

105 (15^{ma}) $\text{♩} = 60$

f p fp ff p f pp f

109 $\text{♩} = 60$ 2 $\text{♩} = 60$ 8^{va}

pp < p mf senza crescendo

116 8^{va} 8^{va}

pp mf mf p pp

122 8^{va}

p senza crescendo

128 $\text{♩} = 80$ *ord* *MSP*

ff pp p f

poco accelerando *a tempo* 2 8^{va}

p f p f p f p pp

140 *(8^{va})* *ord.*
mf

146 *(8^{va})* *MSP*
pp **4** *SUR le chevalet,*
de manière à ne produire qu'un souffle **6**